

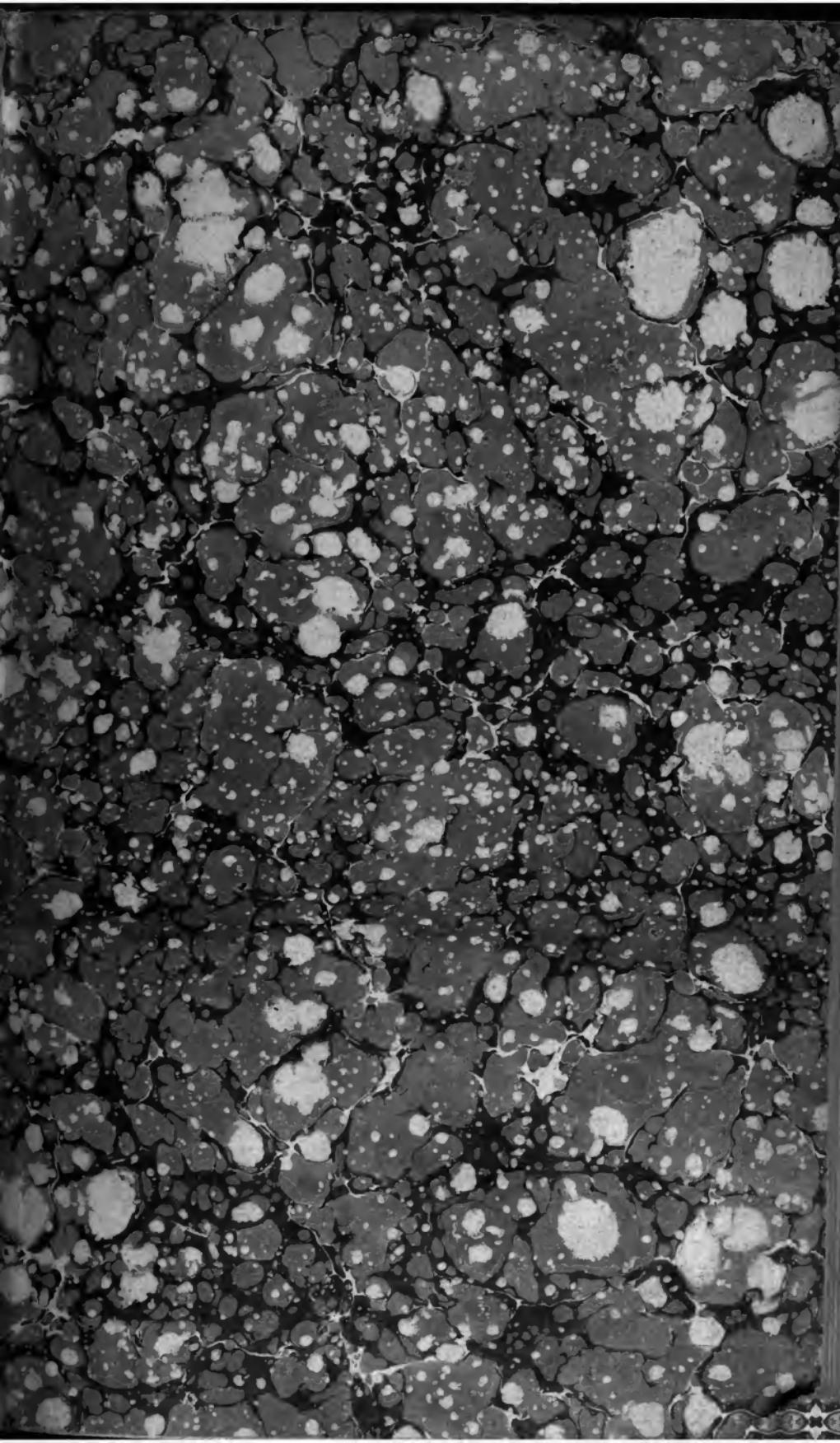


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THE

TOOTI NAMEH,

OR

TALES OF A PARROT.



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طوطی نامه

THE

TOOTI NAMEH,

OR

TALES OF A PARROT:

IN THE

PERSIAN LANGUAGE,

WITH

AN ENGLISH TRANSLATION.

Calcutta, printed:

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JULY, 1801.



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ADVERTISEMENT.

A Collection of Persian Tales, written expressly for the improvement of young Students, accompanied with an English translation, is now submitted to the candour of the Public.

The learned Orientalist will allow, that, to render into English such subjects with any degree of success, is no pleasant or easy task, on account of the difficulty of accommodating the sense to a different idiom, so as to preserve the spirit of the original, and at the same time avoid the ridiculous extremes of insipidity or bombast; and, therefore, such a critic will readily grant indulgence to a translation, which pretends to no merit but that of faithfulness and perspicuity.

بسم الله الرحمن الرحيم

بعد از جنس جنس ^{ثنا} و صفت پیدا کننده،
آسمان و زمین کیفیت و حقیقت این است که
داستان قصه و حکایات حضرت نخشی رحمق الله
علیه که در طوطی نام عبارت ساخت و دقیق نوشت
بودند ازرا برای مفصل و بیان و از جهت معلوم
شدن بهم مردمان محمد قادری اصلاح الله شانه در
عبارت سلیس و اسان که مشتمل بر عبارت
خطوط باشد و روز مرہ جواب و سوال که دولتمندان را
لایق باشد نوشته است یکی از دستان مسطور
این است

In the Name of the most merciful God!

After *bestowing* every kind of eulogy and praise on the Creator of heaven and earth, *we proceed to set forth* the nature and true intent of *these pages*, *which* is this. The narrations, tales, and fables of Hazerut Nekhsheby, (the mercy of the Almighty rest upon him !) in the Tootinameh, or Tales of a Parrot, being composed in a difficult and abstruse style, Mahommed Kadery (may God amend his condition !) for the sake of distinctness and illustration, and in order to render them intelligible to all *descriptions of* men, has written them in familiar and easy language, so as to comprise the epistolary style and ordinary conversation befitting persons of high rank. This is one of the above-mentioned Tales.

قصه اول در پیدا یش میهون و عاشق شدن
خجسته

یکی از دو لشمندان پیشین که احمد سلطان نام
داشت بسیار مال و متعاع و بسا لشکر و عساکر و
فوج و صد هزار اسپ و یکهزار و پنجصد زنجیر
فیل و نه صدقنار شتر بار بردار برد را او حاضر
بود لیکن پسر و فرزند و اولاد نداشت و همیشه در
خدمت خدا پرستان میرفت و روز و شب و صبح و
شام برای پسر دعا مینحو است پس از چند روز
آفریننده آسمان و زمین شاه مذکور را یک پسر
خوب صورت افتاب چهره ماه جیین داد احمد سلطان
ازین مسرت و نشاط مثل کل شکننده دل
کردیده چندان هزار روپیه و هون بدرویشان و
فقیران عطا کرد و تاسه ماه امیران و وزیران و دانایان
و

TALE THE FIRST.

*Of the Birth of Miemun; and of Khojisteh
falling in love.*

ONE of the princes of former times, whose name was Ahmed Sultaun, possessed much riches and effects, with a numerous army, so that one hundred thousand horses, fifteen hundred chains of elephants, and nine hundred strings of camels of burthen, stood ready at his gate. But he had no children, neither son nor daughter. He therefore continually visited the worshippers of God, to engage their intercession in his favour; and day and night, morning and evening, was himself offering up prayers for a son. After some time had passed in this manner, the Creator of heaven and earth bestowed on the aforesaid king a son, of beautiful form, his countenance resplendent as the sun, and his forehead resembling the moon. From the delight occasioned by this event, the heart of Ahmed Sultaun expanded like a new-blown rose; he bestowed many thousand rupees and huns, or pagodas, on dervishes and fakirs: for three months continuance,

و فاضلان و استادان شهر را ضیافت کرد و
خلبعتهای کران برا داد و قتیکه هر مرقوم بن
هفت سال رسید در خدمت او استاد بمه دان کامل
کذاشت

و در چند روز الف بی و آمد نام و انشا هر کرن و
کلستان و جامع القوانین و انشا ابو الفضل و
یوسفی و رقعت جامی خواند و اکتساب علوم
عربی و پارسی تمام کرد و قاعده نشست و برخاست
مجلس شاهی و قانون کفتار و رفتار بزم شهنشاهی
آموخت و در نظر پادشاه و جمیع خاصان بار کاه
پسند آمد

پدرش نام او میمون نهاد و با یک زن ماه
بدن خورشید رخسار شادی کرده داد نام آن
زن خجسته بود در میان خجسته و میمون الفت و
مودت و محبت زیاده شد چنانچه هر روز در عشی
و الاشراق یک جا می بودند و یک جا می خفتند
و یک جا می نشستند میمون یک روز بالای
پالکی

tinuance, the omrah, viziers, sages, learned men, and teachers in the city, were feasted; and he gave away costly dresses. When the above-mentioned son arrived at the age of seven years, he was placed under the direction of a master, perfectly versed in every kind of knowledge.

In a short time he read the alphabet, with the Amudnameh, or conjugations of verbs, and *by degrees* the Insha Herkeren, the Gulistan, Jammia ul Kewa-neen, Insha Abulsezul, Insha Yousefy, with the Rukaat Jami; and acquired complete skill in the Arabic and Persian sciences. He also learnt the ceremonies to be observed in the royal council, as well as the rules for conversation and deportment at an imperial banquet; and met with approbation in the sight of the king, and all the nobles of the court.

His father called him Miemun, or auspicious, and married him to a wife, whose body *was fair* as the *silver* moon, and her countenance *enlivening* as the sun. The name of this lady was Khojisteh, or prosperous. Between Miemun and Khojisteh there was such excessive intimacy, friendship, and affection, that every day, from evening till morning, they were inseparable: they slept in one place, and always sat together. One

day

پاکی سوار شده برای تاشای بازار رفت
 و دید که شخصی در بازار قص طوطی در دست
 کرفته استاده بود میمون طوطی فروش را کفت
 که قیمت این چقدر است بکو طوطی فروش
 جواب داد که قیمت این مبلغ یک هزار هون
 است میمون کفت شخصیکه برای یک شت
 پر و جهت یک نواله کریه این قدر زر دهد ابد و
 احمد و بیوقوف و نادان است طوطی فروش
 جواب دادن نتوانست دران زمان طوطی پنداشت
 که اگر این دولتمند عمه مرا خرید نکند موجب
 قباحت و باعث شناخت است از انجا که صحبت
 بزرگان و دانایان ترقی عقل است بعد ازان طوطی
 جواب داد که ای جوان خوش جمال و ای دولتمند
 صاحب کمال اگر چه من در نظر شماست پر
 مینمايم ما بخرد و دانایی بالای آسمان می پرم و
 خوش کویان شیرین سخن مرا شنیده حیران
 میشوند و متعجب میکردند کمینه هنر که در من است
 آن

day Miemun rode in a palkee to take a view of the market-place, where he beheld a person standing with a parrot-cage in his hand. Miemun said to the parrot-seller, Tell me what is the price of this bird? The parrot-seller answered, "The price of it is the sum of a thousand huns." Miemun replied, "The person who could give so large a sum of money for a handful of feathers, and a cat's morsel, must be an ignorant blockhead." *To this*, the parrot-seller was unable to give an answer. At that interval, the parrot thought thus to itself, "If this rich man does not purchase me, *his refusal* will occasion evil and misfortune; for it is *only* by associating with great and intelligent *minds*, that the understanding can be improved." Then the parrot thus rejoined: "Oh beauteous youth! endowed with riches, and master of every accomplishment, although I appear in your sight *nothing but* a handful of feathers, yet, through the power of wisdom and knowledge, I can soar above the sky; and the eloquent are struck with wonder, and are astonished on listening to my sweet discourses. The meanest art that I possess is, that any action of past time, or to come, I know at present: the business

آن است که کار پیشین و آینده را در حال می‌
 شناسم و کارهای فرد ارا امروز میدانم آینه
 کاروانیان کابل برای خریدن سنبل درین شهر
 خواهند آمد و بهم سنبل این شهر را خرید خواهند
 کرد تو بهم سنبل شهر را خرید بکن و یک جامعه دار
 پس از آمدن کاروانیان مذکور بفروش تو
 ازان سوداگری بسیار فایده خواهی کرفت میمون
 سخن طوطی را شنیده و فهمیده و پسندیده مبلغ یک
 هزار یون قیمت طوطی بفروشند داد و طوطی را
 خریده بخانه خود برد و بهم سنبل شهر را طلبیده از
 سنبل فروشان قیمتیش را استفسار کرد سنبل
 فروشان گفتند که قیمت این بهم ده هزار یون
 است در همان ساعت مبلغ مذکور از خزانه خود
 داد و از خرید کرد و در یک ایوان نگهداشت
 روز سیوم مطابق ایمایی طوطی کاروانیان از کابل
 رسیدند و از تجار ان و از سوداگران بسیار جست
 جو کردند اما بهم جا اثمار سنبل نیافتند چرا که میمون
 بهم

of to-morrow I am acquainted with to-day. Now, *for instance*, the caravans of Cabul will come to this city, and buy all the spikenard that is in it. Do you purchase all the spikenard in the place; hoard it up, and sell it after the arrival of these travelling merchants, from which traffic you will derive considerable advantage." Miemun, having heard, understood and approved the words of the parrot, gave the owner a thousand huns, the price of the bird; and having bought it, carried it to his own house. He sent for all the spikenard in the city, and asked the sellers the price thereof. The spikenard dealers said, "The price of the whole is ten thousand huns." In the same hour he paid the aforesaid sum from his own treasury, and purchased the spikenard, whieh he stored up in one of his palaces. The third day, according as the parrot had predicted, the people of the caravan of Cabul arrived, and made great search amongst the merchants and traders, but could no where find out any spikenard, because Miemun had bought the whole of that article

یمه سنبل شهر را خرید کرده بود بعد از آن کاروانیان در حضور میمون آمدند و سنبل مذکور را بهبلغ پنجاه هزار هون خرید کرده جانب شهر خود را روانه شدند پس میمون از گفتگو طوطی بسیار خورم و خورسند کردید و دیگر جانوری را که نام او شارک بود خرید کرد براین معنی که اگر شارک را در صحبت طوطی کذاشت آید وحشت تنها او از قلب بیرون خواهد رفت چنانچه دانایان فرموده اند کند همچنین با همچنین پرواز کبوتر با کبوتر باز با باز

غرض میمون شارک را بهراه طوطی داشت تا این دو پرنده از مصائبیک دیگر سرور خواهند بود روزی میمون خجسته را ظاهر کرد که من بعد این میخواهم که سافرت ملک و سفر دریا و سیربنادر نمایم در چنیکه ترا کاری در پیش آید و مهی عارض کردد بدون صلاح و صلحت شارک و طوطی بعمل نیاری و بی رخصت و رضای اینها

in the city. The people of the caravan came into the presence of Miemun, and having bought the spikenard for the sum of fifty thousand huns, set out for their own city. At length Miemun was much pleased and delighted with the conversation of the parrot, and bought another bird called a sharuk, or mina, with the view that, by placing it in company with the parrot, the mind of the latter might be freed from the irksomeness of solitude; according to the saying of the sages.

“Kind fly with kind, pigeon with pigeon, hawk with hawk.”

The intention of Miemun in placing the sharuk along with the parrot, was, that these birds might be mutually pleased with the company of each other. One day Miemun said to Khojisteh, “I am now going to perform a journey to *a certain* country, and shall also make a voyage in order to visit several ports. Whenever you have business to transact, or any weighty affair occurs, carry your intentions into execution, without the advice and consent of the parrot and the sharuk.” After speaking to this purport, he commenced his journey.

Khojisteh

اینها کاری از قوه ب فعل نیاری با مثال این چندین سخنان کفت و اختیار سافرت کرد بعد رفتن میمون خبسته چندین غمگایی مسحوره بعمل آورد و از فراق دلدار در شب نمی خفت و در روز نمیخورد غرض طوطی از کفتن شیرین قصه عموم دل خبسته بر طرف میکرد بعد انقضای شش ماه یک روز خبسته غسل کرد و چهره خودرا اراست نموده بالای بام ایستاد و از دریچه تما شای کوچه میکرد یک ملک زاده دیکر شهر برای سیردران شهر رسیده بود افتاد رخساره خبستر را دیده مجنون و دیوانه کردید و خبسته نیز ملک زاده را دیده شیفته و فریقت شد و ملک زاده همان ساعت از یک زن مختاره از راه خقیه نزدیک خبسته پیام و پیغام فرستاد که اگر یک شب برای چهار ساعت درخانه من قدم رنجه خواهی نکرد در عرض ان یک انکشترين به لک ھون خواهم داد اگر چه در اول پیامش قبول نکرده و لیکن از بسیار در غلاب نیدن

Khojisteh expressed great sorrow at the departure of Miemun; and being separated from the possessor of her heart, she neither slept during the night, nor ate in the day. To be brief, the parrot dispelled the sorrows of her heart, by relating pleasant stories. At the expiration of six months, one day Khojisteh, after having bathed herself, and adorned her person, was looking out of a window at the top of the house into the street; when a prince of another country, who had travelled into this city, having beheld the glowing cheeks of Khojisteh, was distracted with love ; and Khojisteh also was fascinated at the sight of the prince. The same hour the prince sent a procuress to Khojisteh, privately, with a message, that provided she would only take the trouble to visit his house any night, for four hours, he, in return for this *condescension*, would present her with a ring estimated at a lack of huns. At first, however, she did not agree to his proposal: but at length the instigations of the procuress prevailed;

ورغلانیدن مختاره راضی شده جوابش کفته
 فرستاد که روز پرده در است و شب پرده پوش
 است بعد از نیم شب در حضور ملک زاده خواهم
 رسید و قتیکه شب شروع شد خجسته پارچهای
 نفیس و بتر پوشید رو بروی شارک آمد و
 بالای کرسی نشسته در دل خود تأمل کرد که من
 زنم و شارک نیززن است و درین کار البته
 شارک سخن من خواهد شنید و برای رفتن در
 حضور ملک زاده اجازت و رخصت خواهد داد باین
 اندیشه به حقیقت و کیفیت را با لمشافه
 شارک ظاہر کرد شارک وعظ کوئی نموده که چنین
 کار نباید کرد در میان قوم شما این عظیم ترعیب
 و ننگ است از انجا که عشق خجسترا غالب
 شده بود امتناع شارک غصه او را تغیانی کرد
 شارک را از درون قفص و پنجه بیرون کرده
 دو پای شارک را از دست محکم و مضبوط کرفته
 چنان بزمین زد که جان از بدن شارک بالا پرید
 و

vailed; and she returned him for answer, that as day reveals, and night casts a veil over *our actions*, she would wait upon the prince after midnight. Early at night, after having arrayed herself in her finest and best apparel, she repaired to the sharuk, and sitting down in a chair, thus reflected in her mind: "Because I am woman, and the sharuk is also a female, she will certainly listen to my words on the present occasion, and give me leave to visit the prince." With this persuasion, she represented to the sharuk all the particular circumstances of *her case*. The sharuk advised her, *saying*, "You must not commit such an action, which is considered amongst your tribe as most heinous and disgraceful." But as love had now gained the ascendancy over Khojisteh, the sharuk's refusal threw her into a rage. Seizing the bird fast by both legs, she pulled her out of her cage, and struck her against the ground with such violence that the soul took flight from the body, and she expired. Then, full of wrath and indignation, she came to the

و مرد بعد ازان با خشم غصه نزدیک طوطی رسید و
بهم مطالب خود و کوایف شارک را بالمشافه طوطی
ظاهر کرد از آنجا که طوطی دانشمند بود در دل خود
تأمل کرد که اگر من مطابق شارک منع لکنم و
مانعut نمایم هلاک خواهم شد بعد ازین اندیشه
خجسترا از نرمی تمام اظهار کرد از آنجا که شارک
مونث است و اکثر انانث ناقص العقل می شوند
ازین باعث دانیان را مناسب است که رازهای
خود را بانسا باز نباید کرد تو الحال هیچ فخر و
سواس مکن تا که جان من در جسم است درین
کار تو من سعی و کوشش خواهم کرد و ترا بمراد و
مدحای تو خواهم رسانید خدا نخواسته اگر این راز
تو در میان ظاهر شود و این خبر شوی تو مشنود
مثل طوطی فرخ بیک میان تو و شوهر تو صلح و
آشتی خواهم کرد خجسته کفت که داستان طوطی
فرخ بیک چه قسم بود مفصل ظاهر بکن تا ممنون
تو خواهم شد

/

طوطی

parrot, to whom she represented all her own desires, with the particulars concerning the sharuk. The parrot was endowed with understanding, and thought to himself: " If I refuse my consent, and raise objections like the sharuk, I shall *also* be murdered." After making this reflection, he thus addressed himself to Khojisteh, in the softest tone imaginable: " The sharuk was a female, many of whom are deficient in wisdom; for which reason, those who are wise themselves, ought not to reveal their secrets to any of the sex. Be not now uneasy or unsettled in your mind; for, as long as my soul continues in my body, I will exert my endeavours in this business of yours, and will gratify your inclinations. God forbid *it should actually so happen!* but if this secret of yours should be divulged, and your husband hear of it, I will make peace and tranquillity between you and him, like the parrot of Ferukh Beg." Khojisteh asked, " What is the story of the parrot of Ferukh Beg? Tell it at full length, and you will oblige me."

The

طوطی عرض کرد که در یک ملک یک تاجر
 بود فرخ بیک نام داشت در خانه او یک طوطی
 بود زیرک تاجر مذکور را سافرت در پیش آمد
 بهم مال و مثقال و اسباب و اشیا و اهلیه
 خود را حواله طوطی کرد و برای تجارت و سودا کری
 و سیر ملک رفت و چند روز در معاملت تجارت
 ماند بعد از چندی زن او با یک جوان مغل زاده
 یاری کرد و دوستی داشت هر شب مغل زاده
 را بخانه خود آوردی و با او هم مستر شدی و
 در یک ایوان تا صبح بودی این افعال او را
 طوطی میدید و سخنان هر دورا می شنیداما امثال
 نادیده و ناشنیده می بود پس از یک و نیم
 سال تاجر مذکور طرف خانه خود معاودت و
 مرا جعت کرد و بهم کیفیت خانه را از طوطی پرسید
 طوطی بهم اخبار خانه در حضور تاجر مذکور عرض
 کرد اما حوال زن اورا ظاهر نکرد چرا که مابین شوی
 و زن مفارقت خواهد شد بعد از انقضای دو هفت
 تاجر

The parrot replied, " In a certain country was
" a merchant, named Ferukh Beg, in whose house
" was a sagacious parrot. This merchant, having
" occasion to travel, gave in charge to the par-
" rot all his goods and chattels, and also his wife.
" After which he set out on his journey, in order
" to trade in different countries; and continued
" *absent* some time, transacting his commercial
" concerns. Shortly after his departure, his
" wife became acquainted and enamoured with a
" young Moghul. Every night she introduced this
" young Moghul into her house; they slept in one
" bed, and continued together in the same apart-
" ment till morning. The parrot saw these pro-
" ceedings, and overheard all their conversation;
" however he was *as secret* as if he had neither
" seen nor heard. At the expiration of a year and
" a half the merchant returned home, and inquired
" of the parrot all the particulars concerning his
" household. The parrot informed the merchant
" of all the affairs of his house; but did not tell
" any circumstances concerning the woman, because
" it would have occasioned a separation between man
" and wife. At the expiration of a fortnight, the
" mer-

تاجر مذکور از زبان ادم خارجی بهم احوال اهله
 خود و مغل زاده در یافت کرده بسیار متعجبت
 کردید از انجا که خردمندان گفته اند که مشک
 و عشق را نتوان نهفتن القصه تاجر مذکور بر زوجه
 خود غصه شد و تنبیه و تادیب کرد ازین باعث
 زنش پنداشت که بهم احوال من در حضور شوی
 من این طوطی ظاهر کرده است پس طوطی را
 حاصل خود انکاشته یک روز در نیم شب قابو
 یافته بهم پرهای طوطی مذکور را گندیده از خانه
 بیرون انداخت و شور کرد و غلامان و کنیز کان
 خانه را گفت که طوطی را کریه برد است اگر چه
 زن مسطوره در دل خود پنداشت که طوطی مرده
 است لیکن اندک جان در طوطی باقی بود و از
 بالا افتادن بسیار و امانده کردیده بود بعد از
 یکساعت در جسم طوطی مزبور اندک زور و قوت
 رسید در انجا یک کورستان بود طوطی دران
 قبرستان رفت و در سوراخ یک کور چند روز
 ماند و بهم روز گرسنه ماندی و در شب از سوراخ
 قبر

" merchant was greatly astonished to hear from the
" tongue of a stranger all the circumstances regard-
" ing his wife and the young Moghul ; according
" to what the sages have said,—that musk and love
" cannot be concealed. In short the merchant was
" enraged at his wife, reproved and punished her.
" The wife naturally suspected the parrot of having
" discovered to her husband all her pranks; and thus
" believing the parrot her enemy, she took an op-
" portunity at midnight of plucking off the bird's
" feathers; and, flinging him out of doors, call-
" ed out to the male and female slaves of the
" family, that a cat had carried away the parrot.
" The woman concluded in her own mind that the
" parrot was dead; but although he had been greatly
" injured by the fall, still some life remained; and
" at the expiration of an hour the parrot's body re-
" covered a little strength and power *of motion*.
" Near the place was a burying-ground, whither the
" parrot repaired, and remained some days in the
" hollow part of a tomb. He fasted all day, and
" came out of the hole at night; and, as travellers
" were used to alight in this burying-ground, and
" there

قبر مرقوم بیرون آمدی چون دران کورستان
 سافران فرود آمدندی و درشب طعامیکه
 خوردندی هس شرذه ان انچه در انجا افتادی
 طوطی مزبور آنرا می چید و میخورد و آب می
 نوشید باز بوقت صبح در سوراخ میرفت بعد
 چند روز همه پرهای طوطی دمیده شدند و برآمدند
 و اندک اندک پریدن میتوانست یعنی از
 یک کور بر دیگر کور پریده می نشست و دانه رامی
 چید و می خورد آتشب که طوطی رفت صبح آن
 تاجر سطور از پسته بر خاست و نزد ققص طوطی
 آمد و دید که طوطی اندرش نیست شور کرد و
 دستار بر زمین زد و سیار متزو خاطر کردید و
 برزن سیار غصه شد بلکه از ان عموم خواب
 و خورکن اشت و سخنان زن را بیچ اعتبار و باور
 نکرد و زن را از خانه بدر کرده داد زن مزبوره ازین
 خیال که شوهرم را بدر کرده همه باشند کان شهر
 مرابد خواهند گفت مرآ مناسب و انسبت اینکه
 من

“ there eat their victuals, during the night the parrot
“ picked up their leavings, and then, taking a drink
“ of water, returned into his hole in the morning.
“ After some time, all the parrot’s feathers having
“ begun to grow again, he was able to fly a short
“ distance, just from one tomb to another, and then
“ perching himself: and he ate such seeds as he could
“ discover. Early in the morning after that night
“ on which the parrot departed, the merchant got
“ out of bed, and came to the cage, when, seeing
“ that the parrot was not in it, he cried out aloud,
“ and threw his turband on the ground, being greatly
“ troubled in mind. He was so enraged at his wife,
“ that he separated her from his bed and board; and,
“ giving no credit to her protestations, drove her out
“ of his house. The wife thought to herself, as I
“ am repudiated by my husband, all the people of
“ the town will speak ill of me; *therefore*, it is most
“ adviseable for me to repair to the burying-ground

E “ adjoining

من در ینکورستان که متصل خانه است بروم
 بدون خور و خواب خواهم مرد حاصل کلام دران
 کورستان مرقوم رفت و یکروز فاق ماند و قنیک
 شب شد طوطی از اندرون سوراخ کفت ای
 زن بهم موئیکه درسر و بدنه تست از استره
 بتراش و تا چهل روز در قبرستان بدون خوراک
 باش تا من کناه تو که در عمر خود کرده^۱ خواهم
 نخشید و فیما بین تو و شوهر تو آشتبی خواهم ساخت
 زن مذکوره این آواز شنیده تعجب شد و
 در دل خود پنداشت که درین کورستان قبر آدم
 خدا پرسست و نیک کارور است باز است البتة او
 جرم من خواهد نخشید و فیما بین من و شوی من
 صلح و آشتبی خواهد کرد پس از ان زن بهم موی
 سر و بدنه تراشید و چندی دران کورستان
 بود یکروز طوطی از سوراخ قبر مذکور بدر آمد
 و کفت که ای زن تو بدون تقصیر پرهاي من
 برکند يدي و مرا سخت آزاردادي غوب هرچه در
 طالع

“ adjoining to the house, and expire for want of food
“ and sleep. Summarily she went to the burying-
“ ground, and fasted one day. At night the parrot
“ called out from his hole, O woman! shave all the
“ hair off your head and body with a razor, and
“ remain forty days in the burying-ground without
“ food, when I will pardon all the sins you have
“ committed during the whole course of your life,
“ and will make peace between you and your hus-
“ band. The woman was astonished at hearing this
“ voice, and thought to herself, certainly there is in
“ the burying-ground the tomb of some pious, just
“ and upright man, who will absolve me from my
“ sins, and restore peace and concord between me
“ and my husband. Then, under this persuasion,
“ she shaved all the hair off her head and body, and
“ continued some time *longer* in the burying-ground.
“ One day the parrot came out of the hole or tomb
“ before described, and said, O woman! thou, with-
“ out *my having committed any* fault, pluckedst out
“ my feathers, and afflicted me grievously. It is
“ well thou hast executed what my stars had ordained.

“ However,

طالع مقسم من بود تو کردیا لیکن نمک تو
 خورده ام ازین عمر و علت در خدمت تو نیکی و
 خوبی خواهم کرد چرا که من طوطی خریده خداوند
 تو ام و تو خاتون من هستی و این سخن با تو از
 سوراخ کور من لفتم که ترا با شوهر تو خواهم
 آمیخت تو یقین بدان که من چنین راستم و
 چغل نیستم که عیب تو با شوهر تو گفته باشم
 و من ادب نان و نمک تو داشته ام به بین
 الحال در خانه نزد شوهر تو میروم و ترا باشوی تو
 ملحق میکنم طوطی این سخن بگفت و در خانه
 خواجه خود رفت و در حضور خواجه مذکور سلام
 بجا آورد و دعا داد که عمر و دولت تو دراز باد اقا
 گفت تو کیستی و از کجا آمدی پس باز شناخته
 گفت که چندین روز کجا بودی و بحولی کدام
 ادم ماندی بهم احوال خود مفصل بگو طوطی عرض
 کرد که من آن طوطی کهنه تو ام که مرا از قص
 کزه برده در قص شکم خود داشته خواجه گفت
 که

“ However, I have eaten your salt, and from that con-
“ sideration will act well and friendly by you, because
“ I am the purchased parrot of your lord, and thou
“ art my lady. I spoke the words which came to
“ you from the hole in the tomb; *namely*, that I
“ will unite you to your husband. Be assured of
“ my fidelity, and that I am not a back-biter, that I
“ should have told your faults to your husband; but,
“ *on the contrary*, I have preserved my allegiance to
“ your bread and salt. Behold, even now I am
“ going to your husband, and will reconcile him to
“ you. The parrot, having spoken these words, went
“ to his master’s house, and, standing before him,
“ made obeisance, imploring *for him* the bless-
“ ing of long life, and increase of riches. The
“ master asked, Who art thou, and from whence do
“ you come? Then recollecting the bird, he said,
“ Where have you been for some time past, and in
“ what man’s house have you dwelt? Tell me
“ every item of your story. The bird answered, I
“ am your old parrot, whom a cat took out of the
“ cage, and imprisoned in her belly. The master
“ asked, How was you restored to life again? The
“ parrot

که باز تو چکونه زیستی طوطی التماس کرد که تو
زن خود را بیکناه از خانه بیرون کرده دادی ازین
محمر زن تو در قبرستان رفت و چهل روز فاقه
ماند و بسیار کریه و زاری نمود حق سبحانه تعالی
بر حال او مهر بان شد و باز مرا جان داد که ای
طوطی نزد شوی این زن برو و فیما بین این زن و
شوی آشتبای بکن بلکه تو در این مقدمه کواه شو
اقای او این احوال را معلوم کرد حاصل کلام
اینکه از خانه خود برخاست و بالای اسپ سوار شده
نزد و جه خود رفت زو کفت که ای مشعو قد من
می تقصیر ترارنج دادم و اینکه عفو تقصیر من بکن
پس اهلیه را در خانه آورد و زن و شوی با صلح
و آشتی تمام در یک خانه مانند و بسیار عیش
و عشر ترا کردند

طوطی میمون قصه طوطی تاجر تمام کرد و خجسترا
کفت که ای خجسته تو زود بر خیز و نزدیک شاهزاده
برو تا وعده تو دروغ و خلاف نباشد اگر خدا
نمیتوانسته

" parrot replied, You drove from your house your innocent wife, who thereupon retired to the cemetery, and, after she had fasted forty days with great grief and lamentation, the Almighty, in commiseration of her condition, restored me to life, *and said*, " O parrot! go to this woman's husband, and make peace between them ; be thou even an evidence in this cause. The bird's master felt the force of the relation. The sum of the story is this : he departed from his house, and, having mounted a horse, came to his wife, and said, Alas, my love ! I have persecuted you, without your having committed any fault ; but now pardon my transgression. Then he brought his wife home, and *from that time* they lived together in perfect harmony and good understanding, in the full enjoyment of love and delight."

Miemun's parrot *thus* finished the tale of the merchant's parrot, and said to Khojisteh, Arise quickly, and go to the prince, that your promise may not be broken and violated. If, *which* God forbid ! your husband gets intelligence hereof, I am ready to establish

نخواسته این خبر شوی تو بـشـنـودـ من مـثالـ طـوـطـی
 تـاجـرـ بهـ صـلحـ وـ آـشـتـیـ کـرـدـنـ حـاضـرـمـ خـجـسـتـهـ اـزـینـ
 سـخـنـ سـرـورـ شـدـهـ خـواـستـ کـهـ نـزـدـ شـاهـزـادـهـ بـرـودـ
 هـمـدـ رـیـنـ اـثـنـاـ صـبـحـ صـادـقـ ظـاـهـرـ شـدـ وـ رـفـشـنـ خـجـسـتـهـ
 مـوقـوفـ کـرـدـیدـ اـزـ اـنـجـاـ کـهـ خـجـسـتـهـ کـهـ هـمـهـ شـبـ بـرـایـ
 شـنـیدـنـ قـصـهـ بـیـدارـ بـودـ جـهـتـ خـوـابـیدـنـ رـفـتـ وـ
 بـالـایـ بـسـترـ خـفتـ

establish peace and friendship, like the merchant's parrot. Khojisteh, delighted at these words, was ready to go to the prince ; but, at that instant the dawn beginning to appear, she postponed her departure. As Khojisteh had kept awake all night to hear the story, she now retired, and reposed herself on her bed.

حکایت دوم وفاداری پاسبان که
با شاه طبرستان کرده بود

چون روز تمام گردید از انجا که شب رسید
خجسته از بستر کرانایی برخاست و طعامایی
کوناکون و میوهایی بولمون طلبید و خورد و ماه
روی خود را آراست و آرایش داد و پارچه زرباف
پوشید و نزد یک طوطی آمد و اجازت و رخصت
خواست

طوطی عرض کرد که تو شاد باش و هیچ تأمل
و اندیشه مکن چرا که من در کار تو مجهد و مساعی
خواهم بود و ترا در حضور شاهزاده خواهم رسانید
اما ای خجسته تو دوستی و محبت و شوق و عشق
شاهزاده در دل بدار چنانچه پاسبان شاه طبرستان
اراده

TALE THE SECOND.

*The Fidelity of a Sentinel towards the
King of Teberistan.*

WHEN the day was entirely spent, and night arrived, Khojisteh arose from the costly couch ; and having called for different kinds of food, and various fruits, ate thereof. She composed her countenance *with a benignity* resembling the moon ; and, having adjusted her *head* attire, and put on apparel of rich brocade, came to the parrot for permission *to visit the prince.*

The parrot said to her, “ Be cheerful, without thinking or contriving, for I will be zealous and active in your cause, and be the means of introducing you to the prince’s presence ; but you, Khojisteh, must preserve for him, in your mind, such friendship, benevolence, ardour, and affection,

“ as

اراده و عقیدت شاه مزبور در قلب خود داشت و
 در عوض آن دولت یافت
 خبسته پرسید که قصه شاه طبرستان چه
 فسم و چکو نه بود مفصلًا بکو
 طوطی عرض کرد که مردمان نخستین وزیر کان
 پیشین چنین فرموده اند که یکروز شاه طبرستان
 مجلس و محفل برابر بهشت و فردوس اراسته
 کرد و طعامهای تفیس و خورشیدهای لطیف و
 شرابهای مطبوع و کبابهای کونا کون در بزم
 میداشت و همه شاهزادگان و امیرزادگان و
 حکیمان و استادان شهر حاضر شدند و طعامها
 تناول فرمودند و کبابهای شرابهای خوردند و نوشیدند
 در انجا ناکاه مردی اند اجنبی خاصان بارگاه
 اورا فرمودند که تو کیستی و از کجا آمدی کفت
 من شمشیر زن و شیر کیرام و هنر تیراندازی
 میدانم و چنان تیراندازی میکنم که تیر من از
 سنک خارا بیرون بکند و سوای این بسیار حرفت
 و

“ as shall equal the attachment and fidelity which a sentinel in the service of the king of Teberistan maintained in his heart towards that monarch, and, in reward thereof, acquired prosperity.”

Khojisteh asked, “ Of what nature, and after what manner is the story of the king of Teberistan ? Relate it at full length.”

The parrot said, “ Men of former times, the sages of antiquity, have thus related :—Once upon a time the king of Teberistan prepared such a banquet and convivial meeting as equalled paradise. At this feast were displayed the most exquisite and delicious viands, the choicest liquors, and all sorts of roasted meats ; there were present all the princes, nobility, sages, and learned doctors, belonging to the city, who did eat of the victuals, and, amongst the rest, of the roasts, and they drank of the liquors.

“ Suddenly a man, who was a stranger, entered the place. The nobles of the court inquired who he was, and from whence he came ? He answered, I am a gladiator, and a lion-catcher. I profess the art of archery, in which I am such an adept, that I can drive my arrow through a hard stone ;

و حکمت خوب میدانم اول نزد امیر خجند نوگر و
 چاکر بودم امیر خجند مذکور قدر صنعت من نشناخت
 ازین رهکندر و علت نو کری او کذا شتہ نزد یک
 شاه طبرستان آدم شاه طبرستان سخن اورا
 شنیده کار پردازان خود را حکم کرد که اورا
 در خدمت پاسبانی و نکهبانی نوکردارند ہمان
 وقت کار پردازان مطابق حکم شاه مسطور
 نوکردار شتند پاسبان مذکور ہر شب از یکپا
 استاده جانب قصر شاه نکاه خود را کذا شت
 یک شب پادشاه بعد نیم شب بالای قصر
 میکردهید و سایر بود و نکاه ہر طرف میکرد و فرود
 قصر مینگریست دید که یک شخص از یکپا استاده
 است پادشاه اورا پرسید که تو کیستی و در نیم
 شب چرا استاده کفت که من پاسبان و حارس
 و نکهبانم و حراست قصر شاه میکنم و از چند روز
 از یکپا استاده میباشم و منتظر دیدار و مشتاق
 لقای مبارک پادشاه ام امشب از معاونت

و

" stone ; and besides this, I know many other valuable arts and mysteries. I first engaged in the service of Ameer Khojend, but he knew not the value of my skill ; for which reason, having quitted his employ, I am now come to the king of Teberistan. The king of Teberistan, having heard his speech, commanded his courtiers to entertain the man in the capacity of a guard or sentinel ; when, immediately, in conformity to the king's command, they received him into the service : and this sentinel kept watch every night, standing on one leg, with his eyes fixed on the royal palace.

" One night the king was walking, till after midnight, on the roof of the palace ; and, after looking about on all sides, cast his eyes below, when he saw a man standing on one leg : the king inquired his name, and why he was standing in this manner at midnight ? He answered, I am the sentinel, watch, or guard, in charge of the king's palace, and for some days have stood on one leg, in earnest expectation of his majesty's august presence. To-night, through the aid and assistance of fortune,

" and

و اعانت بخت و طالع میمون خود جمل با کمال
پادشاه دیدم و بسیار شادمان شدم
و در اثنای این کفت و کو از طرف بادیه و
دشت یک آواز در کوش و سمع پادشاه رسید
که من میروم کدام آدم را خواهد گردانید پادشاه
از استماع این آواز و صداوند انتعجب کشته
حارس را فرمود که ای حارس این آواز را
ساعت کرديي پاسبان عرض کرد که از چند شب
این آواز می شنوم لیکن خدمت پاسبانی دارم
از این باعث استفسار این صد انگردم که این
نمای ازان کیست الحال اکر پادشاه حکم کنند
سرعت سرید رفته این آواز را تحقیق گند و در
حضور کرم معمور بندکان اقدس مشورحاً معروف
دارد شاه حکم کرد که برو و این آواز در یافت
نموده بعرض رسان پاسبان همان وقت بیرون
رفت بعد اندک رفتن او پادشاه نیز از کلیم
سیاه همه بدن و روی را پوشیده از اندک
تفاوت

“ and the stars, it has been my good luck to behold
 “ his majesty’s graces in perfection, and I am greatly
 “ delighted on the occasion.

“ During this conversation, the king heard a voice
 “ issuing from the wilds and deserts, which said, I am
 “ going, who is the man that will cause me to return
 “ back? The king was astonished at hearing this
 “ noise, and asked the sentinel whether he had re-
 “ marked it. The sentinel replied, I have heard
 “ this noise several nights, but my duty requires my
 “ attendance on my post, and, for that reason, I have
 “ not inquired about it; but now, if your majesty
 “ gives me orders, I will ascertain what the noise is
 “ with all possible expedition, and report it to the
 “ court, peopled by the slaves of the most holy
 “ law *. The king rejoined, Go! and having learnt
 “ the meaning of the cause, convey the intelligence
 “ to the seat of holiness †.

“ The sentinel instantly departed; and the king,
 “ after having covered all his body and face with a

* This hyperbolical phrase signifies nothing more than
 “ the king’s presence.”

† This also signifies “the king’s presence.”

تفاوت در پس پاسبان رفته دید که در راه یک
 عورت خوب صورت استاده میکوید که من میروم
 کدام آدم را باز خواهد کرد ایند پاسبان پرسید
 که ای عورت زیبا شبیه و حسن ملیح شکل
 لطیف تو کیستی و این سخن چرا میکوئی
 عورت مذکور ظاهر کرد که من صورت و تصویر
 عمر پادشاه طبرستان ام عمر شاه مذکور با نجام
 رسید الحال من میروم پاسبان کفت ای تصویر
 عمر شاه الحال تو چکونه باز خواهی آمد و مرا بعثت
 خواهی کرد تصویر کفت ای پاسبان اگر تو پسر
 خود را در عوض عمر شاه خواهی داد البته مراجعت
 و معاودت خواهم کرد تا باد شاه مذکور چند مدت
 در جهان خواهد زیست و زود ت خواهد مرد شاه و
 پاسبان وقتیکه این سخن از تصویر کوشن
 کرد شادمان و خوشحال کردید پاسبان جواب داد که
 عمر خود و پسر خود بر عمر شاه فدا و نثار و
 تصدق خواهیم کرد تو ای تصویر ساعتی توقف
 و در نک

" black blanket, followed at a short distance ; when
 " he saw, standing on the road, a beautiful woman,
 " crying out, I am going ! who is the man that will
 " cause me to turn back ? The sentinel addressed
 " her, saying, Who art thou, O woman possessing
 " such exquisite beauty and delicacy of form ! and
 " why dost thou utter those words ? The woman
 " set forth, I am the representation and emblem of
 " the king of Teberistan's life, the term of which
 " being come to a period, I am now about to de-
 " part. The sentinel said, O thou emblem of the
 " king's life ! by what means art thou to be pre-
 " vailed on to return back ? The figure replied, If
 " thou, O sentinel ! wilt give the life of your own
 " son in exchange for that of the king, I will certainly
 " return, in order that the king may live some time
 " longer in the world, and not die immediately. The
 " king and the sentinel experienced satisfaction and
 " delight on hearing these words from the figure.
 " The sentinel replied, My own life, with that of
 " my son, I will devote, offer and bestow, to prolong

" his

و در نک و تا خیر بکن تا من در خانه رفته پسر خود را
 آورده در حضور تو ذبح کنم
 القصه طرف خانه خود رفت و همه کیفیت را با
 پسر خود کفت از انجا که پرسش با وفا بود
 جواب داد که پادشاه منصف و عادل و رعیت
 پرور و غریب نواز است مثل این در جهان بودن
 موجب آبادی ملک و رفاهیت احوال باشند کان
 ملک است و خواهد بود من از استاد رحمته
 اللہ علیه این اندرز شنیده ام که همه طفلان
 دیستان و مکتب را میفرمودند که اگر در عوض
 دفع هلاکی پادشاه عادل کار پردازان سلطنت
 یکی از آدم رعایارا ابکشند موجب کناه و عصیان
 نیست چرا که اگر پادشاه منصف از هلاکی رهایی
 یابد و سلامت باشد هزاران رعایایی ملک را در
 آرام خواهد داشت خدا نخواسته اگر این عادن
 بمحیرد و دیگر ظالم پیدا شود تا هزاران عالم از
 باعث ظلم و ستم او خواهد مرد و همه ملک
 ویران

“ his majesty's days ; do you tarry and delay one
 “ hour, till I can go to my house and bring my son,
 “ and sacrifice him in your presence.

“ Briefly—The sentinel went to his own house,
 “ and told his son all the circumstances. The son,
 “ being loyal, made this declaration. His majesty is
 “ just and equitable, affectionate to his subjects, and
 “ kind to strangers ; the existence of such a monarch
 “ causes, and will secure, the prosperity of the king-
 “ dom, and the happiness of his people. I have
 “ learnt the following lesson from my tutor, (on
 “ whom be the mercy of God !) and which he taught
 “ to all the children of the school : That if, in order
 “ to avert the destruction of a just king, the minis-
 “ ters of state were to put to death a man from
 “ amongst his subjects, it is not to be accounted a
 “ sin or transgression ; because, if a good monarch is
 “ rescued from death, and continued in safety, he pre-
 “ serves in tranquillity thousands who are under his
 “ dominion : God forbid that this just king should
 “ die, lest he may be succeeded by a tyrant, through
 “ whose cruelty and oppression thousands of mankind
 “ might perish, and the whole kingdom become a
 “ desert !

دیران خواهد شد پس این مصلحت و صلاح است
که مرا زود ببری و بکشی

بعده پاسبان پسر را در حضور تصویر مذکور
آورده دست و پایش بسته و تیز کارد دردست
کرفته برای بردین حلقوم پسر خود خم شد درین
اثنا تصویر دست پاسبان بکرفت و گفت که
کلوی پسر خود مُبِرْحَقِ تعالیٰ بر هست و نیک
کاری تو خورسند و مهر بان کردید و باز مرا تا بودن
شصت سال حکم داد وقتیکه پاسبان این
مزده و بشارت و نوید شنیده بسیار سرت
و فراوان عشت و انبساط حاصل کرد چون این
هم کار و بار و معاملت پاسبان و پسر اورا
پادشاه از دور دیده بارتیاح و ابتلای باز کردید
و پیش از آمدن پاسبان زود خود را بر بالا خانه
رسانیده بطرز اول ذر بالا خانه میکردید پاسبان
نیز بعد نیم ساعت در حضور فیض کنگور شاه
خود را رسانید و ادب و تسلمات و کورنثات
بجا

“ desert ! It is therefore fit and expedient that you
“ take me quickly, and put me to death.

“ After *this resolution*, the sentinel carried his
“ son to the phantom, and having bound his hands
“ and feet, took in his hand a sharp knife, and stooped
“ down to cut his son’s throat. At this juncture
“ the phantom arrested the sentinel’s hand, saying,
“ Do not sacrifice your son ! The Almighty, being
“ satisfied with your intention, is gracious, and hath
“ commanded me to remain sixty years longer.

“ The sentinel, on hearing these glad tidings, was
“ filled with joy and delight. The king, who had
“ seen from a distance all the acts and deeds of the
“ father and his son, was highly pleased ; and getting
“ the start of the sentinel, repaired quickly to the
“ roof of the palace, and then walked about in the
“ same manner as before.—Half an hour afterwards
“ the sentinel appeared in the king’s presence, the
“ treasury of munificence, and then performing the
“ usual

بجا آورده دعا داد که عمر و دولت و جاه و حشمت
 شاهجهان دراز باد پادشاه گفت ای پاسبان آن
 چه آواز بود مشروحاً مفصلآً آنرا بیان کن و بکو
 پاسبان هر دو دست خود را با ادب بر سینه بسته در
 حضور کرم عصمور شاه عرض کرد که یک زن
 خوب صورت و خوش جمان از شوی خود
 ناخوش و آزرده شده از خانه شوهر خود بیرون امده
 و رزاه نشسته این قسم اوایز نیکرد من در خدمت
 ان زن رسیده سخنان نرم و ملائم و راستی
 امیز با و اظهار کرده در میان زن و شوهر زن صلح
 و آشتی کرده دادم الحال آن زن و عده و میعاد
 و عهد کرد که باز تا مدت شصت سال از خانه
 شوهر خود بیرون نخواهد آمد
 پادشاه مذکود نیکو کاری و دانایی او دیده و
 فرمیده و پسندیده مسرور کردید و ظاهر کرد که در
 چنینکه تو از ینجا بیرون ارفتی من بتعاقب تو
 رفتم و همه سوال و جواب تو و زن و پسر تو و
 محبت

" usual ceremonies of homage and obeisance, uttered
 " the following salutation:—Long life, wealth, peace,
 " and splendour attend the monarch of the world !
 " The king commanded him to relate and explain the
 " meaning of the noise. The sentinel folded his
 " arms on his bosom in token of respect, and thus
 " addressed himself to the presence abounding with
 " mercies:—‘A beautiful and elegant woman finding
 ‘ her husband’s ill treatment insupportable, forsook
 ‘ his house, and was sitting on the ground making this
 ‘ lamentation. I approached her, and, by speaking
 ‘ in soft and conciliating terms, tempered with truth,
 ‘ have restored peace and good understanding between
 ‘ her and the husband; and now the woman has pro-
 ‘ mised, bargained, and agreed, never again to quit
 ‘ his house for the space of sixty years.’

" The king, having seen, comprehended, and ap-
 " proved of his loyalty and good conduct, discovered
 " himself, saying, At the time you went from hence,
 " I followed you, and have seen and heard all that
 " passed between you, the woman, and your son, tes-
 " tifying the attachment, affection, and loyalty of both.

H

“ This

محبت و عقیدت و ارادت تو و پسر تو دیده ام و
شنیده ام غرض در ایام کنسته و سلف
مسکین و محتاج بودی و آشفته و پریشان خاطر
اَنَّ اللَّهُ تَعَالَى در زمان آینده و حال و مستقبل
خاطر جمودارا لبته خوشنود خواهی شد و من ترا از
عون الهی دولت مند و عده خواهم کرد

بعده شاه برای خوابیدن رفت و بالای بستر
خفت چون صبح صادق روشن شد پادشاه بر
تحت جلوس فرمود و کارپدازان بارگاه را حلم
صادر شد که به امیران و وزیران و دانايان
و ناظمان ملک حاضر شدند و در حضور به مردمان
حضور مجلس پاسبانزا ولی عهد خویش گردانید
و کلیدها و قفلهاي خزانه و غيره حواله پاسبان
گردانید

وقتیکه طوطی قصه شاه طبرستان تمام کرد صبح
صادق پدید آمد و افتتاب طلوع و تابان گردید
ازین

“ This is my determination: hitherto you have been
 “ poor and needy, so that your mind has been trou-
 “ bled and perplexed: but trust in God for the fu-
 “ ture, and be easy and happy; for, with the divine
 “ assistance, I will make you rich, and promote you
 “ to high dignity.

“ Then the king retired, and reposed himself on
 “ a couch. When the true dawn shone forth, the
 “ king, being seated on his throne, commanded the
 “ ministers of state to require the attendance of all
 “ the omrah, viziers, sages, and governors of pro-
 “ vinces throughout the empire; and, before all per-
 “ sons present at the council of state, appointed the
 “ sentinel his vicegerent, and committed to his care
 “ all the locks and keys of his treasury, &c.”

By the time the parrot had made an end of the story of the king of Teberistan, the true dawn had appeared, and the sun was risen and shone forth;

on

ازین باعث و سبب رفتن خجسته موقوف شد
 از آنجا که خجسته به شب جته شنیدن قضه
 پاسبان و شاه طبرستان بیدار و بیخواب مانده
 بود برای خوابیدن رفت و بالای بستر نمک،
 حقت

on which account Khojisteh's departure was deferred; and having been kept all night without sleep, hearing the story, she retired, and reposed herself on a velvet couch,

قصه سیوم زرکرو نجار و دزدیدن بتهای
زر و پنهان کردن ان

چون آفتاب غروب شد و ماه طلوع کردید
خجسته بسیار زر و زیور پوشیده نزد طوطی رفت
و کفت امشب مرا رخت ده که پیش محبوب
خود بر عرصه طوطی کفت که ترا اول شب دستوری
داوه ام چرا هنوز توقف نیکنی لیکن این زیور که
پوشیده خوب نیست که با این زیور پیش مرد
میروی مبادا که در زیور تو او طمع کند و محبت
تو بگذارد چنانکه زرکری زر از نجار طمع کرده بود
و دوستی سالها گذاشت
خجسته پرسید که حقیقت زرکرو نجار چه فسم
است مفصل بیان کن
طوطی،

TALE THE THIRD.

The Goldsmith and the Carpenter; and the Theft and Concealment of the Golden Images.

WHEN the sun was set, and the moon risen, Khojisteh, having covered herself with gold and jewels, went to the parrot, and said, " Give me leave to re-
" pair to my sweet-heart to-night." The parrot answered, " I gave you permission the first night, " why do you loiter till now? but it is not advise-
" able that you should go and appear before the man
" bedecked in these ornaments, lest he may covet
" them, and quit his affection for you ; just as the
" goldsmith, who coveted the carpenter's gold, and
" abandoned a friendship of many years standing."

Khojisteh having desired to hear the detail of the story, the parrot repeated it as follows :

" In

طوطی گفت که در شهری بازگری و نجار آن چنان
محبت و دوستی بود که هر کس که ایشنا دیدی
برادر پند اشتی وقتی زرگر و نجار باهم سفر
رفتند و در شهری رسیدند و انجا بسیار بینخراج
شدند با خودها گفتشند که درین شهر بتحانه است
انجا بتان زرین بسیار پستند صلحت آنست که
ما خودها را بر مهن سازیم و دران بتحانه برویم و
عبادت کنیم هر کاه وقت فرصت بیا بیم چند بست را
از انجا دزدی کنیم

پس هر دو دران بتحانه رفته عبادت آغاز کردند
و شروع نمودند بر مهنان دیگر چون عبادت ایشان را
دیدند شرمنده شدند یک دو بر مهن هر روز
از آن بست خانه بیرون رفتندی و باز نامندی اکر کسی،
از اینها می پرسید که چرا بتحانه را کذا شتید
گفتندی که ما مردمان عبادت کردن نمیتوانیم
چنانکه آن دو کسان میکنند ازین سبب شرم
میلکنیم بعد چند روز بست خانه سطور از بهم
بر مهنان

" In a certain city there had subsisted such friend-
 " ship between a goldsmith and a carpenter, that
 " every person who saw them imagined them to be
 " brothers. Once on a time they undertook a jour-
 " ney together, and on their arrival at a certain city
 " were much distressed for the means of defraying
 " their expences. They said to each other, As there
 " is in the city an idol temple, wherein are many
 " golden images, it is adviseable that we feign our-
 " selves Brahmins, and, entering into the service of
 " the temple, perform our devotions, till we can find
 " a convenient opportunity for stealing some of the
 " images. Then both having entered the temple,
 " they began to worship.

" The other Brahmins, beholding their mode of
 " worshipping, were so much ashamed that every
 " day one or two Brahmins left the temple, and did
 " not return; and if any person questioned them
 " why they had done so, they would say, Because we
 " men are not able to perform the ceremonies in
 " the manner that these two persons go through
 " them; on which account we feel shame. After
 " some days the temple was entirely deserted by the
 " Brahmins, no person remaining but the goldsmith

بر همان خالی شد و در آنجا جزر کرد نجار کسی دیگر
نمایند شبی زر کرد نجار آن به بستان را کرفتند و
طرف شهر خودها روان شدند

چون نزدیک شهر خودها رسیدند بستان را زیر
درخت دفن کردند و بخانه خودها آمدند شبی زر کرد
تنها آنجا رفت و به بستان را در خانه خود آورد و در
وقت فجر و صبح نجار را کفت که ای دزد محبت
قدیم فراموش کردی و حسنه من بهم دزدیدی
آن زر چند روز خوابی خورد نجار حیران شد و با دل
خود کفت که این چه میکوید و جواب داد که ای
زر کر هرچه کرده پنداشته ام برای خدا بر من
تهمت من نجار حاقل بود با او قضبه و فساد نمودن
بیش فایده نمید و خاموش ماند بعد چندی نجار همچون
زر کر صورتی از چوب ساخت و لباس زر کر او را
پوشانید و دو خرس بچه از کسی جا آورد و طعمه
آنها در دامن و آستین آن صورت می نهاد
هرگاه که خرس بچکان کرسند میشدند طعمه از دامن
و

“ and the carpenter. One night the goldsmith and
“ the carpenter seized all the images, and set out for
“ their own city.

“ When they arrived in the neighbourhood of
“ their own city, they buried the images under a
“ tree, and then went to their respective homes.
“ One night the goldsmith went alone, and carried all
“ the images to his own house. In the morning
“ he exclaimed against the carpenter, saying, Thief !
“ thou hast forgotten our long friendship, and stolen
“ my share : this money you will devour in a few
“ days. *At first* the carpenter was astonished, and
“ said to himself, What is that he saith ? O gold-
“ smith ! I suspect your doings ; but, however, for
“ God’s sake, don’t fix any accusation on me ! The
“ carpenter was a shrewd fellow, and seeing that it
“ was to no purpose to wrangle or dispute, remained
“ silent.

“ Some time after, the carpenter made a figure of
“ wood resembling the goldsmith, and having dressed
“ it in his clothes, got from some place or other, two
“ bears’ cubs, whose victuals he put into the skirts and
“ sleeves of the clothes on the figure. Whenever
“ the cubs were hungry, they ate their food out of
“ the

و آستین آنصورت می خوردند چون بچکان خرس را
 با آن صورت الفتی و محبتی بسیار شد نجار
 مذکور زرکررا و زنان زرکر و زنان همسایه را
 ضیافت کرد زن زرکر با دو پسران خود در خانه
 نجار رفت نجار آن پسران را جای پنهان کرده آن
 دو خرس بچکان را آورد و شور و غوغای آغاز کرد که
 پسران زرکر همچو بچکان خرس شدند زرکر این
 شور شنیده انجا رسید و با نجار کفت که دروغ
 میکوئی آدمی کاهی همچو خرس نشده آخرش این
 قضیه پیش حاکم و قاضی انجا رفت و رجوع شد
 قاضی پرسید از نجار که این احوال چگونه شد
 نجار کفت پسران زرکر با هم بازی میکردند
 اتفاقا بر زمین افتادند و همچو بچکان خرس مسخ
 شدند قاضی فرمود که سخن تو چگونه باور ننم
 نجار کفت در کتب دیده ام که قومی مسخ شده
 بودند صورت انها تبدیل شده اما عقل انها
 همچنان برقرار مانده پس اگر این بچکان کسان

" the skirts and sleeves of the effigy's garment. As
" soon as the cubs had conceived a great attachment
" to the figure, the carpenter made a feast for the
" goldsmith and the females of his family, with other
" women of the neighbourhood. The goldsmith's
" wife, with her two sons, came to the carpenter's
" house. The carpenter having concealed the boys,
" brought in the two whelps, and then began to bawl
" and cry out, that the goldsmith's sons were trans-
" formed into bears' cubs.—The goldsmith hearing
" the disturbance, came to the spot, and said to the
" carpenter, You assert a falsity, for never was a man
" transformed into a bear. At length the dispute
" was referred to the Governor and Cazy of the place,
" and brought before them. The Cazy inquired of
" the carpenter how the case stood. The carpenter
" replied, The goldsmith's sons were playing together,
" when suddenly falling on the ground they were
" changed into bears' cubs. The Cazy said, How can
" I credit your assertion ? The carpenter replied, I
" have seen, in ancient books, that a whole tribe was
" metamorphosed; their forms having been changed,
" whilst their reason continued : therefore, if these
" cubs know persons, and can distinguish their friends,

" my

و دوستان خود را شناختن توانند سخن من
 بیقین خواهد در آمد حالا این بچکانرا در میان کچهري
 و تامي خلائق بگذارم اگر زرگر را بستنا سند
 بچکان او يند قاضي سخن نجار شنيد و پسندید
 و بچکان را فرد گذاشت چون زرگر را صورت همچو
 صورت چوب دیدند بچکان با وجود آن مجتمع نزد
 زرگر رفتهند و در پايش سر خودها ماليدند و بازي و
 لعب کردن گرفتهند قاضي اينهمه احوال دیده باز رگر
 گفت که اي زرگر الحال را باور شد که اين
 بچکان تو هستند اينها را بخانه خود بير ناحق
 بشرارت با نجار چرا قضيه ميکني زرگر لاچار شده
 سبر پاي نجار انداخت و معذرت و عذر خواهی
 کرد و گفت اگر تو اين حکمت برای گرفتن حصه
 آن زرگرده اکنون زربكير و پسران من همن بده
 نجار گفت که تو خيانت کرده و خيانت کناه عظيم
 دارد اگر توبه کني تعجب نيسست که بچکان تو بصورت
 اصلی

“ my assertion will be established. Now I will let
“ loose these cubs in the middle of the court amongst
“ all the people, when, if they recognize the gold-
“ smith, they are his children. The Cazy having heard
“ and approved of the carpenter’s proposal, the cubs
“ were then let loose, when seeing the goldsmith,
“ the exact counter-part of the wooden figure, they
“ ran to him, rubbed their heads against his feet,
“ and began to play and frisk about. When the
“ Cazy considered all these circumstances, he said to
“ the goldsmith, Now I do believe that these cubs
“ are your children—take them home with you:—
“ Why do you thus unjustly and thro’ malice wran-
“ gle with the carpenter? The goldsmith being con-
“ founded, laid his head at the carpenter’s feet, and
“ asked pardon for his misdemeanors, saying, If this
“ is your contrivance in order to recover your share
“ of the gold, take the gold immediately, and return
“ me my children. The carpenter said, You acted
“ unfairly, and dishonesty is a grievous sin: should
“ you repent, it would not be astonishing if your
“ children were restored to their original form. The
“ goldsmith surrendered to the carpenter his share
“ of the gold in question; when the carpenter, in
“ return,

اصلی شوند زرگر حصه زر مذکور به نجار داد و نجار
 نیز بچکان را پیش زرگر آورده داد
 طوطی چون این حکایت زرگر و نجار تمام گرد
 خبسته را کفت که تو این زیور با خود مبر مبادا که
 دوست تو طمع درین زیوار ات گند و دستی و
 محبت تو بکناره خبست خواست که زیوررا از انداز
 بیرون آرد و جدا گند و جانب دوست برود صبح
 صادق روی نمود رفتن خبسته موقوف کشت

" return, brought out the children and presented
" them to the goldsmith."

The parrot having finished the story of the goldsmith and the carpenter, said to Khojisteh, Carry not these jewels with you, lest your lover covet them, and cease to entertain friendship and regard for you. Khojisteh wanted to take off the ornaments from her person, and lay them aside, and to go to her sweet-heart, when Aurora appearing, the departure was deferred.

حکایت چهارم امیرزاده وزن لشکری که
امیرزاده امتحان کرد و بود

چون افتتاب غروب شد و ماه طلوع کرد خجسته،
پیش طوطی آمد و گفت ترا از درد من پیش خبر
نیست نمی دانی که از عشق می تاهم امشب مرا
دستوری ده تا بردم پیش دوست خود طوطی گفت
مرا نیز از غم تو سینه سوزان و چاک شد تو که
هر شب این حکایت از من می شنوی و پیش
یاز خود نمی روی چرا میترسم که اکر شوی تو بر سد
از دوست شرمنده شوی چنانکه از زن لشکری
و امیرزاده شرمنده شده بود خجسته پرسید که و
آن حکایت زن لشکری و امیرزاده چکو ن است
وطوطی

TALE THE FOURTH.

*The Nobleman and the Soldier's Wife,
whose Virtue he put to the proof.*

WHEN the sun was set, and the moon had risen, Khojisteh came to the parrot, and said, " You pay no regard to my anguish : know you not that I am distracted with love ? Give me leave this very night to go to my sweet-heart." The parrot replied, " My own breast is inflamed and torn on account of your sorrow. For, as you will hear my tales every night, instead of going to your lover, I am afraid lest your husband arrive, and you get shame with your sweet-heart, in the same manner as the soldier's wife put to confusion the nobleman." Khojisteh desired to hear the story.

The

طوطی گفت که در شهری مردی بود لشکری
 زنی داشت بسیار خوبصورت مرد همیشه خبرداری
 او میکرد چون مرد بسیار مغلس شد زن شوهر را
 گفت چرا کسب و کار ترک کردی شوهر گفت بر
 تو اعتقاد ندارم ازین سبب کسی جابرایی
 نوکری و چاکری نمیروم زن گفت این خیال فاسد
 است زن صالح را کسی مرد نمی تواند فریفت و
 زن فاسد را کسی شوهر محا فقط نمیتواند کرد
 حکایت آن جو کی شنیده که زن خود را برپشت
 خود میداشت و در بیابان میکردید زن او باشد
 مرد بدکاری کرد لشکری پرسید حکایت آن چکونه
 بود زن کفتن اغاز کرد که و قتی مردی در بیابان
 پیلی دید برپشت او عماری مرد از بیم او بالای
 درختی برآمد اتفاقا پیل بزیر ہمان درخت آمده
 عماری از پشت خود فرود اورد و خود بچریدن رفت
 چون ناگاه دران عماری زنی را خوش جمل و ملیح
 دید بنابران مرد از بالای درخت فرود آمد و بازن
 مطایبه

The parrot said, " In a certain city dwelt a military man, who had a very beautiful wife, on whose account he was always under apprehension. The man being indigent, the wife asked him why he had quitted his occupation and profession? He answered, I have not confidence in you, and therefore do not go any-where in quest of employment. The wife said, This is a perverse conceit, for no one can seduce a virtuous woman ; and if a woman is vicious, no husband is able to guard her. Have you never heard the story of the Jowgee, who kept his wife upon his back, and wandered about in the desert ; notwithstanding which, she was guilty of infidelity with an hundred men? The soldier asked, What kind of story is that ?

" The wife began with saying, that, once on a time, a man saw in the desert an elephant with a litter on his back. The man, alarmed thereat, climbed up into a tree. By chance the elephant came under that very tree, and having slipt off the litter from his back, went himself to graze. The man, on a sudden, discovering a beautiful woman in the litter, descended from the tree, and set about ingratiating himself with her : she also being well inclined

مطایبه اغاز کرد زن نیز بسیار غوشوقت شد
 ما او سخنان مطالب خود نمود القصه هر دو باستر
 ضایی خودها بکار شنیع مرتكب و مشغول شدند
 بعد انقراغ کار زن یک رسن از جیب خود
 بر اورده پراز کره و یک کره دیگر داد مرد پرسید
 که این چه رسماً نی و چکونه پراز کره است و کره
 دیگر بر او بستی و از بهر چیست زن کفت
 شوهر من جادو کر است خودرا مانند شکل پیل
 متمثیل ساخته مرا بر پشت خود میدارد و در بیابان
 میکردد اگر چه خبر داری ما بسیار میکنند لیکن قبل
 ازین با صد مرد کاربد کرده این رسماً برای
 یاد داشت داشته امروز بتوجه تو یکصد و یک
 کره شد القصه زن لشکری چون این قصه تمام
 کرد لشکری کفت اکنون مرا چه میکوئی زن
 کفت صلحت و بهتری تو درین است که سفر
 بروی و نوکری کنی کلدسته تازه و تربتو خواهم داد
 تا که آن کلدسته تازه و تر خواهد ماند تو یقین بدانی
 که

“ inclined towards him, began to speak to him in
“ such words as suited her purpose. In short, they
“ gratified their mutual evil inclinations ; after which
“ the woman took out of her pocket a string full of
“ knots, and added thereto one more knot. The
“ man inquired about the string, how it happened to
“ have so many knots, and what was the reason of
“ her adding another to the number ? The woman
“ replied, My husband, who is a magician, has trans-
“ formed himself into an elephant, and wanders about
“ the desert with me on his back ; yet, notwith-
“ standing he watches me so narrowly, I had before
“ this carnal knowledge of one hundred men, the
“ memory of whom I have preserved by making
“ knots on this string ; and to-day, through your
“ condescension, the number of knots is increased
“ to an hundred and one !

“ Briefly—When the soldier’s wife had con-
“ cluded the story, the husband asked what she had
“ further to say to him ? The wife replied, It is
“ most eligible for you to travel, and get into ser-
“ vice. I will give you a fresh and lively nose-
“ gay; as long as the nosegay shall continue
“ in this state, you may be assured that I have
“ not

که من بیچ کارید نکرده اگر آن گلسته پژ مرده
 شود پنداری که از من چیزی تقصیر شده لشکری
 این سخن شنیده اختیار سفر نمود زنش وقت
 رفتن یک دسته کل بشوهر خود داد و او در شهری
 دیگر رسیده بسر کار امیرزاده^۱ انجانو کرد و
 لشکری آن گلسته را بهمیشه با خود داشتی
 بعد رسیدن ایام خزان امیرزاده با حاضران
 مجلس کفت که درین هنگام در بیچ باغ کل تازه
 بنظر در نمی اید و بمردمان عده دستیاب نمیشدود
 بسیار تعجب است این مرد سپاهی غریب هر
 روز گلسته^۲ تازه و تر از کجا می آرد بهمها کفتند که
 مایان نیز تعجب میکنیم پس امیرزاده از لشکری
 پرسید که این گلسته چکونه است کفت که این
 گلسته زن من برای نشانی عصمت و پاکی
 خود بمن داده است و کفت که تا این گلسته تازه
 و تر خواهد ماند تو یقین بدانی که دامن من از بیچ
 تقصیر

" not committed any bad action ; if the nosegay
 " should wither, you will then know that I have
 " been guilty of some fault. The soldier listened
 " to these words, and resolved on taking a journey.
 " On his departure, the wife presented him with a
 " nosegay. When he arrived at a certain city, he
 " engaged in the service of a nobleman of that place.
 " The soldier always took the nosegay along with
 " him. When the winter season arrived, the no-
 " bleman said to his attendants, At this time of the
 " year a fresh flower is not to be seen in any garden,
 " neither is such a thing procurable by persons of
 " rank ; it is wonderful from whence this stranger,
 " the soldier, brings a fresh nosegay every day. They
 " said that they also were astonished at this circum-
 " stance. Then the nobleman asked the soldier,
 " What kind of a nosegay is this ? He answered,
 " My wife gave me this nosegay as an emblem of
 " her chastity, saying, As long as this nosegay con-
 " tinues alive and fresh, know you of a truth that
 " my

تقصیر ملوث نشده امیرزاده خنده د و کفت که زن
تو ساحر و جاد و کراست

القصه امیرزاده دو مطبخ داشت بسیار دانا وزیر کی
یکی را فرمود که در وطن لشکري رفته بمکر و فریب
و حیله با زن او همبستر شود و جلد باز کشته از
کیفیت زن اطلاع دهد و این گلده است تازه ماند یانه
معلوم شود مطبخ هموجب حکم امیرزاده در شهر
او رفت و یک زن دلال را نزد زن او فرستاد
دلاله پیش زن او رفته بفریب و خداع پیغام
مطبخ باو رسانید زن دلال را هیچ نکفت و جواب
داد که آن مرد را پیش من بیار به بینم که لایق
من است یانه دلال مطبخ را پیش زن لشکري برد
زن در کوش مطبخ کفت که حالا از ینجا برو و با
دلاله بکو که این زن لایق من نیست با چنین زن
دوستی نخواهم کرد بعد ازان تنها در خانه^۱ من بیاد
دلاله را خبر مکن زیرا که ازین قوم راز ظاهر میشهود
مطبخ این سخن پسندید و انچنان کرد زن در
خانه^۲

" my virtue is unsullied. The nobleman laughing,
" said, that his wife must be a conjuror or a sorceress.

" In a few words, the nobleman had two cooks,
" remarkable for their cunning and adroitness. To
" one of these he said, Repair to the soldier's coun-
" try, where, through artifice and deceit, contrive to
" form an intimacy with his wife, and return quickly
" with a particular account of her; when it will be
" be seen whether this nosegay will continue fresh
" and gay, or not. In conformity to the nobleman's
" commands, the cook, having gone to the soldier's
" city, sent a procuress to the wife, who, through
" treachery and deceit, waited on her, and delivered
" the message. The wife did not give any *direct*
" assent to the procuress; but said, Send the man to
" me, in order that I may see whether he will be
" agreeable to me or not. The procuress introduced
" the cook to the soldier's wife, who said in his ear,
" Go away for the present, and tell the procuress I
" will have nothing to say to such a woman as this;
" then come alone to my house without apprising
" the procuress, for these sort of gentry cannot pre-
" serve a secret. The cook approved of her plan,
" and

خانه خود چاہی داشت خشک بالای آن چاه چادری
 بر چهار پائی از ریسان خام باش بکسترد چون
 مطبخ باز آمد زن بران چهار پائی او را نشستن
 فرمود مطبخ بالای چار پائی نشست و فرو افتاد و شور
 کردن کرفت زن لشکری پرسید که راست بکو که
 تو کیستی و از کجا آمدی مطبخ ناچار تمام احوال
 لشکری و امیرزاده کفت

القصه مطبخ ازین حادثه رفتن نتوانست مجبور ماند
 مدی بدین صورت بگذشت امیرزاده از باعث دیر
 شدن مطبخ مذکور دیگر مطبخ را بسیار مال و
 روپیه داده بطريق سوداگران نزد زن سپاهی
 فرستاد او نیز بدستور مطبخ اولین در انجا بهمن
 و قیره قیدشد بعد از ان از نامن هر دو مطبخ در
 تعجب شدند که ازین هردو یکی باز نگشتهند
 این معنی خالی از خلل و قباحت نیست اکنون
 بتران است که من خود بروم
 روزی امیرزاده از بهانه شکار بیرون رفت و
 لشکری

“ and acted accordingly. The woman had in her
 “ house a dry well, on which she placed a bedstead
 “ very slightly laced, and spread over it a sheet: when
 “ the cook returned, she told him to sit down on
 “ that bed; and he, having placed himself thereon,
 “ fell through, and began to bawl out. The soldier’s
 “ wife said, Tell me truly who thou art, and from
 “ whence you came? The forlorn cook confessed
 “ all the circumstances about the soldier and the no-
 “ bleman.

“ The short of the story is this—The cook, un-
 “ able to get out of the scrape, continued in this
 “ distressful situation. When some time had passed
 “ in this manner, and the first cook did not return,
 “ the nobleman gave the other cook a large sum of
 “ money, with abundance of goods, and sent him to
 “ the soldier’s wife, in the character of a merchant.
 “ He pursued the like course with the other, and
 “ was caught in the same whirlpool. The nobleman,
 “ astonished that neither of the two cooks came back
 “ again, and perceiving that some evil or mischief
 “ must have happened to them, at length resolved
 “ to go himself.

“ One day the nobleman, under pretence of hunt-
 “ ing,

لشکری نیز همراه امیرزاده روانه شد چون در شهر
 او رسید لشکری در خانه خود رفت و گلدهسته تازه
 در پیش زن نهاد زن بهم ماجرا با شوهر کفت روز
 دویم لشکری امیرزاده را در خانه خود برد و ضیافت
 و مهانی نمود و آن هردو مطبخ را از چاه برآورده و
 بازداشت که مهانان بخانه مآمده اند شما هردو لباس
 کنیزان پوشیده طعام پیش انها به برید و خدمت
 او کنید بعد از ان شمارا آزاد خواهم کرد هردو
 مطبخ لباس و پارچه پوشیدند و طعام پیش
 امیرزاده بردند و از عقوبت چاه و غذایی بد موئای
 سرو ریش هردو مطبخ رینخته و افتاده بودند و رنگ
 روی آنها متغیر و تبدیل شده بود امیرزاده از
 لشکری پرسید که این کنیزان چه کنایه کرده اند که
 موی سر ایشان ترا شیده لشکری کفت که
 تقصیر عظیم کرده اند از ایشان بپرسند چون
 نیکو بنکریست شناخت و ایشان نیز امیرزاده را
 شناختند و بسیار کریستان آغاز نهادند و برپایی
 امیرزاده

“ ing, set out, attended by the soldier. When they
“ arrived at the soldier’s city, he went to his own
“ house and presented his wife with the fresh nose-
“ gay. The wife told her husband all that had hap-
“ pened. The next day the soldier conducted the
“ nobleman to his dwelling, and prepared an hospit-
“ able entertainment. He took both the cooks out of
“ the well, and said to them, Guests are come to my
“ house ; do you both put on women’s clothes, place
“ the victuals before them, and wait at table ; after
“ which I will set you at liberty. The two cooks put
“ on female apparel, and served up the victuals to
“ the nobleman. From their sufferings in the well,
“ and bad diet, the hair had fallen from both their
“ heads, and their complexion was very much changed.
“ The nobleman said to the soldier, What crimes
“ have these girls been guilty of, that the hair of their
“ heads has been shaved? The soldier answered,
“ They have committed a great fault; ask themselves.
“ When he examined them more attentively, he knew
“ them. They, in their turn, having discovered the
“ nobleman,

امیرزاده افتادند و بر عصمت و پارسائی آن زن
 کوایی دادند زن از پس پرده اواز کرد که ای
 امیرزاده من آن زن ام که تو مرا جادو کر
 پنداشتی و مردمان را برای امتحان و آزمودن
 فرستادی و بر شوهر من خندیدی الحال دیدی چکونه
 ام امیرزاده شرمنده و عذر تقصیرات کرد
 چون طوطی این حکایت زن لشکری تمام کرد
 خجسته را کفت که ای کد بانو تو جلد تر پیش
 محبوب خود برو مبادا که شوی تو برسد و از معشوق
 خود شرمنده شوی چنانکه امیرزاده ز زن لشکری
 شرمنده شد خجسته خاست و قصد رفتن کرد همان
 وقت خروس آواز کرد و صبح ظاهر شد رفتن
 خجسته متوف کردید

" nobleman, began to weep grievously, fell at his feet,
 " and bore testimony of the woman's chastity and in-
 " nocence. The wife called out from behind a cur-
 " tain, Ay, my lord, I am that woman whom you
 " suspected to be a sorceress, and sent men to put
 " me to the proof, and laughed at my husband. Now
 " you have learnt my character. The nobleman was
 " abashed, and asked forgiveness for his offences."

The parrot having concluded this story of the sol-
 dier's wife, said to Khojisteh, " My princess, go quickly
 " to your lover, lest your husband should arrive, and
 " you incur shame with your friend, in the same
 " manner as the nobleman was confounded by the
 " soldier's wife." Khojisteh wanted, and made an
 effort to go; but at the very time the cock crowed,
 and day appearing, her departure was deferred.

حکایت پنجم زرکر و نجار و خیاط وزاهد
که جهه عورت چوبی قصینه کردند بودند

چون آفتاب در مغرب رفت و ماه از مشرق
برآمد خجسته بطلب رخصت بر طوطی رفت و
کفت امشب دستوری ده که پیش محبوب خود روم
طوطی کفت ای اکدبا نو ترا هر شب رخصت میدارم
چرا توقف می کنی میترسم که ناکاه شوینیو بر سد و
احوال همچو آن قصه چهار شخص شود خجسته
پرسید که حکایت آن چهار شخص چگونه است
طوطی کفت و قشی یک زرکر و یک نجار و یک
خیاط و زاهد باهم سفر کردن شیبی در صحرا ای مقام
نمودند و با خود کفتند که امشب درین صحرا باشیم
و پاسبانی کنیم چهار کس هستیم هر یک یکپاس
شب

TALE THE FIFTH.

*The Goldsmith, the Carpenter, the Taylor,
and the Hermit, who quarrelled about a
Wooden Woman.*

WHEN the sun descended into the west, and the moon arose from the east, Khojisteh went to the parrot to ask leave, and said, " Give me permission this night to go to my lover." The parrot answered, " My princess, I have given you leave every night ; " why do you tarry ? I am afraid your husband may " arrive unexpectedly, and matters fall out like what " happened to four persons."

Khojisteh desiring to hear the story, the parrot said, " Once on a time, a goldsmith, a carpenter, a taylor, and " a hermit, travelling together, halted one night in a " desert place, and said amongst themselves, We " shall continue in this desert to-night, and keep " guard, us four persons taking a watch a-piece ; to " which words they unanimously agreed. The first
 " watch

شب نکهبانی گنیم بهم این سخن پسندیدند پاس
 اول نجار پاسبانی کردن کرفت و برای دفع خواب
 تیشه برد آورد و از چوب صورتی ساخت پاس
 دوم چون نوبت زرکر رسید و آن صورت چوب را
 دید که از زرو زیور خالی با دل خود گفت که نجار
 یک صورت چوب ساخته و هنر خود نموده من هم
 هنر خود نمایم و زیورات برای کوش و کردن
 و دست و پای او بسازم و آن صورت را بپوشانم
 که حسن او زیاده شود چنانچه زیورهای ساخته باش
 لعبت پوشانید پاس سیوم چون نوبت
 خیاط رسید بیدار شد زنی را دید نهایت خوب صورت
 و خوش اندم وزیورات لطیف پوشیده اما بر پنهان
 است در حال لباس پاکیزه عروسانه دوخت و
 اورا پوشانیده از ان رونق او انفراد پاس چهارم
 نوبت زاهد شد و جهت پاس بر خاست و انصورت
 دلاویزرا دید زاهد و ضوکرد و نماز کذارد و ادا کرد
 بعد از ان دعا کرد که خدا یا این صورت را حان
 بده

" watch the carpenter stood guard ; and, in order to
 " prevent sleep, took an axe and made a figure out of
 " wood. The second watch, when the goldsmith's
 " turn came, seeing the wooden figure, that it was
 " void of gold and jewels, he said in his heart, The
 " carpenter has exhibited his art by carving this
 " wooden figure ; I must also shew my skill, and
 " make ornaments for the ears, neck, arms, and feet,
 " and put them on the figure, to add to the elegance
 " thereof. In such manner having prepared the
 " jewels, he put them on the puppet. The third
 " watch, when the taylor's turn came, he awoke. He
 " saw a woman with an exceeding beautiful face and
 " handsome person, decked with exquisite jewels ;
 " but naked :—on the instant, he made up neat
 " clothes becoming a bride, and, putting them on her,
 " thereby added to her elegance. The fourth watch
 " belonged to the hermit, who, when he came to
 " take the guard, beheld that captivating form. The
 " hermit performed his ablutions and prayers ; after
 " which he made supplication, ' O God ! give life
 " " to

بدء در حال دران صورت جان در آمد و مامچو مردم
 سخن کردن کرفت چون شب آخر شد و افتاب بر
 آمد هر چهار کس بران صورت عاشق و مبتلا شدند
 نجار کفت من و الی این زنم زیرا که من از خود
 ترا شده و ساخته ام من خواهم کرفت زرکر کفت
 که این عروس مراساید زیرا که من زیور او را
 پوشانیده ام خیاط کفت که این زن آزان من
 است زیرا که برهنه بود پار چه برای او من دو خنده
 و پوشانیده ام زاهد کفت که این صورت چوبی بود
 از دعای من جان یافته من خواهم کرفت القصه
 قضیه ایشان طول کشت اتفاقاً شخصی آنجا رسید
 و اینها از و انصاف خواستند ان شخص چون روی
 زن مذکور دید کفت که این منکوح من است شمایان
 این زن را فریب داده از خانه من آوردید و از
 من جدا کردید چنانچه آنها را شخص مذکور کرفته
 پیش کوتوال چون روی زن دید کفت که این
 زن برای من است برای من این را بهمراه خود
 بسفر

" to this figure ! Immediately the figure received
 " life, so that it spoke like an human being. When
 " night was ended, and the sun arose, all these four
 " persons were desperately in love with the figure.
 " The carpenter said, I am the master of this wo-
 " man, because I carved her with my own hands:
 " I will take her. The goldsmith said, She ought
 " to be my bride, seeing that I have decked her
 " with jewels. The taylor asserted, This woman is
 " my property, for when she was naked I made
 " clothes and dressed her. The hermit said, This
 " was a figure of wood, which having obtained life
 " at my prayers, I will take her. In short, this
 " dispute had continued a long time, when acci-
 " dentally there came to the spot a person whom
 " they desired to do justice between them. When
 " this man saw the woman's face, he exclaimed,
 " This is my lawful spouse, whom you have seduced
 " from my house and separated from me. After
 " this manner, he seized and carried them before
 " the Cutwal. When the Cutwal beheld the wo-
 " man's countenance, he cried out, This is my
 " brother's wife, whom he took with him on a
 " journey:

بسفر برد بود شمایان برادر مرا گشته این زن
 گرفته اید بعد ازان کوتوال این همراه گرفته پیش
 قاضی برد قاضی چون بزرگ نظر کرد کفت که شمایان
 کیستید مدت است که این زن را من تلاش
 میکنم این کنیز من است بسیار نقد و جنس من
 گرفته کریخته بود حالا مال و اجناس مرا کجاست
 جواب کویید

چون این خصومت و قضیه بسیار دراز کشید و
 بطول انجماید و مردمان بسیار برای تماشا جمع
 شدند و دران مجمع و انبوه پیری حاضر بود کفت
 این قضیه از کسی مردم فیصل نخواهد شد و در فلان
 شهر درختی است بزرگ و کهنه نام آندرخت
 سمجحة الحکم است ہر قضیه که از مردمان انتصال
 نمی شود پیش آندرخت ہی بردند ازان درخت
 آواز ہی براید که حق کیست و دعوی و سخن باطل
 کدام است القصه آن هفت مردم زیر درخت
 مذکور رفند و زن را نیز همراه بردند و همه احوال
 خود ہا

" journey: you have killed my brother, and taken
 " the woman by force. Hereupon the Cutwal ap-
 " prehended them, and carried them before the Cazy.
 " When the Cazy looked at the woman, he interro-
 " gated them, saying, Who are you ? For a long
 " time past I have been inquiring after this woman;
 " she is my bondmaid, who absconded with a great
 " deal of my money : now, where is my money and
 " effects ? give an answer.

" When this quarrel and altercation had run to
 " great length, and many people were collected to-
 " gether to see the sight, an old man, who was pre-
 " sent, said, This dispute will not be decided by any
 " man : but in such a city there is a large old tree,
 " called the Tree of Decision ; every dispute that
 " men are unable to determine, is carried before this
 " tree, from which a voice issues, declaring on whose
 " side there is justice, and whose claim is false. To
 " shorten the story, these seven men went under the
 " tree, and also carried the woman along with them ;

N

" and

خودها پیش آن درخت عرض کردند در حال تنبه
 درخت شکافت و آن زن دویده دران شکافت
 و تنبه درخت پیوست و کم شد و از آن
 درخت اواز برآمد که هرچیز بطرف اصل خود
 میزود و هفت عاشق آن زن شرمنده شدند
 طوطی چون این حکایت تمام کرد با خجسته
 گفت که ای که بانو میپرسم که ناکاه شوهر تو
 برسد و ترا چون آندرخت پیش خود کیرد و از
 معشوق خود شرمنده شویی برخیز و جانب
 معشوق و یار خود برو خجسته خواست که نزد او
 برود هماندم خروس آواز کرد و اثار صبح ظاهر شد
 رفتن خجسته موقوف کردید

" and each of them set forth the circumstances of his
" particular case. On the instant, the trunk of the
" tree divided asunder, and the woman ran into the
" cleft, upon which the tree reunited, and she disap-
" peared. A voice proceeded from the tree, that
" every thing returns to its first principles ; and
" the seven suitors for the woman were overwhelmed
" with shame."

The parrot having concluded this tale, said to Khojisteh, " Mistress, I am apprehensive your husband may come unexpectedly ; and, like the tree, unite you to himself, and you get shame with your lover : arise and go towards your sweet-heart and friend." Khojisteh intended to have gone to him, at which instant the cock crowed, and the signs of morning appeared, when her visit was put off.

حکایت ششم رای قنوج و دختر او و عاشق شدن درویشی بر دختر مذکوره

چون افتتاب در مغرب فرو رفت و ماه از مشرق
 برآمد خجسته بکمال زیب و زینت بطلب رخصت
 هر طوطی رفت و کفت که من شرمنده تو هاستم
 زیرا که هر شب پیش تو می آیم و ترا تصدیعه میدایم
 برای خاطر من خواب و آرام نمیکشی شکر الطاف
 تو چه کونه از کدام زبان کنم و بگویم طوطی
 کفت که من بنده تو هاستم هر چند همچو بندگان
 کسی کار تو کردن نمی توانم لیکن زود تر ترا
 بمعشوق تو خواهم رسانید و همچو رای رایان که
 حکایت او شنیده باشی برای تو سعی خواهم
 نمود خجسته پرسید حکایت که آن چه کونه است
 طوطی

TALE THE SIXTH.

The King of Kinoje and his Daughter, with whom a Dirveish became enamoured.

WHEN the sun sunk beneath the west, and the moon arose from the east, Khojisteh, completely decked and ornamented, went to the parrot to ask leave, saying, "I am ashamed to appear before you, " and that you should have so much trouble for my "sake : you neither sleep nor take rest ; how shall "I thank you for your favours ? how can my tongue "perform and utter it ?" The parrot answered, "I "am your slave, although by no means able to exe- "cute any business of yours in a manner becoming "a servant ; however, I will speedily send you to "your lover, and exert myself in your cause, like the "royroyan, whose story you may have heard." Kho- jisteh asked, "What is the nature of the story ?"

The

طوطی کفت که رایی قنوج دختری داشت ماه رو
 نهایت خوبصورت اتفاقاً درویشی بر و عاشق شد
 و در عشق او دیوانه و بیهوش کردید هرگاه ہوشیار
 می شد با خود میکفت که این چه دیوانگی است
 و درویش را با پادشاه چه نسبت بعد چند روز
 درویش برآجه پیغام فرستاد که دختر خود را بمن
 ده که اورا بسیاز دوست میدارم و بئر کدائی من
 و پادشاهی خود نظر مکن را جه چون این سخن
 درویش شنید سخن بر آشافت و اورا سیاست
 کردن فرمود وزیر کفت که او درویش است
 پادشاه درویشا نزرا رنج نمیدهد اورا بدیکر حکمت
 ازین شهر دور خواهم کرد بعد از ان وزیر
 درویش را طلبید و کفت که اکریک پیل بازر
 بیاری دختر شاه بتوضیح داده در فکران زر
 شد شخصی درویش مذکور را کفت که اکر زر
 مطابق باریک پیل خواهی پیش رایی رایان
 برو و احوال خود را با دبکو و بخواه البته این
 قدر

The parrot said, " The king of Kinoje had a daughter, whose face was *as fair* as the moon, and her features exceedingly beautiful. It happened that a dirveish fell in love with her, and from this passion became mad and senseless. Whenever he had lucid intervals, he would say to himself, What a folly is this ! how can a beggar be related to a monarch ? After some days the dirveish sent a message to the king, Give me your daughter, because I have a great regard for her ; consider not my poverty, and your own royalty. The king, on hearing these words of the dirveish, was violently enraged, and gave orders for him to be punished. The vizier said, He is a dirveish, and your Majesty never distresses dirveishes : I will contrive some other means of sending him out of the city. Afterwards the vizier sent for the dirveish, and said to him, If you will bring an elephant load of gold, I will deliver to you the king's daughter. When the dirveish was considering how to procure the money, a person said to him, If you require as much gold as an elephant can carry, go to the royan, represent your situation, and ask; when he

قدر زر بتو خواهد بخشید درویش پیش رای رایان
 رفت و احوال خود عرض نمود رای رایان در حال
 پیلی پراز زر بار بدرؤیش عطا کرد درویش
 آن زر را پیش راجه برد راجه وزیر را گفت
 حکمتیکه کرد ی پیش نرفت زیرا که درویش پیل
 پراز بار زر آورد وزیر گفت که رای رایان بخشیده
 باشد درین وقت کسی این چنین سخاوت کردن
 نمی تواند اکنون حکمتی دیگر باید کرد وزیر درویش را
 گفت که دختر راجه را به بدل یک فیل پراز
 باز زر نخواهی یافت لیکن اگر سر رای رایان
 بیاری البته دختر راجه بیاری ا درویش باز پیش
 رای رایان رفت و احوال خود گفت رای رایان
 فرمود که خاطر جمدادار و برای سر من اندیشه
 مکن ساله است که سر خود بروست میدارم که هر که
 نخواهد اورا بدیم تو رسمی در گلوی من به بند و
 مرا پیش راجه ببر و بکو که آن سر که خواستید
 معه تن او آوردم اگر قبول کند سر از تن من
 جدا کن

" he will certainly bestow on you this quantity of
 " gold. The dirveish went to the royroyan, and
 " set forth his case. The royroyan immediately
 " bestowed on the dirveish an elephant-load of gold,
 " which he carried to the rajah. The rajah said to
 " the vizier, Your scheme has not succeeded, for the
 " dirveish has brought the elephant-load of gold.
 " The vizier said, The royroyan must have given it;
 " in these days no other person is capable of perform-
 " ing such an act of munificence : now, some other
 " plan must be pursued. The vizier said to the
 " dirveish, You will not obtain the rajah's daughter
 " in exchange for an elephant-load of gold ; but if
 " you bring the royroyan's head, certainly you shall
 " have her. The dirveish went again to the royroyan,
 " and told the circumstances of his case. The roy-
 " royan said, Set your mind at rest, and be not un-
 " easy about my head ; for many years I have kept
 " my head in my hand, ready to be given to who-
 " soever should require it : do you tie a rope round
 " my neck, and carry me before the rajah, and say,
 " I have brought the head which you required, to-
 " gether with its body ; if he consents, separate my
 " head from my body ; and should he demand any

O

" thing

جداگن و اگر چیزی دیگر بخواهد تدبیران خواهیم
 کرد درویش آن چنان کرد و رای رایان را رسن
 در کلو بسته پیش راجه برد راجه چون جوان
 مردی رای رایان دید بر پا افتاد و گفت درین عالم
 زیاده از همت و جوان مردی تو کسی نیست و
 بخواهد بود که برای خوشی خاطر گذاشی و درویشی
 سر خود را بدهد پس راجه دختر خود را طلبید و رای
 رایان را سپرد او گفت که این کنیز تست هر کرا
 خواهی بدم

چون طوطی این حکایت رای رایان باخر رسانید
 خجسته را گفت که ای که بانو اگر سرمن ترا در کار
 شود خواهیم داد بیچ دریغ و افسوس نخواهیم کرد
 مصلحت انسن که زود پیش دوست خود برو چون
 خجسته بر خاست و خواست که نزد معشوق خود
 برود خرس آواز کرد و صبح شد و رفتن او
 موقوف شد

" thing further, I will manage it also. The dirveish
" did so, and having tied a rope round the neck of
" the roroyan, carried him before the rajah. When
" the rajah saw the generosity of the roroyan, he
" fell at his feet, and said, No man in this world ex-
" ceeds you in greatness of mind and manliness, nor
" will there ever be one willing to devote his own
" head for the satisfaction of a beggar, a dirveish.
" The rajah sent for his own daughter, and presenting
" her to the roroyan, said, This is your handmaid,
" dispose of her to whomever you please."

When the parrot had brought to a conclusion the story of the roroyan, he said to Khojisteh, " If my head can be of any service to you, my mistress, I will give it without hesitation or regret. It is adviseable that you should go speedily to your friend." When Khojisteh stood up, and wanted to have gone to her beloved, the cock crowed, and it being morning, her departure was deferred.

حکایت هفتم صیاد و طوطی و بچکان او

چون آفتاب در مغرب رفت و ماه از مشرق
 بر آمد خجسته با دل پر درد و چشم پراشک
 بر خاست و بطلب رخصت پیش طوطی رفت
 طوطی را متذكر دید پرسید که چرا متذكر هستی
 طوطی کفت که برایی تو زیرا که نمیدانم
 که معشوق تو چکونه است با تو وفا خواهد نمود
 یا نه همچو طوطی کامرو شاه خواهد کرد خجسته
 پرسید حکایت طوطی کامرو شاه چکونه و چه قسم
 است

طوطی حکایت کفتن آغاز کرد که وقتی صیادی
 بر اشیانه طوطی دامی نیاد و طوطی را معه بچکان
 او از ان گرفتار گرد طوطی بچکان را کفت که حالا
 مصلحت

TALE THE SEVENTH.

*The Fowler, the Parrot, and her Young
Ones.*

WHEN the sun sunk into the west, and the moon came out of the east, Khojisteh, with a heart full of anguish, and eyes replete with tears, arose, and went to the parrot for leave. Beholding the parrot full of thought, she said, "Why are you pensive?" The parrot replied, "On your account; because I know "not what kind of lover yours is—whether he will "be faithful to you or not, and act like the parrot "of King Kamrew." Khojisteh asked, "What is "the nature of the story of King Kamrew's parrot?"

The parrot began relating the story:—"Once "on a time a fowler threw a net over the nest of a "parrot, and imprisoned therein the parrot together "with her young. The parrot said to her nestlings,

"The

مصلحت آنست که شما خود را مانند مرد سازید
 چون صیاد شما را مرد خواهد دید از دام بیرون خواهد
 انداخت اگر را تنها خواهد برد پسچ مضایق نیست
 زیرا که من اگر زنده خواهم ماند از کسی حکمت
 خود را پیش شما خواهم رسانید بچنان آنچنان
 کردند صیاد آنرا را مرد پنداشته هم را از دام
 بیرون انداخت انها در حال پریدند و بر شاخ
 درخت نشستند صیاد بر یعنی شد و طوطی را بر
 زمین زدن خواست طوطی گفت که ای صیاد خاطر
 جمودار قیمت خود اتقد و خواهم دانید که باقی عمر
 ترا دیگر در کار نخواهد شد زیرا که من طبیب ام و
 درین کار کامل و دانما هستم صیاد چون این سخن
 بشنید خوش شد و گفت ای طوطی مدت
 است که رای کامرو پادشاه ملک من است سنجت
 بیمار است مرض هایی میدارد میتوانی که آن از
 ودفع کنی طوطی گفت ای صیاد این چه قدر کار
 است آنچنان طبیب ام که دو بزار مریض را به
 کردن

“ The best way will be for you to feign yourselves dead, when the fowler, seeing you in that state, will fling you out of the net; and if he carries away me only, it will be of no consequence, because, if I preserve my life, I can contrive some means to get to you. The young ones did as they were directed. The fowler, supposing them dead, flung them all out of the nest; they instantly took flight, and settled on the branch of a tree.

“ The fowler, enraged, was going to dash the parrot on the ground. The parrot said to the fowler, “ Set your mind at rest; I will obtain you such a price for myself, that you shall need nothing farther during the remainder of your life; for I am a physician, and perfectly skilled in the profession.

“ The fowler was delighted at hearing these words, and said to the parrot, Roy Kamrew, who is king of my country, has long laboured under a grievous disease; will you be able to relieve him from it? The parrot said to the fowler, What mighty business is this? I am such a physician that

کردن تو انم مرا پیش پادشاه ببر و هنر من ظاهر
 کن پس بقیمت کران تر مرا بفروش صیاد اورا
 در ققص کرد و پیش رایی کامرو برد کفت که این
 طوطی که آورده ام علم طبابت نیکو میداند رایی
 کفت مرا نیز طبیب دانا بسیار در کار است
 قیمت این طوطی بکو صیاد کفت که ده هزار دینار
 رایی کامرو ده هزار دینار صیاد را داد و طوطی را خرید
 نمود از روز دیگر طوطی علاج رایی مذکور کردن
 کرفت و نیم مرض او دور شد پس طوطی کفت
 که ای رایی کامرو از دواهی من نیم مرض تو
 دفع شده است بر من توجہ و مهربانی کن و از
 ققص برآر تا تلاش دوا بکنم و از ققص ترد درهای
 تو بسازم رایی سخن اوراست دانست و از
 ققص بیرون گرد طوطی فی الفور به پرید و پاز نزد
 شاه نیامد

طوطی چون این حکایت تمام کرد با خجسته
 کفتن آغاز نمود که ای کدبانو می ترسم که
 معشوق

" that I can cure ten thousand patients ; carry me
 " before the king, acquaint him with my skill, and
 " then sell me at a high price. The fowler put her
 " in a cage, and having carried her to Roy Kamrew,
 " said, I have brought this parrot, who is proficient
 " in the art of physic. The king said, I am myself
 " in great want of a skilful doctor ; mention the price
 " of this bird. The fowler replied, Ten thousand di-
 " nars. Roy Kamrew instantly purchased the par-
 " rot, by paying the fowler ten thousand dinars. The
 " next day the parrot began administering medicine
 " to the king. His disorder was half cured, when
 " the parrot said to him, As my medicine has re-
 " moved the moiety of your complaint, shew me
 " attention and kindness, by taking me out of the
 " cage, in order that I may explore a medicine which
 " will liberate you from all care. The king, be-
 " lieving these words to be true, took her out of the
 " cage. The parrot immediately flew away, and
 " never returned to the king."

When the parrot had finished this tale, he ad-
 dressed himself to Khojisteh, saying, " I am afraid,

P

" my

معشوق تو همچو طوطی رایا کامرو با تو دغا نکند
 فکر من ازین سبب است حالا زود جانب معشوق
 خود برو و تاکه اورا نازمایی بر او اعتقاد مکن پس
 از ان خجسته خواست که پیش حریف خود برد
 خروس صبح آواز کرد و صبح ظاهر سدرشن خجسته
 موقوف کرد

" my lady, lest your lover should act treacherously
" by you, like the parrot of Roy Kamrew ; and this
" is the cause of my pensiveness. Hasten now to
" your sweet-heart, but place no reliance on him till
" **you have tried him.**" After that, Khojisteh wanted
to have gone to her gallant ; the morning cock
crowed, and the dawn appearing, her departure was
deferred.

حکایت هشتم تاجر و زن او که با او چالاکی کرده بود

چون افتاب در مغرب رفت و شب رسید
و ماہ از مشرق طلوع کرد خجسته با دل دردناک و
پرسوز بر خاست و بطلب رخصت بر طوطی آمد
چون طوطی خجسته را متغیر دید پرسید چرا متغیر
هستی خجسته کفت که هر شب پیش تو می‌ایم
و عزم خود با تو میکویم پس کدام وقت خواهد
بود که بایار ملاقات خواهم کرد و اگر امشب رخصت
بدهی بروم و کرن صبر کنم و بخانه خود نشینم
طوطی کفت تو هر شب حکایت من می‌شنوی
و شب بهمین جا آخر میکنی میخواهم که امشب
زود تر بروی اتفاقاً اگر شوهر تو بیاید و ترا کسی
جا بیند

TALE THE EIGHTH.

The Merchant, and his Wife, who outwitted him.

WHEN the sun sunk into the west, and, it being night, the moon ascended from the east, Khojisteh, with a sad and aching heart, got up and went to the parrot, in quest of leave. The parrot, observing Khojisteh pensive, asked why she was thoughtful? Khojisteh answered, "Because I come to you every night and disclose to you my sorrow; when then will be the time that I shall meet my lover? If you give me leave this night, I shall go; otherwise, I will exercise patience, and sit at home." The parrot answered, "You listen to my stories every night, and continue here till morning. I want you to go quickly this night. If it should happen that your husband arrives and meets you any where, follow

"the
"

جایند همچو زن تاجر زبان درازی کنی محست
 پرسید که قصه زن تاجر چکونه و چون ابست بکو
 طوطی کفتن آغاز نهاد که در شهری از شهرها
 تاجری بود مال دار زنی داشت خوبصورت و قشنی
 تاجر برای تجارت بملک دیگر بسفر رفت زن در
 غیبت او در مجلس بیکانکان میرفت و سرودو
 رقص میکرد تاجر مذکور بعد از چندی چون با شهر
 خود رسید وقت شب بخانه خود آمدن نتوانست در
 جای مقام کرد و دلالرا طلبید و گفت که اشتب
 برای من زن خوب و لطیف بیار اتفاقاً ولاد نزد
 زن تاجر رفت و گفت که شخصی مالدار از فلان
 شهر رسیده است زنی را مینخواهد بر خیزد پیش او
 برو زن خود را از زیور و پارچه آراست نموده پیش
 او رفت چون او را دید بشناخت که شوهر من است
 در حال شور کردن گرفت که ای همسایکان بفریاد
 من رسید شش سال گذشت که این شوهر من
 به تجارت رفته بود هر روز و شب راه او میدم
 روزه

" the example of the merchant's wife, and scold him." Khojisteh asked, " What, and how is the story of the merchant's wife ? tell me."

The parrot began, saying, " In a certain city was a rich merchant, who had a handsome wife. Once on a time this merchant travelled to another country, in order to trade. During his absence the wife frequented strange companies, and sang and danced. After *having been absent* some time, the merchant arrived in his own city, when, being night, he could not enter his own house ; he took up his lodging in some other place, and, having sent for a procuress, desired her to bring a fine elegant woman to pass the night with him. It chanced that the procuress went to the merchant's wife, and said, ' A rich man, who is arrived from such a city, wants a woman ; arise, and go to him. The woman adorned herself with jewels and fine clothes, went to him, and, as soon as she saw him, knew it was her husband : immediately she began crying out, ' Neighbours, listen to my complaint ! six years having elapsed since this husband of mine went *abroad* to trade : I have looked for his return every day and

روزها است که از سفر باز آمده و در اینجا مقام کرده
 مرا فراموش نموده است امشب خبراین شنیده
 خود آمده ام اگر شما انصاف این معنی نماید بهتر
 و کرن پیش قاضی خواهم رفت و اورا خواهم گذاشت
 مردمان بهمایه جمع شدند و در میان او و تاجر
 صلح کردند القصه زن از قوت زبان درازی با
 شوی خود بخانه آمد و همچو رسو اشد
 طوطی چون این حکایت تاجر تمام کرد خجسته را
 کفت حالا بر خیز و راه جانب معشوق خود پیش
 کیر همچو توقف روا مدار خجسته بر خاست که
 همچنان کند خرس آواز کرد و صبح پدیدار شد
 رفتن خجسته موقف کردید

“ and night : he has been returned from his journey
“ some days, and taken up his lodging in this place,
“ without thinking of me. Having been informed
“ of this to-night, I am come myself: if you will
“ do justice in this business, it is well ; otherwise I
“ will go to the Cazy and separate myself from my
“ husband.—The neighbours flocked together, and
“ made peace between her and the merchant. In
“ short, the woman, by the force of scolding, came
“ to her own terms with her husband, without suffer-
“ ing any disgrace.”

The parrot, having finished this tale of the merchant, said to Khojisteh, “ Now arise, and go your way to your lover, and make no delay.” Khojisteh stood up to have done so ; the cock crowed, morning appeared, her visit was deferred.

قصه نهم زن دهقان که بر شخصی عاشق
شده خسر خود را شرمنده کرد

چون افتاد غروب شد و ماه و ستارها و
سیارها بر آمدند خجسته عریان و کریان پیش
طوطی آمد و گفت که ای محرم راز من و ای
غمخوار من امروز برای ملاقات و دیدن مشتاق
خود بسیار شوق و کمال آرزو دارم و با اینی
تاب و رنجورام اکر مصلحت بینی مراجلد رخت
ده تا پیش دلبر خود بروم و کرنے صبر کنم اکر چ
میدانم که هر که عاشق است او را صبر نمی پاشد
طوطی گفت که کد بانو تو که هر شب پیش من
هر ای رخت خواستن و مشورت کردن می آیی
از مشورت ترا نهیج زیان نخواهد رسید چنانچه
زن

TALE THE NINTH.

The Shop-keeper's Wife, who, having an Amour with a Person, confounded her Father-in-law.

WHEN the sun was gone down, and the moon, the fixed stars, and the planets appeared, Khojisteh, undressed, came weeping to the parrot, and said, "Alas
" my confidential friend, who sympathise in my dis-
" tress ! I have the most anxious desire to see my
" lover, being extremely afflicted and depressed. If
" it seems adviseable to you, quickly give me leave to
" visit the possessor of my heart, or else I will bear
" with it, although I know that whoever is in love
" has not patience." The parrot answered, "To you,
" my mistress, who come to me every night for leave
" and advice, thus acting with deliberation, no harm
" can

زن دهقان بسبت مشورت و مصلحت همچ زیان
ندید خجسته پرسید که حکایت زن دهقان چکونه و
چون است

طوطی کفتن اغاز کرد که روزی زن دهقانی بر بام
نشسته بود جوانی اورا دید و عاشق شد زن در
یافت که این جوان بر من عاشق شده است
اورا طلبید و کفت که بعد نیم شب پیش من
بیا و در زیر درختی که در حوالی من است
بنشین جوان بعد دو پاس شب در خانه او رفت
زن نیز از بستر بر خاست و نزد او رفت و
بزیر درخت با او بهبستر شد اتفاقاً پدر دهقان
در آن وقت برای کاری بر خاسته خواست که از
خانه بیرون رود ناکاه زن پسر خود را با مرد بیکله
یکجا خفته دید و خلخال از پایی زن بر کشید و نزد
خود داشت و با خود کفت که وقت صبح زن را
سیاست خوابم نمود زن جوان را رخصت نمود
و نزد شوهر خود رفت و اورا بیدار کرد و کفت که
خانه

“ can happen. Like the shop-keeper’s wife, who,
 “ having acted considerately, did not suffer any in-
 “ jury.” Khojisteh asked, How and what is the
 “ story of the shop-keeper’s wife ?”

The parrot began, saying, “ One day, as a shop-
 “ keeper’s wife was sitting on the terrace of the house,
 “ a young man saw her, and was enamoured. The
 “ woman perceived that the youth had fallen in love
 “ with her ; she called him, and said, ‘ Come to
 “ me after midnight, and seat yourself under a tree
 “ that is in my court-yard.’ After midnight the
 “ youth repaired to her house; the woman also got
 “ out of bed and went to him, and slept with him
 “ under the tree. It happened that the shop-keeper’s
 “ father, at the very time having risen on account
 “ of some business, wanted to go out of the house:
 “ unexpectedly he saw his son’s wife sleeping along
 “ with a strange man ; he took the rings from off
 “ the woman’s legs, saying to himself, In the morn-
 “ ing I will punish her. The woman sent away the
 “ youth, and going to her own husband, waked him,
 “ and said, The house is very hot; come, let us sleep
 “ under the tree. In short, the woman slept with
 “ her

خانه بسیار کرم است بیا بزیر درخت بخشیدم
 القصه زن در همانجا که با جوان خسپیده بود
 با شوهر خفت چون شوهر در خواب رفت باز
 اورا بیدار کرد و گفت پدر تو اینوقت در
 اینجا آمده خلخال از پای من کشیده برد آن
 مرد پیر مرا ~~بهم~~ پدر است در چنین وقت که
 با شوی خود خسپیده ام چرا نزد من آمد و
 خلخال از پای من بر کشید و برد چون صبح ظاهر
 شد شوهر او از پدر غصه شد پدرش احوال
 شب که با مرد بیکانه دیده بود ظاهر نمود پسرش
 سخنان سخنست با پدر گفتن کرفت که بوقت نیم
 شب به سبب کرما من با زن خود بزیر درخت
 خقته بودم تو آدمی و خلخال زن من از پا کشیده
 بدی زن مرا همانوقت بیدار کرد و خبرداد بنابر
 این پدر او نهایت شرمنده سد زن که بموجب
 مشورت چنین حیله کرد اورا پیش زیان
 نرسید

طوطی

" her husband, on that very spot where she and the
 " young man had slept together. When the hus-
 " band was fast asleep, she waked him again, and
 " said, Your father came here just now, took the
 " rings from my ancles, and carried them away. That
 " old man, whom I consider as my father, how could
 " he approach me at the time I was sleeping with
 " my husband, and, taking the rings from my ancles,
 " carry them away ! In the morning the husband
 " was angry with his father, who disclosed the cir-
 " cumstance, how in the night he had seen her with
 " a strange man. The son spoke harshly to the
 " father, saying, In the night, when, on account of
 " the heat, my wife and I were sleeping under the
 " tree, you came, and taking the rings from my wife's
 " legs, carried them away: at the very time my wife
 " waked me, and informed me of the circumstance.
 " Accordingly the father was greatly ashamed, and
 " the wife, by contriving such a trick, escaped un-
 " punished."

The

طوطی چواین حکایت زن دهان تمام کرد
 خجسته را کفت که حالا بر خیز نزد دلربای، خود برو
 خجسته همانوقت خواست که برود خرس آوازداد
 رفتن او موقوف کشت

The parrot having finished this story of the shop-keeper's wife, said to Khojisteh, "Now arise, and go "to him who has robbed you of your heart." She then wanted to have gone, when the cock crowing, her departure was put off.

حکایت دهم دختر تاجر و شغال

چون افتاب غروب شد و شب در آمد خجسته
 با سینه پر سوز بطلب رخصت نزد طوطی رفت و
 گفت بر عقل تو بسیار اعتقاد دارم ازین
 سبب هر شب پیش تومی آیم اگر در ینوقت مرا
 مصلحت نخواهی داد پس کی خواهی داد و اگر
 الحال مرا مدد نخواهی کرد پس کی خواهی کرد
 طوطی گفت ای خجسته برآی تو این غم در دل
 است و من تا جان دارم هر کز ازین بیغم نخواهم
 شد ترا هر شب میکویم که پیش محبوب خود برو
 لیکن توقف میکنی و حکایات من می شنوی
 مبادا راز تو در میان فاش شود ترا حکمت، خواهم
 اموخت

TALE THE TENTH.

The Merchant's Daughter and the Jackal.

WHEN the sun was set, and night arrived, Khojisteh, whose heart was inflamed *with love*, went to the parrot to ask leave, saying, “ I have great confidence in “ your wisdom, and therefore I wait on you every “ night ; if you will not now give me good counsel, “ and grant me assistance, when will you ? ” The parrot said, “ It is on your account, Khojisteh, that “ my heart is thus afflicted, and for this reason I “ shall be unhappy as long as I live. Every night “ I tell you to go to your lover ; but you delay, and “ listen to my tales. If perchance your secret should “ be divulged, I will teach you a trick whereby you “ will avoid all trouble and disgrace ; just as the “ jackal taught the merchant’s daughter a trick, and “ gave

اموخت که از هم بلا و رسوایی دور خوابی نام
 چنانکه دختر تاجر را یک شغال حکمت اموزانیده
 بود و مصلحت داده خجسته پرسید که آن حکایت
 دختر تاجر و شغال چون است مفصل بکو
 طوطی آغاز کرد که در شهری از شهرها امیری
 بود پسری داشت کریه صورت و بد سیرت و
 بس احمق چون پسر بالغ کردید با دختر تاجری
 شادی کرده داد زن بسیار خوبصورت بود و علم
 موسقی خوب میدانست شبی زنش بر بام
 حویلی خود نشسته بود جوانی زیر دیوار سردد
 می سرائید زن آواز او شنیده بر او عاشق
 شد و از بالاخانه فرود آمد و نزد آن جوان رفت
 و گفت که ای جوان شوهری دارم احمق و بد
 صورت می توانی که مرا با خود بری جوان قبول
 کرد ہردو فی الفور باهم روانه شدند و بر کناره تالاب
 بزریر درختی خفتهند زن چون بخواب رفت مرد زیور
 او دزدیده از آنجا کرینخت چون زن بیدار شد
 زیور را

" gave her good advice." Khojisteh asked, " What is the story of the merchant's daughter and the jackal ? tell it at full length."

The parrot began, " In a city was an ameer, who had a son, an ugly person, and of a bad disposition, and sufficiently stupid. When the son arrived at manhood his father married him to a merchant's daughter, a handsome woman, and who was a proficient in the art of music. One night, whilst she was sitting on the roof of her house, a young man was singing a song by the side of the wall : the woman hearing his voice, fell in love with him ; she descended from the balcony, and approaching the young man, said, I have a stupid ugly husband, can you take me away with you ? The youth consented, and immediately they set off together, and slept under a tree, by the side of a pond. When the woman fell asleep, the man stole her jewels and ran away. When the woman awoke, she neither saw the jewels on her person, nor the youth beside her ; she had no doubt but he had played her

زیور را بُر تن و مرد را در بُستر نمایید بیقین
 پنداشت که مرد با ما دغا کرد و کریخت چون
 آفتاب از مشرق بر آمد زن بر کنار تالاب متفلکر
 ایستاده شد دران اثنا شغالی استخوان دردهان
 کرفته انجا رسید و بر کناره تالاب ماهی دید
 واستخوان را از دهن انداخت و طرف ماهی
 دوید ماهی در آب رفت شغال باز استخوان را
 جست بگیرد نیافت آنرا سکی برده بود زن
 چون این تماشاه دید خندید شغال پرسید که ای
 زن تو کیستی و در اینجا تنها چرا ایستاده
 زن بهم احوال خود با شغال تقریر نمود شغال
 گفت مصلحت آنست که الحال تو خود را دیوانه
 سازی و همچون دیوانگان خندان و کریان بخانه
 برو هر کس که ترا خواهد دید معذور خواهد داشت
 زن همچنان کرد و از سبب این حیله کسی اورا
 برکفتن نتوانست
 طوطی چون اینحکایت تمام کرد خجسته را گفت
 که

“ her a trick, and was gone. When the sun came out
“ of the east, she was standing pensive by the side of
“ the pond. At this juncture arrived a jackal with a
“ bone in his mouth ; when, seeing a fish on the
“ banks of the pond, he let the bone fall from his
“ mouth, and ran after the fish : the fish got into
“ the water, when the jackal looked again for his
“ bone, in order to have resumed it, but could not
“ find it, a dog having carried it away. When the
“ woman beheld this sight, she laughed. The jackal
“ said, What woman art thou, and why art thou stand-
“ ing here alone ? She told the jackal the whole of
“ her case. The jackal said, You had better do this:
“ Feign yourself distracted, and go home, acting the
“ the part of a mad-woman, laughing and singing,
“ when whoever sees you will forgive you. The
“ woman acted accordingly, and by means of this
“ artifice nobody could find fault with her.”

When the parrot had finished this tale, he said to

Khojisteh

که حالا وقت خوب است بر خیز و پیش دلدار خود
 برو ~~نیش~~ اندیشه مکن اگر ترا مشکلی پیش خواهد
 آمد حیله خواهم اموخت خجسته خواست که برود
 در حال خرس آواز کرد و صبح ظاهر شد رفتن
 خجسته موقوف کردید

Khojisteh, "Now is a good time: arise, and go to
" your sweet-heart: don't be in the least anxious; for
" if any difficulty should present itself to you, I will
" teach you a stratagem." Khojisteh wished to have
gone; at which time the cock crowed, and morning
appearing, her departure was deferred.

حکایت یازدهم شیر و برهمن که طبع کرده
جان خود داد

چون افتتاب خروب شد و ماه آمد خجسته
طلب رخصت بر طوطی رفت و گفت که میدانم
که ترا از درد من خبر نیست ازین سبب مرا
رخصت نمیکنی و حکایات در میان می اریا طوطی
گفت ای خجسته از خدا مینخواهم که تو جلد تر
امعشوق خود بررسی تو خود توقف میکنی تقصیر
من نباش نیست امشب جلد برو لیکن باید که
جلد مراجعت کنی و در انجا نباش طمع نه نمائی
زیرا که طمع نمودن بسیار بداست و هر که طمع
نمود همان دید که برهمن دید خجسته پرسید که
حکایت آن چکونه است بکو
طوطی،

TALE THE ELEVENTH.

The Lion and the Brahmin, who, on account of his Avarice, lost his Life.

WHEN the sun was set, and the moon risen, Khojisteh went to the parrot for leave, and said, " I am sensible you do not trouble yourself about my uneasiness, and on that account do not dispatch me, but introduce tales." The parrot said, " I wish to God, Khojisteh, that you would go speedily to your lover ! You yourself make the delay ; it is no fault of mine. Go quickly, to-night ; but you must return soon, and do not covet any thing that is there ; for inordinate desire is sinful, and whosoever is avaricious, will meet with the same fate as the brahmin." Khojisteh said, " Tell me what is that story ? "

The

طوطی اغاز کرد که در شهری بر همنی بود مالدار
 اتفاقاً مغلس کردید لاچار بسفر رفت روزی
 در بیانی رسید و دید که شیری بر کناره
 تالاب غلطیده است و روباء و آهو پیش او
 ایستاده بر همن متغیر کردید و تر سان ایستاده
 شد ناکاه نظر آهو و روباء بر بر همن افتاده ازها
 با یکدیگر گفتند که اگر شیر خواهد دید این بیچاره
 مسکین را خواهد کشت مصلحت ایست که
 حکمتی سازیم تا شیر او را نکشد و با همچ چیز انعام
 دهد آهو و روباء شیر را دعا کردن گرفتند که سخاوت
 تو چنان مشهور شده است که امروز بر همنی آمد
 است و امیدوار انعام ایستاده شیر بر بر همن
 نظر کرد و او را نزد خود طلبید و بسیار مهر بانی
 نمود آن سرمان را که پیشتر کشت بود نزد نزورات
 ازها افتاده بود به بر همن بخشید و رخصت نمود بخانه
 خود آمد بعد چند روز بر همن بطبع زر باز پیش شیر
 مذکور رفت ان روز کرک و سکان پیش شیر
 حاضر

The parrot began, " In a certain city was a rich
 " brahmin, who, happening to become poor and des-
 " titute, went a journey. One day he arrived in a
 " desert, and saw a lion wallowing by the side of a
 " pond, with a fox and a deer standing before him.
 " The brahmin was confounded, and stood dreading
 " *the consequence*. Suddenly the fox and deer espied
 " the brahmin : they said to one another, If the lion
 " sees, he will kill this poor helpless fellow ; it is ad-
 " viseable that we fall on some contrivance that the
 " lion may not only spare his life, but grant him
 " some donation. The deer and fox began blessing
 " the lion, Your munificence is so renowned that a
 " brahmin is come to-day, and is in hopes of a gift.
 " The lion looked at the brahmin, told him to ap-
 " proach, and shewed him great kindness. He saw,
 " lying about, the gold and jewels of men who had
 " been slain some time before ; these he bestowed
 " on the brahmin, and then gave him leave to depart.
 " The brahmin arrived at his own house. Some
 " days afterwards, the brahmin, thirsting for gold, went
 " again to this lion. That day a wolf and some dogs
 " were attending on the lion ; when these saw the
 " brahmin

حاضر بودند چون بر همن را دیدند عرض کردند که
 این آدم نهایت کستاخ است که بی طلب نزد
 شما آمده است شیر غصه شد و بر جست و
 بر همن را پاره پاره کرد

طوطی چون این حکایت تمام کرد خجسته را
 گفت که بر همن اگر طمع نکرده بی کشته نشدی و
 هر که طمع میکند در بلایها می افتد حالاً یکپاس
 شب باقی است ای خجسته جلد هرو و با معشوق
 ملاقات کرده بیا خجسته برخاست و عزم رفتن کرد
 بهان دم خروس آواز کرد و صبح ظاهر شد رفتن او
 موقوف کشت

“ brahmin, they said, This man is exceedingly pre-
“ sumptuous to appear before you uninvited. The
“ lion was enraged, sprung up, and tore the brahmin
“ in pieces.”

The parrot having concluded the story, said to Khojisteh, “ If the brahmin had not been avaricious, “ he would not have lost his life; whosoever is covet- “ ous, falls into calamities. One watch of the night “ is still remaining, go quickly, meet your lover, and “ return.” Khojisteh stood up with intention to go; at that instant the cock crowed, and the dawn ap- pearing, her departure was delayed.

قصه دوازد هم شیر کهنه و کربه که موشان را
کشته خفت یافت

چون افتاب غروب شد و ماه طلوع نمود خجسته
نطلب رخصت بر طوطی رفت اورا متفرگر دید و
پرسید که چرا متفرگر گشته جواب داد که هیچ
فکری ندارم لیکن عزم تو مرادر خم انداخته است
تو تمام شب حکایت من می شنوی میترسم که
شاید شوهر تو ناکاه برسد و از سبب نرفتن پشیمان
شوی چنانکه کربه از کشتن موشان پشیمان شده
بود خجسته پرسید که چرا اینچنان شد، س تعجب
است زیرا که موش لقمه کربه است از کشتن
موشان چکونه پشیمان کردید
طوطی، کفتن اغاز کرد که در بیانی شیری میاند
بیار

TALE THE TWELFTH.

The old Lion and the Cat, who having killed the Mice, was turned out of office.

WHEN the sun was set, and the moon arose, Khojisteh went to the parrot for leave ; and seeing him thoughtful, asked, " Why art thou pensive ?" He answered, " I have no care of my own, but your sadness has thrown me into sorrow. The whole night you listen to my tales : I am afraid lest your husband should arrive unexpectedly, and that you should repent of not going ; like the cat, who, after the death of the mice, repented." Khojisteh asked, " Why was it so ? It is very wonderful how the cat should have cause to repent of killing mice, seeing that a mouse is a cat's morsel."

The parrot began, saying, " In a desert dwelt a

T

" lion

بسیار پیر و کهنه از سبب پیری رخنها در دندان
 شیر ظاهر شده بود شیر هر کاه که کوشت می
 خورد ریشه کوشت در میان دندان او میماند و
 دران بیابان موشان بسیار بودند چون شیر
 بخواب میرفت موشان کوشت از دندان او
 میکشیدند ازین سبب خواب شیرین بر شیر
 تلخ می شد شیر برای دفع کردن موشان با دیگر
 جانوران که مصاحب او بودند مشورت کرد روباء
 عرض نمود که کریه رعیت شما است اورا بفرمایید
 که تمام شب اینجا پاسبانی کند شیر مصلحت
 روباء را پسندید و کریه را طلب نمود چون کریه حاضر
 شد شیر خدمت کوتولی اورا فرمود کریه بکار
 پاسبانی مشغول شد موشان اچون کریه را دیدند
 کریختند شیر بخاطر جمعی خواب میکرد و در
 وقت خواب اورا پیش تصدیع نمیرسید شیر
 بر کریه بسیار سر بانی نمود و مرتبه اورا زیاده
 نمود کریه موشان را میترسانید لیکن کاهی کریه
موشی

“ lion, who was very old and decrepit, so that from
“ his age his teeth were decayed; whenever he ate,
“ shreds of meat stuck in them: and there being
“ many mice in that desert, when the lion went to
“ sleep, the mice picked the shreds of meat out of
“ his teeth, whereby his rest was disturbed. The
“ lion consulted other animals, who were his cour-
“ tiers, in what manner to drive away the mice. A
“ fox said, There is a cat, who is your subject; order
“ her to keep watch here all night. The lion ap-
“ proved of the fox’s advice, and sent for the cat;
“ and when she came, he appointed her to the of-
“ fice of cutwal. The cat performed the duty of cen-
“ tinel. When the mice saw the cat, they decamped.
“ The lion slept at his ease, nothing happening to
“ disturb his repose. The lion shewed great kind-
“ ness to the cat, and increased her rank. The cat
“ frightened the mice, but never killed any of them,
“ thinking

موشی را نمیکشت دانست که اگر موش
 را خواهم کشت شیررا با من بینچ کار نخواهد ماند
 خدمت از من خواهد کرفت روزی کربه بچه خود را
 پیش شیر آورد و گفت که امروز برای کار
 جای رفتن میخواهم اگر حکم شود بچه خود را در
 جای خود بگذارم و من بردم فردا باز خدمت
 خواهم رسید شیر رخصت فرمود کربه بچه خود را
 انجا کذاشته خود جای دیگر رفت بچه کربه هر موش
 که دید آنرا کشت و در یک روز و شب به
 موشان کشته شدند روز دیگر کربه رسد و موشان را
 کشته دید بچه خود را ملامت کردن گرفت که چه
 کردی موشان را چرا کشته بچه اش گفت که تو
 وقت رفتن خود چرا بمن نکفته و امتناع بکشتن
 موشان نکردی القصه هردو پیشیمان شدند بعد چند روز
 شیر کربه را جواب داد و از خدمت کوتولی اورا
 معزول نمود

طوطی چون این حکایت موش دکره و شیر
 تمام

“ thinking to herself, If I should destroy the mice,
“ the lion, having no further occasion for me, will
“ deprive me of my office. One day she brought
“ her kitten to the lion, and said, I want to go to-
“ day to a place on business ; if you will permit it,
“ I will go and bring my kitten in my stead, and re-
“ turn to-morrow to wait on you. The lion granted
“ his assent. The cat, having left the kitten there,
“ went herself to another place.—The kitten killed
“ all the mice she saw, and in one day and night they
“ were all destroyed. The next day the cat arrived
“ and saw the mice lying dead. She reprimanded
“ her kitten, What have you done ? why have you
“ killed the mice ? The kitten said, Why did not
“ you speak to me at the time of your departure, and
“ forbid me to kill the mice ? In short they both
“ repented. After some days the lion dismissed the
“ cat, and deprived her of the office of cutwal.”

The parrot, having concluded the story of the
mice,

تام کرد خجسته را کفت که ترا بسیار کامل می بینم
 زیرا که هر شب توقف میکنی میترسم که
 مبادا شوهر تو بر سر و تو چون کربه پشمیان شوی
 خجسته بر خاست و نزد یار خود رفتن خواست همان
 دم خروش خروس صبح بکوش خورد و صبح ظاهرا
 شد رفتن او موقوف کردید

mice, the cat, and the lion, said to Khojisteh, " You
" appear to me very backward, for every night you
" delay ; wherefore I am afraid lest your husband
" may arrive, and you repent, like the cat." Kho-
jisteh arose, and wanted to go to her lover ; at that
instant the sound of the morning cock reached her
ears, and morning appearing, her departure was de-
ferred.

حکایت سیندهم شاپور سردار غوک و مار

چون افتاب غروب شد و ماه برآمد خجسته
 آنواع زیورات پوشید و بطلب اجازت پیش
 طوطی رفت و کفت ترا بس عاقل می پندارم
 و نصیحت تو هر شب می شنوم لیکن مرا از
 نصیحت تو باشی فاید ه نمیرسد و بمقصود خود نمیرسم
 طوطی کفت اکر چه درین کار بسیار درنگ
 شده لیکن خاطر جمدادار ترا بمعشووق تو خواهم
 رسائید ای خجسته عاقل آنرا کویند که در هر کار
 نظر میکنند و هر که انجام کار نمی بیند پشیمان میشود
 چنانکه شاپور پشیمان کردید خجسته پرسید که
 شاپور کدام است و داستان او چه قسم بود
 طوطی

TALE THE THIRTEENTH.

*Of Shapoor, Commander of the Frogs, and
the Snake.*

WHEN the sun was set, and the moon had got up, Khojisteh put on different kinds of jewels ; and, coming to the parrot to ask leave, said, “ I conceive you are very negligent, for every night I am hearing your advice, but no advantage accrues to me from your counsel, and I cannot accomplish my desire.” The parrot answered, “ Although there has been great delay in this affair, nevertheless be assured I will be the means of bringing you to your lover. “ O Khojisteh ! they are called wise who attend to every business ; and whosoever doth not reflect on the event, will repent of it, as Shapoor was sorry for his folly.”—Khojisteh asked, “ Who is Sha- poor, and what is the nature of his story ?”

U

The

طوطی کفت که در ملک عرب چاهی عمیق بود
 دران چاه غوان بسیار بودند غوکی بود شاپور
 نام داشت او سردار غوان بود شاپور بر هم غوان
 بسیار ظلم و ستم کردن کرفت چون غوان
 از دست او عاجز شدند با یکدیگر مشورت کردند
 که مایان از دست شاپور بجان آمده یعنی دیگر یکی را
 از مایان سردار مقرر باید کرد پس غوان دیگر یک
 غوک را سردار نمودند و شاپور را از انجا خارج
 کردند شاپور لا چار شده نزدیک سوراخ مار رفت
 و اهسته اهسته او از کرد مار از سوراخ خود سربر آورد و
 چون غوک را دید بسیار خنده دید و کفت تو که
 لقمه ماهستی چرا برایی دادن جان خود پیش مام آمده
 کفت برایی صلاح و به بود نزدیک تو آمده ام مار
 کفت بکو تاچه عرض میداری غوک به احوال
 خود پیش مار باز نمود و تقریر کرد که از تو مدو
 مینخواهم مار بسیار خوش وقت شده بر غوک
 سربراوی نمود و کفت که آن چاه بمن نما که انتقام
 تو از

The parrot said, " In the land of Arabia was a
 " deep well, in which were a great number of frogs,
 " one of whom, named Shapoor, was their chief.
 " Shapoor exercised great tyranny and oppression,
 " whereby the frogs being reduced to the utmost
 " distress, consulted together, *saying*, We have barely
 " escaped with life under the government of Sha-
 " poor ; we ought to elect some other from amongst
 " ourselves to rule over us. Then they appointed
 " another frog chief, and banished Shapoor from that
 " place. Shapoor being without resource, went to
 " the hole of a snake, and spoke in a low tone. The
 " snake put his head out of the hole, and on seeing
 " the frog, laughed heartily, and said, You, who are
 " a morsel for me, why come you here to throw
 " away your life ? He answered, I am come to you
 " for advice, and for my own good. Says the snake,
 " Speak what you have to say. The frog repre-
 " sented to the snake the circumstances of his case,
 " and said, I want your assistance. The snake was
 " much pleased ; and shewing great civility to the
 " frog, said, Shew me the well, that I may avenge
 " you

تواز غوکان بکیرم القصه مار و غوک باهم روانه
 شدند و بران چاه که غوکان بودند رسیدند و
 اندرون آن چاه رفتند مار بعرصه^۱ چند روز بهم غوکان را
 خورد و تمام کرد روزی شاپور را کفت که در چاه
 یک غوک باقی نماند حالا بسیار کرسنام جلد
 تد پیر خوراک من کن و مرا کرسن مکنذارشا پور
 بمار کفت بر من مهر بانی کرده انتقام من از
 غوکان کرفتی اکنو بخانه خود برو مار کفت ترا
 تنها نخواهم کذاشت شاپور بسیار ترسید و
 پشیان کردید که چرا از مار مدد خواستم
 القصه مار را کفت چاهی دیگر از اینجا بسیار
 نزدیک است در انجا غوکان بسیار اند اکر
 فرمائی انها را از حیله و فریس در اینجا بیارم مار
 اورا رخت داد شاپور ازین فریب از چاه بر
 آمد و کریخت د در تالا بی هر ک خود را پنهان
 کرد مار چند روز انتظار کرد پس راز چاه بر آمد و راه
 خود پیش کرفت

طوطی

" you of those frogs. In short, the snake and the
" frog set out together, and arrived at the well in
" which were the frogs, and got into the well. In
" the course of a few days the snake devoured all
" the frogs, and made an end of them. One day
" he said to Shapoor, Is there not one frog more re-
" maining in the well? I am at present very hungry ;
" speedily contrive some means for my subsistence,
" and keep me from starving. Shapoor replied to
" the snake, Having shewn your kindness for me, by
" revenging me on the frogs, return now to your
" own habitation. The snake said, I will not leave
" you in solitude. Shapoor was sadly alarmed, and
" repented of having asked assistance from the snake.
" In short, he said to the snake, Very near this place
" is another well, where there are plenty of frogs ;
" if you command it, I will bring them here by ar-
" tifice and stratagem. The snake gave him leave
" to go. By this device, Shapoor, having escaped
" out of the well, ran and concealed himself in a
" large pond. The snake remained some days in
" expectation, after which he left the well, and pur-
" sued his own way."

The

طوطی چون این حکایت تمام کرد با خجسته
 کفت حالا برد و دیر مکن خجسته خواست که برود
 دران اثنا جانوران صبح آواز نمودند و صبح ظاهر
 شد رفتن خجسته موقوف کردید

The parrot having finished this tale, said to Khojisteh, " Go now, tarry not." Khojisteh wanted to have gone; at that moment the animals of morning made a noise, and day beginning to break, her departure was deferred.

حکیت چهاردهم شیر که یک سیاه کوش جای
او کرفته

چون آفتاب بمغرب رفت و ماه تابان کردید
حجسته کریان پیش طوطی رفت و گفت که هر شب
پیش تو می آیم برایی رخصت نه جهنه شنیدن
حکایات که تو قصه میکوئی طوطی گفت که ترا
از نصیحت من ناینج ضرر نخواهد شد بلکه فایده
خوابی یافت امشب زود برو و با معشوق خود
ملاقات کن و اگر کسی دشمن تو آنجا برسد
همچو سیاه کوش حید آغاز کنی خجسته پرسید
که حکایت سیاه کوش چکونه است
طوطی گفت که در بیانی شیری می ماند بوزن
صاحب او بود اتفاقا شیر جایی برای سیر
رفت

TALE THE FOURTEENTH.

*A Lion whom a Syagoash dispossessed of
his Dwelling.*

WHEN the sun was sunk into the west, and the moon shone bright, Khojisteh went weeping to the parrot, and said, " I come to you every night for leave, and not for the purpose of hearing you relate tales." The parrot answered, " No injury can happen to you from my admonition, but you will speedily derive advantage:—Go to-night to meet your lover; and if any enemy of yours should come there, I will set on foot a stratagem, as did the syagoash." Khojisteh asked, " What is the story of the syagoash?"

The parrot said, " In a desert dwelt a lion, who had a monkey for his favourite. It happened that

رفت و بوزن را جای خود سپرد و روانه شد در
 غیبت شیر سیاه کوش مکان شیر بکرفت
 بنابر اینکه جای خوب بود بسیار پسند دید و
 انجا مسکن کرید بوزن کفت ای سیاه کوش
 این جای شیر است ترا چه قدرت که بی حکم
 او در ینجا مقام کردی سیاه کوش جواب داد
 که این جای از میراث پدر یافته ام ترا چه خبر
 است بوزن خاموش ماند و ماده سیاه کوش با
 سیاه کوش کفت که اینجا ماندن مصلحت
 نیست زیرا که با شیر برای کردن بخون خود
 کوشیدن است نز کفت ای ماده هر کاه شر
 خواهد آمد از چند اورا از ینجا دفع خواهم نمود
 القصه بعد چند روز خبر آمدن شیر رسید بوزن
 استقبال کرد و احوال سیاه کوش تمام با
 شیر اظهار کرد و کفت که متعرض شده بودم
 سیاه کوش جواب داد است که اینجا از میراث
 پدر یافته ام شیر کفت ای بوزن آن سیاه کوش
 نیست

" the lion went a journey to some place ; previous
" to his departure, he delivered over his dwelling to
" the charge of the monkey. During the absence
" of the lion, a syagoash took possession of his dwell-
" ing-place, because it was a good spot, and chose
" it for his habitation. The monkey said to the
" syagoash, This is the lion's residence, how can you
" presume to take up your abode here without his
" permission ? The syagoash replied, I have dis-
" covered that this place is my paternal inheritance:
" What news have you ? The monkey was silent.
" The female syagoash said to the male, It is not ad-
" viseable to continue here ; for, to oppose a lion, is to
" sport with one's own blood. The male replied,
" Aye, mistress, when the lion comes, I will drive him
" away from hence by stratagem. In short, after
" some days, intelligence arrived that the lion was
" coming. The monkey went out to meet the lion;
" and told him all the circumstances about the sya-
" goash, and said, I remonstrated, when he answered,
" I have discovered that this place is part of my pa-
" trimony. The lion said to the monkey, It cannot
" be

نیست سیاه کوش را چه قدرت که جای من ستاند
 معلوم میشود که کسی جانور از من قوی تر خواهد
 بود بوزنه کفت که از تو قویتر نیست شیر
 کفت که این چه سخن است بسیار جانوارانند
 که از ما قویتراند شیر ترسان طرف جای خود
 روانه شد و متصل جای خود رسید سیاه کوش قبل
 از رسیدن با ماده خود کفت و مصلحت کرد که
 چون شیر نزدیک خانه بر مد تو بچکان خود را
 کریان کن و اگر من بر پرسم که بچکان چرا
 میکریند بکوئی که امروز کوشت شیر تازه میخواهند
 و شبینه نمیخورند القصه شیر نزدیک خانه رسید
 بچکان کرستن آغاز کردند سیاه کوش پرسید
 که بچکان چرا میکریند ماده جواب داد که کرست
 هستند سیاه کوش کفت که دیروز چندین
 کوشت شیر و آدم داده ازان همچ باقی نیست
 ماده کفت که کوشت شبینه نمی خورند تازه
 میخواهند سیاه کوش بچکان را کفت خاطر جمدادارید
 و اندک

" be a syagoash, how could such an animal usurp
 " my place ? It should seem that it is some beast
 " who is stronger than myself. The monkey an-
 " swered, He is not stronger than you. The lion
 " said, How you talk ! there are many animals who
 " exceed me in strength. The lion, terrified, set out
 " for his own home, and arrived near the spot. Be-
 " fore the lion's arrival, the syagoash thus instructed
 " his female : when the lion comes near the dwell-
 " ing, make your young ones cry ; and if I should
 " ask, Why do the cubs cry ? you must say, They
 " want fresh lion's flesh to-day, and will not eat that
 " of last night.—In short, the lion approached the
 " dwelling, and the young ones began to cry. The
 " syagoash asked, Why do the cubs cry ? The dam
 " answered, Because they are hungry. The syagoash
 " proceeded, What ! is there nothing remaining of
 " that quantity of lion's and human flesh which was
 " given them yesterday ? The female said, They will
 " not eat stale meat ; they want some that is fresh.
 " The syagoash said to the whelps, Make your minds

" easy

و اندک صبر بکنید شنیده ام که شیر اینجا
امروز در اینجا آمده است اگر این سخن راست
است انها اللد تعالی بسیار کوشت تازه خواهم
خورانید شیر چون این سخن سیاه کوش
شنید ترسید و ندانست که این سیاه کوش
است پس از انجا کریخت و بوزنه را گفت که
ترا نکفتم که در خانه من جانوری زور آور است
بوزنه گفت که متربس که ان جانور بسیار ضعیف
و خورده است او این سخنان فریب میکوید شیر
باز نزد خانه خود رفت ماده بچکان را باز کریان
نمود سیاه کوش گفت که ای ماده بچکان را
خاموش کن امروز کوشت شیر البته خواهم
یافت زیرا که بوزنه دوست من است او با من
و عده کرده و سوکند خورده است که امروز شیر را
از حیله و فریب خواهد آورد تو چندی توقف
کن و بچکان را خاموش کردان آواز مکن
خاموش شو اگر او از مایان خواهد شنید اینجا
نخواهد

“ easy, and have a little patience, I have heard that
“ our lion will be here to-day; and if this intelligence
“ is true, then, please God, you shall have plenty of
“ fresh meat to devour. The lion was alarmed at
“ hearing those words of the syagoash, not knowing
“ him to be a syagoash. He then fled from the
“ spot, and asked the monkey, Did I not tell you that
“ some mighty animal is in my dwelling? The
“ monkey said, Be not afraid, for this animal is very
“ diminutive, and he speaks those words in order to
“ deceive. The lion once more approached his
“ home, and the female syagoash again made her
“ cubs cry. The syagoash called out to the female,
“ Do you quiet the young ones; to-day I shall find
“ lion’s flesh, because the monkey, who is my friend,
“ has bound himself by an oath to deceive the lion
“ and bring him hither this day; do you wait a lit-
“ tle, and silence the cubs—suffer them not to make
“ a noise; if he should discover my voice, he will
“ not come here. When the lion heard these words,
“ he immediately seized the monkey, and having torn
“ him

نموده آمد شیر چون این سخن بُشند در حال
بوزنه را کرفت و پاره پاره کرد و گریخت و باز آنجا

نماد

طوطی چون این حکایت سیاه کوش تمام
کرد خجسته را کفت که بر خیز پیش معشوق خود
برو خجسته خواست که برسد همان وقت مرغان صبح
آواز کردند و صبح پدید آمد و رفتن خجسته موقوف
کشت

“ him in pieces, took to flight, and never returned to
“ that place again.”

The parrot, having concluded the tale of the sya-goash, said to Khojisteh, “Arise and go to your lover.” Khojisteh wanted to have gone; at the very time the morning birds made a noise, and the day appearing, her departure was put off.

قصه پانزدهم زریر پارچه باف و نایاري کردن
بخت او

چون افتاد فرو رفت و شب در آمد خجسته بعد
یک پاس شب پارچه نیکو پوشید و بر طوطی
رفت و کفت که ای دوست من زمانی ترا
آزمودم و سخنراي بسیارت شنیدم اما ز دوستی
تو مرا هیچ فایده شد طوطی کفت ای که بانو چرا
بر من غصه میشوي من ترا هر شب ترغیب میدام
مرا چه کناه است بخت تو خوب نیست چنانکه
بخت زریر با او موافق نکرد خجسته پرسید که
حکایت زریر چگونه است

طوطی اغاز نمود که در شهری از شهرها زریر
نام مردی بود همیشه پارچه ریشمی باشتی و یکدم
آرام نکردي لیکن اورا هیچ فایده نشد زریر را
دوستی بود پارچه کنده می بافت روزی زریر
بنجان

TALE THE FIFTEENTH.

Zereer the Weaver, whom Fortune would not befriend.

WHEN the sun was set, and night came, after the first watch, Khojisteh, having put on fine clothes, came to the parrot, and said, " Alas, my friend ! you " have been a long time giving your consent ; and I " have heard many of your speeches ; but your friend- " ship has not benefited me in any degree. The par- " rot answered, Ay, my mistress ! why art thou angry " with me ? I constantly endeavour to raise your " desires : however, your fortune is not propitious, " but like that of Zereer, which would not befriend " him." Khojisteh asked, " What is the story of " Zereer ?"

The parrot began: " In a certain city was a man " named Zereer, who was continually weaving silken " stuffs, without allowing himself a moment's re- " laxation ; nevertheless, he gained nothing. Zereer " had a friend who wove coarse cloths. One day
 " he

بخانه^۱ دوست رفت خانه اورا پراز زر و اسباب
 همچو خانه^۲ تو نکران رید زریر با خود کفت که
 من پارچه^۳ تونکرانه و خلعت پادشاهانه می باشم
 چرا نمک بانان من نیست این کنده باف
 چندین مال از کجا یافت زریر چون در خانه^۴ خود
 رفت بازن خود کفت که درین شهر قدر من کسی
 نمیداند و کسب مرا نمی شمارند مرا بشهر
 دیگر باید رفت زیرا که بجایی دیگر حرمت من
 بسیار خواهد شد و عزت من افزود خواهد کردید
 زنگ کفت که هرچه در نصیب تست همین
 جا خواهد شد روزی زیاده از نصیب چیزی در دوست
 تو نخواهد امد القصه زریر نشنید و بسفر رفت
 و در شهری رسیده مدّی در انجا بماند و کسب
 نمود چون مبلغ بسیار در کیسه^۵ او جمع شد
 بخانه خود روانه کشت و بوقت شب در جایی
 مقام کرد و تانیم شب بیدار ماند چون بخواب
 رفت دزدی کیسه زر اورا بر کشید و برد و از
 انجا

" he went to his friend, whose house he saw full
 " of gold and effects, such as are in the dwellings
 " of the rich. Zereer said to himself, How comes
 " it that I, who weave stuffs for the rich, and dresses
 " for princes, have not salt to my bread ? and from
 " whence has this inferior workman acquired so much
 " wealth ? When Zereer returned home, he said to
 " his wife, In this city, nobody knows the value of
 " my abilities, nor makes any account of my profes-
 " sion. I must go to some other city, where my
 " skill will be valued, and myself more regarded.
 " His wife said, Whatever is your destiny will hap-
 " pen to you in this place: you will never acquire
 " a livelihood beyond what fate has allotted you. In
 " short, Zereer did not listen ; but went a journey,
 " and having arrived at another city, dwelt there some
 " time, and followed his occupation. When he had
 " hoarded a large sum of money in his purse, he set
 " out for his own house ; and, alighting at a place,
 " kept awake till midnight, when, falling asleep, a
 " thief pulled out his purse of gold, and ran away
 " with it. Zereer awoke, ran after the thief, but could
 " not

انجا کر بخت رفت زیر بیدار شده و نیال دزد
 دوید و اورا کرفتن نتوانست لاچار باز دران
 شهر رفت و باز چند سال در انجا کسب کرد چون
 نقد بسیار جمع شد باز راه خانه خود پیش
 کرفت و بشب جای نزول کرد هر چند احتیاط نمود
 لیکن نقد اورا دزد برد سکین با خود کفت که
 در نصیب من دولت نیست ازین سبب دزد
 می برد پس تهدست بخانه رسید و احوال
 خود بازن کفت زن جواب داد که اول ترا من
 نکفته بودم که زیاده از نصیب کسی جا نخواهی
 یافت سخن من نشنیدی و بسفر رفتی بکو که
 الحال چه فایده یافته زیر شرمنده کردید
 طوطی چون این حکایت زیر تمام کرد خجسته را
 کفت بر خیز و پیش دلبر خود برو توقف جایز مدار
 چون خجسته بر خاست و قصر رفتن انجا نمود خروس
 بال بکشاد و آواز نمود و صبح ظاهر شد رفتن خجسته
 موقوف کردید

" not catch him. Helpless, he returned to that city,
 " and there followed his business again for some
 " years longer ; and when he had acquired a farther
 " sum of money, once more took the road to his own
 " house. At night he lodged at a place, when, not-
 "withstanding all his precautions, a thief carried off
 " his money. Reduced to poverty, he said to him-
 " self, It is not my fortune to be rich, and therefore
 " the thief has taken away my property. Then he
 " returned home empty-handed, and acquainted his
 " wife with what had befallen him. She said, Did
 " I not tell you, at first, that you could not any-where
 " acquire beyond what is your destiny ? Regardless
 " of my words, you went a journey ; say now what
 " benefit have you experienced ? Zereer was ashamed
 " of himself."

The parrot, having concluded the story of Zereer,
 said to Khojisteh, " Arise and go to your lover, hold
 " not delay to be lawful." When Khojisteh intended
 to have gone thither, the cock flapped his wings, and
 morning appearing, her departure was deferred.

حکایت شانزدهم چهار کس مالدار و مغلس شدن انها

چون افتاد بقعر مغرب فرو رفت و ماه از
شرق برآمد خجسته سینه بریان و چشم کریان
پیش طوطی رفت و کفت ای سبز پوش
هم عشق بر من کران است تو هر شب از نصیحت
و کفتکوی وقت من ضایع میکنی من عاشقم مرا
با نصیحت چه کار طوطی کفت ای کد بانو این چه
سخن است لیکن سخن دوستان باید شنید
زیرا که هر کس که سخن دوستان نشنود او پشیمان
میشود چنانکه شخصی پشیمان شده بود خجسته پرسید
که آن حکایت چکونه بود

طوطی کفت که وقتی در شهر بلخ چهار یار
بودند هر چهار کس مالدار و صاحب کالا بودند
و

TALE THE SIXTEENTH.

Four rich Persons who became poor.

WHEN the sun descended into the caverns of the west, and the moon came out of the east, Khojisteh, with aching breast and weeping eyes, went to the parrot, and said, " Alas, you green coat ! the sorrows of " love overwhelm me ; every night you make me " lose my time by your admonitions and discourse : " I am in love, of what use is admonition to me ?" The parrot replied, " My mistress ! what a speech is " this ? However, the words of friends ought to be " attended to ; and they who refuse to hearken to " the voice of friends, will repent it, as a certain per- " son did." Khojisteh desired to hear the story.

The parrot said, " Once on a time, in the city of " Balkh, there were four persons, men of property,

Z

" who

و با هم دوستی می داشتند اتفاقاً به مغلس کردیدند و هر چهار کس پیس فیلسوفی رفتند و احوال مغلسی خود را بیان نمودند فیلسوف بر آنها رحم آورد و هر یک را یکیک مهره حکمت داد و فرمود که این مهره بر سر خود را نهید و روانه شوید هر چاکه مهره شما یان از سر یافته باش جایگاوید و هر چه از نصیب شما یان از زمین براید بکیرید هر چهار یار بمحجوب فرموده حکیم روانه شدند چون چند کروه رفتند مهره یکی از سر افتاد انجا کاوید من ظاهر شد دیگر یاران را گفت که من این من را از زر بتر می پندارم اگر سما یان بخواهید اینجا باشید آنها قبول نکردند و پیشتر روان شدند چون قدری راه رفتند مهره دویم شخصی از سرا افتاد و انجا کان نقہ ظاهر شد او گفت اگر بخواهید اینجا باشید این سیم از شما است آنها راضی نشدند چون پیشتر رفتند مهره دیگر کس از سر افتاد و انجا کاوید کان زر پیدا شد یار چهارم را گفت

“ who united together in friendship. It happened that
“ they all became poor : and all four repaired to a
“ philosopher, and told him the circumstances of their
“ distress. The philosopher had compassion on them,
“ and gave each a miraculous ball, which he ordered
“ them to place on their respective heads, and to set
“ out; and said, Wherever the balls fall from your
“ heads, there dig, and whatever is your destiny will
“ come out of the ground, take it. The four friends,
“ according to the philosopher’s directions, set out to-
“ gether : when they had gone five cose, the ball fell
“ from one of their heads; he dug on the spot, and
“ found copper. He said to his three friends, I pre-
“ fer this copper in hand to gold in expectancy: if you
“ desire it, continue here. They did not accept of
“ his offer, but proceeded on their way. When they
“ had gone a little farther, the second man’s ball fell
“ from his head, on which spot a silver-mine was
“ discovered : he said, If you are willing, remain
“ here, this silver is your property : they were not
“ satisfied. When they had gone on, another man’s
“ ball fell from his head, and he digging there, found
“ a gold-mine : he said to the fourth person, No
“ metal

کفت بیچ نقد خوبتر از زر نیست میخواهم که
 که من و تو اینجا باشیم او کفت که پیشتر کان
 جواهر خواهد بود چرا اینجا خواهم بود چون یک
 کروه راه رفت مهره او از سر افتاد چون آن
 زمین را کاوید کان آهن دید پشمیان کردید که
 چرا کان زر را کنداشتیم و سخن دوست نشنیدم
 القصه انجا باز رفت ن آن دوست را دید ن کان زر
 یافت با خود کفت که زیاده از نصیب کسی نمی
 یابد باز بطرف کان آهن روانه شد و هر چند جست
 نیافت لاچار نزدیک فیلسوف رفت اورا انجاندید
 مسکین نهایت پشمیان کردید
 چون طوطی این سخن تمام نمود خجسترا کفت
 که هر که سخن دوستان نشود همان بیند چنانکه آن
 بد نجت دید حالا بر خیز و جانب دوست خود برو
 که این ساعت نیک است خجسته خواست که برود
 در حال خرس صبح بانک برزد و صبح ظاهر شد
 و رفتن او موقوف کردید

" metal is preferable to gold, I wish that you and I
 " should fix here. He answered, Farther on, there
 " will be a mine of precious stones : why should I
 " stop here ? He went on a cose, when his ball fell
 " from his head, and on digging the ground, he saw
 " an iron-mine. Repentant, he said, Why did I quit
 " the gold-mine, and reject the advice of my friend ?
 " In short he returned from thence, but neither found
 " his friend nor the gold-mine. He said to him-
 " self, No person can find beyond what is his destiny.
 " He set out again towards the iron-mine, but, not-
 " withstanding all his search, could not regain it.
 " Helpless, he went in quest of the philosopher, who
 " was not to be found. Reduced to extreme pover-
 " ty, he bewailed his folly."

The parrot, having finished this discourse, said to Khojisteh, " Whosoever will not listen to the advice
 " of friends, will suffer like this unhappy man. Now
 " arise, and go to your lover, for this is a lucky hour." Khojisteh wanted to have gone immediately; but the morning cock crowed, and day appearing, her departure was delayed.

حکایت هفدهم پادشاه شدن شغال و کشته شدن او

چون آفتاب بمغرب رفت و ماه از مشرق برآمد
 خجسته بطلب اجازت بر طوطی رفت دید که طوطی
 متفرگ نشسته پرسید که ای صاحب عقل چرا
 متفرگ نشسته طوطی کفت تو عالی خاندان هستی
 نمیدانم که معشوق تو نیز عالی خاندان است یا
 کمینه اکر با چو تو بزرگ قوم است با او دوسته،
 کردن مضایقه ندارد بلکه بهتر است و کرنه مصلحت
 نیست خجسته کفت ای محرم راز من تو راست
 میکوئی پس چکونه احوال او معلوم کنم طوطی
 کفت عیب و هنر آدمی از زبان او معلوم میشود
 مکر حکایت آن شغال نشنیده، خجسته پرسید آن
 چکونه است
 طوطی

TALE THE SEVENTEENTH.

How the Jackal was made King, and then killed.

WHEN the sun descended into the west, and the moon rose in the east, Khojisteh went to the parrot to ask leave. Seeing the parrot sitting pensive, she said, "Why are you thoughtful?" The parrot replied, "You are of a great family, I know not whether your lover is also of noble descent. If his family is found to be great, like yours, there can be no harm in forming a friendship with him, nay it is desirable; but otherwise it should be avoided." Khojisteh answered, "Alas! guardian of my secret, you say true; how can I learn his character?" The parrot answered, "A man's virtues and vices are discovered by his conversation; but have you not heard the story of the jackal?" Khojisteh desired to hear it.

The

طوطی کفت که شغالی همیشه در شهر میرفت و
 در ظروف مردان دهن می انداخت شبی بعادت
 معهود بخانه نیل کری رفت و درون خم نیل سر
 انداخت اتفاقا هستن او در خم افتاد و از محنت
 بسیار یرون آمد تمام انداشن نیلگون کردید
 چون در بیابان رفت بهم جانوران بـشـکـل عجیب
 دیدند دانستند که این کلان جانور است بهم
 شغالان اورا سردار خود کردند و در حکم او محاکوم
 کردیدند شغال از برایی انکه اورا کسی از آواز
 نشناسد دیکر جانوران ضعیف را نزد خود ایستاده
 میکرد چنانچه وقت در بار شغالان در صف اول
 ایستاده میشدند و رویاه در صف دوم و آبوان د بوزن
 در صف سیوم و کران در صف چهارم و شیران
 در صف پنجم و پیلان در صف ششم هر کاه که
 شغالان بانک میکردند سردار هم همراه آنها آواز
 می نمود کسی این را معلوم نمیکرد بعد چند روز آن
 شغال سردار از شغالان دیکر بانک کردن کرفت
 و آنها را

The parrot said, " A jackal had made a practice of
 " going to a city, where he thrust his muzzle into
 " vessels belonging to different people. One night,
 " according to custom, he went to the house of an
 " indigo-maker, and having thrust his head into a
 " jar of indigo, it happened that he fell in bodily,
 " and found great difficulty in getting out again :
 " his whole body was dyed blue. When he went
 " to the desert, all the beasts, seeing such a wonder-
 " ful figure, conceived him to be some mighty ani-
 " mal. The corps of jackals made him their leader,
 " and obeyed his commands. The jackal, in order
 " that nobody might discover him by his voice, made
 " other weak animals stand near him. Thus, during
 " the levee, the jackals formed the first rank, the
 " foxes the second, the deer and the monkeys the
 " third ; wolves made up the fourth rank, lions the
 " fifth, and elephants the sixth rank. Whenever the
 " jackals barked, the leader also made a noise along
 " with them, and no one found him out. But after
 " some days, this leader becoming ashamed of the

و آنرا از نزد خود دور کرد و نزدیک خود شیر و
پیل را جا داد چون وقت شب شد شغالان
بانک آغاز کردند سردار هم آواز کردن کرفت
جا نوران که نزد او ایستاده بودند دانستند که او
کیست در دل خودها شر منده شدند و سردار را
کرفته شکم او چاک کردند

طوطی چون این حکایت تمام کرد خجسته را کفت
که ای کد بانو عیب و هنر هر کدام از زبان او
معلوم می شود حالا پیش معشوق خود برو و با او
کفتنکو کن عیب و هنر او معلوم خواهد شد خجسته
رفتن خواست در حال خروس آواز کرد و صبح ظاهر
شد رفتن او موقوف کردید

“ other jackals, removed them to a distance, and
“ placed the lions and elephants near himself: at
“ night the jackals began to howl, when the leader
“ joined in their noise. The beasts who stood near
“ him, discovered who he was: they were ashamed
“ of themselves, and falling on the leader, ripped up
“ his belly.”

The parrot, having finished the story, said to Khojisteh, “ My mistress, the vices and virtues of every individual may be discovered by his conversation. Go now to your lover, and talk with him, in order to learn his character.” Khojisteh wanted to go; immediately the cock crowed, and morning appearing, her visit was deferred.

حکایت هیزدهم بشیر که بازی چندر نام
دوستی کرد بود

چون آفتاب بمغرب رفت و ماه از مشرق برآمد
خجسته بادل عجم آلود پیش طوطی رفت و گفت ای طوطی هر شب بطلب رخصت نزد تو می آیم نه برای شنیدن نصیحت طوطی گفت ای خجسته خاطر جمendar که حالا جلد با دوست خوابی پیوست چنانکه اعرابی اول محنت کشید آخر راحت یافت خجسته پرسید که حکایت او چکونه است طوطی آغاز کرد که در شهری جوانی بود بشر نام داشت بازی چندر نام دوستی کرد بعد چند روز راز ایشان فاش شد شوهر چندر اورا بجای دیگر برد بشیر از مفارقت او روز و شب میگریست روزی

TALE THE EIGHTEENTH.

*Of the Intimacy of Besheer with a Woman
named Chunder.*

WHEN the sun sunk into the west, and the moon appeared in the east, Khojisteh, with an aching heart, came to the parrot, and said, " I come to you every night to ask leave, and not to hear admonition." The parrot answered, " Make yourself easy, Khojisteh, for now I will quickly unite you with your friend; just as the Arab who first suffered distress, and at length obtained satisfaction." Khojisteh asked, " What is the nature of this story?"

The parrot began: " In a city was a youth called Besheer, who had formed an intimacy with a woman named Chunder. After some days, their secret became public. Chunder's husband removed her

روزی بایک اعرابی که دوست قدیم او بود کفت
 مینخواهم که نزد چندر بردم لیکن تو همراه من
 بیا اعرابی قبول کرد القصہ ہر دو کسان بامام روانہ
 شدند چون متعلق دیرہ چندر رسیدند زیر
 درختی نزول کردند بشیر اعرابی را نزد چندر
 فرستاد اعرابی بخانہ اورفت و سلام بشیر بچندر
 رسانید چندر کفت که وقت شب زیر آن درخت
 خواهم آمد چون شب شد چندر انجا رفت و
 بشیر چندر را در کنار کرفت حاشق بمحشوق
 پیوست بشیر کفت می توانی که امشب اینجا
 باشی کفت نه لیکن اگر اعرابی کاری بکند تا
 میتوانم اعرابی کفت آن چیست چندر کفت که
 جامه من بپوش در خانه من برو در صحن خانه
 بشیشین چون شوهر من بباید و قدر شیر بیارد و
 ترا بدهد و بکوید که بخور تو آن قدر را مکبیر و روی
 خود مکشایی ہر کاہ او قدر شیر نزد تو خواهد نہاد و
 بیرون خواهد رفت پس آنرا بخور اعرابی قبوا
 گرد

" her to another place; and Besheer was bewailing
 " their separation day and night. One day he said
 " to an Arab, with whom he had been long intimate,
 " I want to visit Chunder, but come you along with
 " me: the Arab consented. In short, they both
 " set out together. When they arrived near Chun-
 " der's dwelling, they alighted under a tree; Besheer
 " sent the Arab, who went to her house, and pre-
 " sented his friend's compliments. Chunder said, At
 " night I will be under that tree. At night Chunder
 " went to the spot, when Besheer clasped her round
 " the waist, and the lovers were united. Besheer
 " asked if she would continue there the whole night?
 " She answered, No, unless the Arab undertook a
 " commission, in which case she would be able to
 " stay. The Arab asked what he was to do: Chun-
 " der said, Put on my gown, enter my house, and sit
 " down in the court-yard: when my husband comes
 " with a bowl of milk, and gives you to drink, don't
 " take the bowl, neither uncover your face; upon
 " which he will place the milk near you and go
 " away; afterwards drink it. The Arab consented,
 " and got into her house. When Chunder's hus-
 " band came with the bowl of milk, all he said could
 " not

گرد و در خانه او رفت چون شوهر چندر رسید و
 قدر پرشیر آورد هر چند که برای خوردن مبالغ
 نمود اعرابی لب نکشاد و قدر را از دست او
 ندافت شوهر غصه کردید و از تازیانه اورا زدن
 آغاز کرد و گفت هر چند که با تو لطف می نمایم
 تودهن خود نمی کشایی د جواب سخن من نمیده هی
 القصه انچنان تازیانه زد که پشت او کبود کردید
 چون شوهر چندر رفت اعرابی میکریست و میخندید
 دران اثنا مادر چندر آمد و گفت که ترا بهمیشه
 نصیحت میکنم چرا شوی خود را دوست نمیداری
 اگر برای بشیر در غم هستی باز روی شوهر نخواهی
 دید مادر چندر رفت و خواهش چندر را گفت که تو نزد
 چندر بنشین و اورا نصیحت کن که با شوهر چرا
 نمیسازد خواهش چندر نزد اعرابی رفت اعرابی چون
 روی خواهش چندر بدید در دزد و کوب خود فراموش
 گرد و سر از چادر بر آورد و با او گفت که ای زن
 خواهش تو امشسب نزد بشیر رفته و مرا بجای خود
 فرستاده

" not prevail on the Arab either to drink, or to open
 " his mouth, or even to take the bowl from his hand.
 " The husband fell into a rage, and began scourging
 " him, saying, Notwithstanding I shew you so much
 " indulgence, you will not open your lips, nor give any
 " answer to my words. In short, he flogged the Arab
 " so unmercifully that his skin was black and blue.
 " When Chunder's husband left the Arab, he both
 " wept and laughed. At that juncture came Chun-
 " der's mother, and said, I am continually admonish-
 " ing you; why will you not make a friend of your
 " husband? If you pine after Besheer, your husband
 " will not see your face again. The mother went
 " away, and said to Chunder's sister, Go and sit with
 " her, and ask her why she will not agree with her
 " husband? Chunder's sister approached the Arab,
 " who, at the sight of her face, forgot what he had
 " suffered from the flogging, and putting his head out
 " of the sheet, said, Ah madam! your sister is gone
 " to-night to Besheer, and sent me to fill her place;
 " see what a flogging I have undergone for her sake:
 " come now and pass the night with me, in order
 " to preserve my secret, or otherwise both your sister
 " and myself will suffer disgrace. Chunder's sister

فرستاده است به پین که برای او چه تازیانه خوردم
 حالا ترا باید که با من بخسپی و راز من فاش نکنی
 و گرنه من و خواهر تو هر دو رسوا خواهیم شد خواهر
 چندر خنید و با عربی خفت چون اندکی شب
 باقی ماند اعرابی نزد چندر رفت با عربی پرسید
 که شب ترا چکونه گذشت اعرابی بهم احوال
 شوهر تقریر کرد و پشت خود باد نمود چندر
 نهایت شرمنده شد و ندانست که بهم شب با
 خواهر او عیش کرد

طوطی چون این سخن تمام کرد خجسته را
 گفت که حالا بر خیز و پیش معشق خود برو او
 خواست که برود خروس آواز کرد صبح ظاهرا شد
 رشن خجسته موقوف کشت

“ laughed; and then slept with the Arab. When
“ it was near morning, the Arab repaired to Chun-
“ der, who asked him how he had passed the night?
“ He told her all the circumstances about the hus-
“ band, and shewed her his back. Chunder was greatly
“ ashamed of herself; but knew not how pleasantly
“ he had passed the night with her sister.”

The parrot, having finished the story, said to Kho-
jisteh, “ Now arise and go to your sweet-heart.” She
wanted to have gone; but the cock crowed, and the
morning appearing, her departure was deferred.

حکایت نوزدهم تاجر و کشته شدن اسپ ماده شخصی

چون آفتاب به غرب رفت و ماه از مشرق برآمد
 خجسته پارچه نیکو پوشیده بر طوطی وفت و کفت
 ای طوطی اگرچه می‌توانم که پیش محبوب خود
 بروم لیکن بی‌رضت تو مصلحت خود نمی‌بینم
 زیرا که بر عقل تو اعتقاد دارم امشب مر جلد
 رضت کن طوطی کفت ای کدبانو عاقلان بدون
 مصلحت کار نمی‌کنند تو خود عاقل هستی ازین
 سبب بی مشورت تو هیچ کار نمی‌لذتی یقین
 میدانم که اگر صباها کسی با تو دشمنی خواهد
 نمود تو چنان تدبیر خواهی کرد که هیچ بلا بتونرسد
 چنانکه تا جری حکمت و حیله نمود خجسته پرسید
 که حکایت او چگونه است

طوطی

TALE THE NINETEENTH.

*The Merchant, and how a Person's Mare
was killed.*

WHEN the sun had gone down in the west, and the moon was risen in the east, Khojisteh put on fine attire, and, going to the parrot, said, "Although I am able of myself to go to my lover, still I do not think it adviseable without your consent, because I rely on your judgment: be expeditious to-night in giving me permission." The parrot answered, "My mistress, they who are wise do nothing without deliberation; you possess a good understanding, and therefore will never act rashly. I am well assured, that if any one should choose to act initically towards you, such will be your management that no misfortune will befall you: just as the merchant wisely contrived." Khojisteh asked, "What is the nature of his story?"

The

طوطی آغاز کرد که در زمان پیشین تاجری بود
 حاقد اسپی داشت بد خویی روای تاجر طعام میخورد
 در اثنای آن شخصی بر اسپ ماده انبار سیدواز
 اسپ فرود آمده آنرا نزد اسپ تاجر بستن
 خواست تاجر باو گفت که نزد اسپ من مبندان
 شخص نشید و اسپ ماده خودرا نزد اسپ تاجر
 بست و با تاجر طعام خوردن کرفت تاجر گفت
 تو کیستی و چه کسی که بیحکم من بامن طعام می
 خوری آن شخص خودرا کر ساخت و هیچ جواب
 نداد تاجر پنداشت که این مرد کراست یا کنگ
 لاجار خاموش کردید بعد یک لحظه اسپ تاجر
 آن ماده را چنان لکد زد که شکم او چاک کردید و
 مرد آن شخص با تاجر قضیه اغاز کرد و گفت که
 اسپ تو اسپ ماده مرا کشت قیمت آن البته از
 تو خواهم کرفت القصه آنسخن پیش قاضی رفت
 و نالش نمود قاضی تاجر را طلبید تاجر پیش قاضی
 رفت و خود را کنگ ساخت هر سخن که قاضی از او
 پرسید

The parrot began: " In time of yore, there was a wise merchant who had a vicious horse. One day, during the time the merchant was eating a meal, a person arrived on a mare, and, having alighted, wanted to tie his mare near the merchant's horse. The merchant said to him, Don't tie her near my horse! The man did not mind, but tied his mare close to the merchant's horse, and then sat himself down to eat with the merchant ; who, thereupon said, What kind of person art thou, thus to sit down at my table uninvited? The man feigned himself deaf, and did not give any answer. The merchant imagined the man was deaf or dumb, and being helpless said nothing further. A moment after, the merchant's horse kicked the mare so violently that her belly was ripped open, and she died. The owner began to dispute with the merchant, saying, Your horse has killed my mare, certainly I will make you pay me her value. In short, he went and lodged his complaint before the Cazy, who cited the merchant, and he obeyed the summons, but pretended to be dumb, and did not give any answer to all the Cazy's interrogatories. The

" Cazy

پرسید هیچ جواب نداد قاضی کفت این تاجر
 کنک است تقصیر او هیچ نیست مدعی از قاضی
 گفت که چکونه دانستی که او کنک است آنوقت
 که من نزد اسپ او اسپ ماده خود را بستن می
 خواستم مرا گفته که مبند حالا خود را کنک شاخته
 است قاضی کفت که اگر ترا منع کرده بود پس
 تقصیر او چیست تو از اینجا بر و بسیار حرام
 زاده هستی و احمق که از زبان خود اقرار کردی
 طوطی چون این حکایت تمام کرد خجسته را
 گفت حالا پیش مسحوب خود برو خجسته رفتن خواست
 همان وقت خرس آواز کرد و صبح ظاهر شد
 رفتن او موقوف کردید

“ Cazy observed, the merchant is dumb, and is not
“ in the least to blame. The plaintiff asked the
“ Judge, How do you know he is dumb ? at the
“ time I wanted to tie my mare near his horse he
“ said to me, Don’t tie ! Now he feigns himself dumb.
“ The Cazy remarked, if he warned you *against the*
“ *accident*, what then is his fault ? Go from hence !
“ you are a bastard, and a blockhead ; you have made
“ your own tongue convict you.”

The parrot, having finished the story, said, “ Now
“ go to your lover.” She wanted to have gone ; at
the very time the cock crowed, and the dawn appear-
ing, her visit was put off.

حکایت بیستم زنی گه بحیله از دست شیر
خلاص شده بود

چون افتاب بمغرب رفت و ماه از مشرق بر
آمد خجسته بطلب رخصت بر طوطی رفت و کفت
ای محموم راز بر من رحم کن و امشب مرا جلد
رخصت ده و هرچه تو با من کفتن مینخواهی زود بکو
طوطی کفت ای کدبانو بارها ترا آزمودم اما ترا
عاقل یافتم نصیحت من بتو هایچ در کار نیست
لیکن مبادا اگر حادثه در پیش تو آید حید آغاز
کنی چنانکه زنی در بیانی باشیر حید نمود هایچ
آفت باو نرسید خجسته پرسد که آن حکایت
پکونه است

طوطی کفتن آغاز کرد که در شهری مردی
بود

TALE THE TWENTIETH.

*The Woman who by a Stratagem escaped
out of the Lion's Clutches.*

WHEN the sun sunk down in the west, and the moon got up in the east, Khojisteh went to the parrot to ask leave, and said, " Ah, thou preserver of my secret! take pity on me, quickly give me permission ; and whatever you may have to say, deliver it hastily." The parrot replied, " My mistress, I have repeatedly put you to the proof, but have always found you wise ; you need not my advice : however, if, peradventure, any accident should befall you, play off a stratagem, like the woman in the desert, who, by practising artifice with a lion, did not suffer any injury." Khojisteh asked, " What kind of story is that?"

The parrot began, saying, " In a certain city lived

" a

بود زنی داشت نهایت بد خصلت و زبان دراز
 روزی مسد برای تقصیری اورا تازیانه زد زن با دو
 طفل خورد راه بیابان کرفت اتفاقاً شیری را دید زن
 ترسید و با خود کفت که بسیار بد کردم که بی
 حکم شوی بیرون آدم اگر ازین شیر بیچ
 آفت . من نرسد باز بخانه رفته فرمان برداری او
 بکنم القصه زن حید آغاز کرد و باشیر کفت که
 ای شیر نزد من آو سخن بشنو شیر متعجب
 شد و پرسید که کدام سخن است بکو زن
 کفت که درین بیابان شیریست بزرگ بهم
 مردان و چارپایان ازوی می ترسند پادشاه
 سه چهار مردان را برای خوارگ او میفرید
 امروز نوبت من و این دو طفل است اگر میخواهی
 از من طفلکان را بکیر و بخور وازین دشت بکریز
 من نیز مجرد و تنها شوم و بکریزم شیر کفت
 خوب چون تو بهم احوال خود . من کفتنی مرا مصلحت
 نیست که ترا بخورم یا طفلان ترا زیرا که مرا جای
 کریختن

" a man who had a very ill-natured wife, a great
 " scold. One day, having chastised her for some fault,
 " she, with two infants, took the road to the desert.
 " It happened that the woman saw a lion ; and, being
 " terrified, said to herself, I have acted very ill in
 " coming abroad without having the consent of my
 " husband : if no calamity befalls me from this lion,
 " I will return home and be obedient to him. In short,
 " the woman formed her plan, and said to the lion,
 " Come near and listen to my words. The lion was
 " astonished, and said, Speak ! what have you to say ?
 " The woman said, In this desert is a mighty lion,
 " the terror of every man and beast; the king sends
 " three or four men for his *daily* subsistence : to-day
 " the lot has fallen on myself and these two infants :
 " take my children and devour them, and then escape
 " from this desert; I also, being alone and unencum-
 " bered, may then run away. The lion replied,
 " Well, now you have told me all your own circum-
 " stances: it would answer no purpose for me to de-
 " vor either you or your children ; because I have
 " no place of retreat. In short, the lion went to ano-

" ther

گریختن نیست القه شیر طرفی دیلر رفت وزن
راه شهر خود پیش کرفت و باقی عمر در فرمان
برداری شوهر سپری ساخت

طوطی این حکایت تمام نموده خجسته را گفت
که ای که بانو برخیز توقف ملن جانب معشوق
خود برو خجسته بر خاست و قصد رفتن کرد در حال
خرس آواز کرد و صبح ظاهر شد رفتن خجسته
موقوف کردید.

"ther part of the desert; and the woman took the road to her own city, and, during the remainder "of her life, was obedient to her husband."

The parrot, having finished the story, said to Khojisteh, "Arise, my mistress, delay not, go to your lover." Khojisteh got up, and made an effort to go. At the instant the cock crowed, and morning appearing, her departure was deferred.

حکایت بیست و یکم پادشاهی و پسران او و یک غوک و مار

چون آفتاب به غرب رفت و ماه از مشرق بر
آمد خجسته بطلب اجازت بر طوطی رفت و کفت
ای طوطی کدام وقت خواهد بود که بمحبوب خود
خواهم رسید مینخواهم که بروم لیکن نمی توانم
رفت نمیدانم که بخت من چکونه است طوطی
کفت ای کدبانو حلا دل من کوایی میدهد که
جلد تو بدوسست خواهی پیوست لیکن اگر بمعشوق
خود رسی شرایط دوستی بهم بجا آری و باشی فرو
نکذاری چنانکه خالص و مخلص خدمت شاهزاده
بجا آوردن و شرایط دوستی فرو نکذاشتند
خجسته پرسید که حکایت ازها چکونه است
طوطی

TALE THE TWENTY-FIRST.

*Of a King and his Sons, and of a Frog
and a Snake.*

WHEN the sun sunk into the west, and the moon appeared in the east, Khojisteh went to the parrot, to ask leave, and said, "O parrot! when will that time arrive that I shall join my beloved? I wish to go, but have not resolution: I know not what kind of fortune mine is." The parrot said, "Alas, my mistress! my heart at this instant bears witness, that I will quickly unite you with your friend; but if you get to your lover, perform all the conditions which friendship requires, neglecting not an item; just as Khaliss and Mukhless served the king's son, in exact conformity to the duties of friendship." Khojisteh asked, "What is the nature of this story?"

طوطی کفتن اغاز کرد که وقتی پادشاهی بود
 بزرگ دو پسر داشت چون پادشاه ازین جهان
 کوچ کرد تاج و تخت او پسر کلان کرفت و برادر
 خوردا خواست که پکشیدان بیچاره تنها ازان شهر
 و ملک بیرون رفت روزی بر تالا بی رسید دید
 که غوکی را ماری کرفته بود و غوک شور میکرد
 شاهزاده بانک بر مازد و مار اورا کذاشت غوک
 در آب رفت و مار ایستاده ماند شاهزاده از مار
 شرمنده کردید که طعمه او از دهن او جدا کرد القصه
 قدری کوشت از اندام خود تراشیده پیش مار
 انداخت مار آن مضغ کوشت در دهن کرفته نزد
 ماده خود رفت ماده چون این اتناول کرد با مار
 گفت که این کوشت مزه دار ولذیذ از کجا آورده
 مار بهم احوال با ماده تقریر کرد ماده گفت آشخاص
 که با تو چنین مهر بانی نمود ترا باید که شکر او کنی
 مار بصورت آدمی شده نزد شاهزاده رفت و گفت
 که نام من خالص است میخواهم که در خدمت تو
 حاضر

The parrot began, saying, "Once on a time, there
 " was a mighty monarch, who had two sons ; and
 " when he departed from this world, the eldest son
 " assumed his crown and throne, and wanted to kill
 " his younger brother ; who, having no resource,
 " quitted the city and kingdom, unattended. One
 " day he came to the side of a pond, where a snake
 " had seized a frog, who was crying out. The prince
 " called out to the snake, who, thereupon quitted his
 " hold : the frog jumped into the water, and the
 " snake remained. The prince was ashamed, in that
 " he had taken the food out of the snake's mouth.
 " In short, he cut a piece of flesh from his own body,
 " and flung it to the snake, who went to his female
 " with the flesh in his mouth. The female, on
 " tasting it, said to the male, From whence did you
 " bring this savoury meat ? The snake told her all
 " the circumstances. The female said, You ought to
 " shew your gratitude to the person who did you such
 " kindness. The snake, having transformed himself
 " into the shape of a man, waited on the prince, and
 " said, My name is Khaliss (or sincere) : I want to
 " engage

حاضر باشم شاهزاده قبول نمود غوک چون از دهن
 مار جست خون الوده بر ماده خود رفت و بهم احوال
 او با ماده کفت ماده او کفت که حالا در خدمت
 آنسنخن حاضر باش غوک نیز بصورت آدمی
 متمثیل کردیده بخدمت شاهزاده رفت و کفت
 که نام من مخلص است مینخواهم که همچون
 بندگان خدمت تو کنم شاهزاده اورا بهم بخدمت
 گرفت هرس کس از انجاروانه شدند و در شهری
 رسیدند دران شهر پادشاهی بود شاهزاده پیش
 او رفت و کفت من چنان شجاع ام که باشد
 مردم تنها توانم جنگید اگر هزار روپیه روزینه مرا
 بدی ی تادر خدمت تو باشم و هر کار یکه بفرمایی
 انجام کنم پادشاه اورا نو کرد اشت و هزار روپیه
 روزینه مقرر فرمود شاهزاده هر روز هزار روپیه
 میکرفت صد روپیه خود خرج میکرد و دو صد روپیه
 همراهان خود را میداد و باقی خیرات میکرد روزی
 پادشاه برای شکار ماهی رفت اتفاقاً انکشترین
 پادشاه

" engage in your service. The prince assented. When
 " the frog leaped from the jaws of the snake, stained
 " with blood, he went to his female and told her all
 " the circumstances. The female said to him, Go
 " now, and be ready to do a service to that person.
 " The frog, also, having assumed the human form,
 " came to the prince, and said, My name is Mukh-
 " less (or candid); I wish to serve you, like *the rest*
 " *of your* slaves. The prince entertained him also in
 " his service. These three men departed from thence,
 " and came to a city, wherein was a king; to whom
 " the prince went, and said, I am so valiant, that
 " alone I am able to fight against an hundred men:
 " if you will pay me one thousand rupees daily, I
 " will enter into your service; and whatever business
 " you shall command me to perform, I will always
 " accomplish. The king took him into his service,
 " and ordered him one thousand rupees daily allow-
 " ance. The prince received one thousand rupees
 " every day, one hundred of which sufficed for his
 " own expences, two hundred he divided between his
 " companions, and the remainder he bestowed in cha-
 " rity. One day the king went to enjoy the sport of
 " fishing: it happened that the king's ring fell into
 " the

پادشاه در دریا افتاد هرچند که جست نیافت
 شاهزاده را فرمود که انکشترین من از دریا برآر
 شاهزاده بهران خود را گفت آنها گفتند که این
 چه کار است که ملک شمارا فرموده است محلص
 گفت خاطر جمداد از این کار من خواهم کرد محلص
 بصورت غوک شده در دریا غوط زده در حال
 انکشترین بر اورد شاهزاده انکشترین را نزد
 پادشاه برد پادشاه زیاده بر او مهر بانی کرد بعد
 چند روز دختر ملک را مار گزید حکیمان هرچند دوا
 کردند غایده نشد پادشاه شاهزاده را فرمود که
 دخترم را نیکو کن شاهزاده متغیر شد و با خود
 گفت که این کار من نیست خالص عرض کرد که
 مران نزد آن دختر بیرون در خلوت او را بنشان من
 اورا نیکو خواهم کرد او به چنان کرد خالص دهن
 خود بر زخم مار نزد و مکید و به زهر را در دهن
 خود کشید دختر فی الحال آرام یافت پادشاه
 بسیار خوشنود شد و شادی دختر با شاهزاده
 کرد

" the river; and, notwithstanding all the search that
 " was made after it, could not be recovered. . He
 " said to the prince, Fetch my ring out of the river.
 " The prince conversed with his companions, who
 " asked, What kind of business is this which the king
 " has commanded you to perform ? Mukhless said,
 " Make your mind easy, I will execute this business.
 " Mukhless, accordingly, having assumed the form
 " of a frog, plunged into the river, and instantly
 " brought out the ring. The prince presented the
 " ring to his majesty, who increased his kindness
 " towards him. Some days after, the king's daugh-
 " ter being bit by a snake, all the remedies applied
 " by the physicians produced no effect. The king
 " commanded the prince to cure his daughter. The
 " prince was pensive, and said to himself, This is
 " not my business. Khaliss (or candid) said, Convey
 " me to the lady, and place her in a retired situation;
 " I will cure her. He did so. Khaliss applied his
 " own mouth to the wound which the snake had made,
 " and sucked out all the poison; when the princess
 " instantly obtained relief. The king was highly de-
 lighted, and bestowed his daughter in marriage on

" the

گرد و نایب خود گردانید خالص و مخلص هر دو
 عرض کردند که حالا رخصت میخواهیم شاهزاده
 گفت این چه وقت رخصت است خالص گفت
 که من آن مارام که مرا گوشت خود داده بودی
 مخلص گفت که من آن غوکم که مرا از دهن مار
 خالص گرده بودی حالا میخواهیم که بجای خودها برویم
 شاهزاده هر دورا رخصت نمود

طوطی چون این حکایت تمام گرد با خجسته
 گفت حالا برد و توقف مکن خجسته بر خاست که
 برد در حال خرس آواز گرد و صبح ظاهر شد
 رفتن خجسته موقوف کشت

" the prince, whom he made his lieutenant. Khaliss
 " and Mukhless both said, We now want leave to
 " depart. The prince observed, What a time is this
 " for taking leave ! Khaliss said, I am that snake to
 " whom you gave your own flesh ; Mukhless said,
 " I am the very frog whom you delivered from the
 " mouth of the snake : we now wish to return to
 " our own habitations. The prince took leave of
 " them both."

The parrot, having finished the tale, said to Khojisteh, " Go now, delay not." Khojisteh arose in order to have gone ; immediately the cock crowed, and her departure was deferred.

حکایت بیست دوم یک تاجر و دختر او و کم شدن او

چون افتاد بمغرب رفت و ماه از مشرق بر
آمد خجسته بـر طوطی رفت و متـفکـر نـشـتـ طـوطـی
پـرسـیدـ اـیـ کـدـ بـانـوـ چـراـ اـمـشـبـ مـتـفـکـرـ هـسـتـیـ خـجـسـتـیـ
کـفـتـ کـهـ دـیـ شبـ درـ دـلـ منـ اـینـ سـخـنـ آـمـدـ کـهـ
معـشـوقـ منـ دـاـنـاـ استـ یـاـنـادـانـ یـاـ عـالـمـ یـاـ جـاـهـلـ
استـ اـکـرـ نـادـانـ استـ صـحبـتـ اوـ مـرـاـ هـمـچـوـ سـرـکـ
خـواـهـدـ شـدـ طـوطـیـ کـفـتـ اـیـ کـدـ بـانـوـ اـینـ وـقـتـ
درـ خـانـهـ مـحـبـوبـ خـودـ بـرـ وـ حـکـایـتـ دـخـفـرـ تـاجـرـ باـ اوـ
بـکـوـ وـ عـقـلـ اوـ بـیـازـمـایـ اـکـرـ جـوـابـ خـوبـ بـدـهـ
بـداـنـ کـهـ دـاـنـاـ استـ خـجـسـتـاـ پـرسـیدـ انـ حـکـایـتـ
چـکـونـهـ استـ

طـوطـیـ

TALE THE TWENTY-SECOND.

The Merchant whose Daughter was lost.

WHEN the sun went into the west, and the moon appeared in the east, Khojisteh repaired to the parrot, and sat down, contemplative. The parrot asked, "Alas, " my mistress ! why art thou thoughtful to-night ?" Khojisteh said, " Last night these reflections came " into my mind—whether my lover is wise or simple, learned or ignorant. If he is silly, his society " will resemble death." The parrot said, " My mistress, go this time to the house of your lover, and " relate to him the story of the merchant's daughter, " in order to try his understanding. If he gives you " a proper answer, you may esteem him wise." Khojisteh asked, " What is the nature of the story ?"

The

طوطی اغاز کرد که در کابل تاجری بود مالدار
 دختری داشت خوب روی زهره نام توندران هر
 شهر خواهش او میداشتند دختر کسی را قبول
 نمیکرد و پدر را میگفت که من با آن مرد شادی
 خواهم کرد که دانشمند کامل خواهد بود یا هنرمند
 بسیار این سخن در به ملک مشهور گردید در
 شهری سه جوان بودند و هر یک هنر خوب
 میداشتند هر سه جوان در کابل رفتهند و تاجر
 مذکور را کفتند که اگر دخترت شوهر هنرمند میخواهد
 ما هر سه کس هستیم یکی کفت هنرمند این است
 که هر چه کم میشود میدانم که کجا است و احوال
 اینده را میشناسم دویم کفت که از چوب چنان
 اسپ میسازم که هر که بر آن سوار بشود چون
 تخت سلیمان بر ہوا میرود سیوم شخص کفت که
 من تیر انداز هستم بر هر که تیر می زنم اور
 میدوزم تاجر احوال هر سه کس با دختر خود کفت
 دخترش جواب داد که من با خود مشورت کرده فردا
 جواب

The parrot began : " In Cabul was an opulent merchant, who had a beautiful daughter, named Zerah (or Venus). Wealthy persons, of every city, courted her: but the girl did not approve of any one of them; but said to her father, I will marry one who is either completely wise, or very skilful. This declaration was rumoured throughout all countries. In one city dwelt three youths, each of whom possessed a valuable art. These three young men went to Cabul, and said to the merchant, If your daughter requires a man of skill, either of us three can assert that character. One said, My art is this : whenever any thing is lost, I know where it is ; and have also a foreknowledge of future events. The second said, I can make such a horse of wood, that whosoever mounts it, floats in the air, like the throne of Solomon. The third person said, I am an archer, and can pierce any object at which I point my arrow. The merchant communicated to his daughter the several pretensions of these three youths. The daughter said, I will deliberate the matter in my own mind, and tell you to-morrow which of them

جواب این خواهم داد و ازین هر سه کس یکی را
 قبول خواهم کرد وقت شب دختر از خانه کم شد
 صبح هر چند او را جستند نیافتنند هیچ معلوم نشد
 که کجا رفت تاجر پیش آن جوان که احوال کم
 شدن میدانست رفت و پرسید که ای جوان
 بکو تا دختر ما کجا است جوان ساعتی تامل کرد و
 گفت آن دختر را پری برد است و بر فلان کوه
 داشت آدم بالای آن کوه رفتن نمی تواند تاجر
 دیگر جوان را گفت که تو اسپی از چوب باز
 و آن جوان تیراند از را بدہ تا بروی سوار شود
 و بر کوه برود و از تیر پریرا بکشد و دختر را بیارو
 جوان اسپی از چوب ساخت و جوان تیر انداز بر
 اسپ چوبین سوار شده بر کوه رفت و بیک
 تیر پریرا کشت چون دختر را آورد هر سه جوان آن
 دختر را خواستند که بکیرند و قضیه آغاز کردند
 طوطی چون این سخن تا اینجا رسانید خجسته را
 گفت که این حکایت با محبوب خود بکو و به پرس
 ک

" them I shall prefer. At night the daughter disappeared from the house. In the morning all search was ineffectual; it could not be discovered whether she was gone. The merchant went to the young man who knew all circumstances relative to any thing lost, and said, Inform me where my daughter is? After an hour's consideration, the man replied, A fairy has carried your daughter to the summit of a mountain, inaccessible to men. The merchant then addressed the second youth, saying, Make you a wooden horse, and give it to the young archer, that he may mount it and ascend the mountain, and, after having killed the fairy with his arrow, bring back the girl. He made a wooden horse, the young archer mounted, ascended the mountain, and having transfixed the fairy with his shaft, brought away the young virgin. Each of the three claimed her as his right, and disputation commenced."

When the parrot had brought Khojisteh to this part of the story, he said, " Carry this tale to your lover, and ask him to which of the three youths the

" young

که آن دختر بکدام جوان دادن مصلحت است اگر
 جواب خوب بدهد بد انکه عاقل است خجسته کفت
 که ای طوطی اول تو مرا بکو که مستحق آن دختر
 کیست طوطی کفت که آن شخص که پریرا کشت
 و دختر را آورد زیرا که دیگر جوانان هنرایی خود
 نمودند او در جای خوف رفت و محنت بسیار
 بر خود گرفت و هز جان خود نترسید

طوطی چون این حکایت تمام کرد خجسته را کفت
 که زد باش و پیش محبوب خود برو خجسته بر
 خاست و اراده رفتن نمود خرس آواز کرد و
 صح ظاهر شد رفتن او موقوف کردید

" young woman ought to have been given. If he
 " returns you a proper answer, be satisfied in re-
 " gard to his understanding." Khojisteh said, " I
 " must beg you will first tell me to whom the girl
 " justly belonged ?" The parrot answered, " To the
 " person who killed the fairy, and brought back the
 " merchant's daughter : because the others merely
 " exhibited their skill ; whilst this repaired to the
 " place of danger, and exposed himself to great diffi-
 " culties, regardless of his own life."

The parrot, having finished the story, said to Khojisteh, " Be expeditious, and go to your lover." She got up, and wanted to have gone: the cock crowed, morning appeared, and her visit was deferred.

حکایت بیست سیوم بیر همین که بر دختر رای بابل عاشق شده بود

چون افتاد بمغرب رفت و ماه از مشرق پدید
آمد خجسته بطلب رخصت بر طوطی رفت و گفت
که ای مرغ داناد مصلحت اندیش و ای دوست
و فاکیش امروز اکر به بینی مرا جلد رخصت ده و
کرنه صاف بکو تا صبر کنم و کوشش اخشار نمایم طوطی
گفت که من هر شب ترا رخصت میدام لیکن
نمیدانم که بخت تو چه کونه است چرا یار نمی
شود لازم است که امروز جلد برو و با معشوق
خود ملاقات کن لیکن نصیحت من شنو که این
کار چنان کن که هیچ آفت بتو نرسد بلکه فایده
یابی چنانکه بر همن بر دختر رای بابل عاشق گردید
بهم

TALE THE TWENTY-THIRD.

*Of a Brahmin falling in Love with the King
of Babylon's Daughter.*

WHEN the sun sunk into the west, and the moon appeared in the east, Khojisteh went to the parrot to ask leave, and said, " O thou wise bird ! whose " counsels are prudent, and who acts the part of a " friend; if you think it adviseable, delay not to-day " in giving me permission: or else speak plainly, " to the end that I may be patient, and make choice " of retirement." The parrot answered, " Every " night I give you leave; but I know not what kind " of luck attends you, that it will never befriend " you. It is incumbent on you to go quickly to-day, " and have an interview with your lover : however, " give ear to my counsel, that you may act in " such a manner that no misfortune may befall " you, but advantage or prosperity ; like as the brah- " min, who having fallen in love with the daughter " of

هم معشوق و هم مال اسباب بست او آمده و
هیچ آفت بد و نرسید خجسته پرسید که حکایت او
چگونه است

طوطی آغاز کرد که وقتی بر همنی خوبصورت
و دانای از شهر و وطن خود انگلک گزیده به شهر
بابل رفت روزی بر همن مذکور در با غی میگردید و
سایر بود و دختر رایی بابل نیز دران با غ برای
سیر و تماشا کلها رفته بود ناکاه نظر بر همن بر
دختر مذکوره افتاد و تظر دختر هم بر بر همن افتاد
هردو عاشق گردیدند چون در خانه خود رفت دیوان
گردید و بر همن نیز در خانه خود رفته بیمار شد
القصه بر همن پیش جادوگری رفت و خدمت
او کردن کرفت جادوگر پس مدی از بسیار
جانشانی و خدمت او شرمنده گردیده روزی از
و پرسید که تو اگر از ما چیزی مینجوایی خواهیم
داد و انجه در کار باشد اظهار کن و بکو بر همن
نه احوال خود با جادوگر کفت او کفت پنداشته
بودم

" of the king of Babylon, got possession not only
 " of his beloved, but also of money and property,
 " without suffering any misfortune." Khojisteh asked,
 " What is the nature of his story?"

The parrot began: "Once on a time, a brahmin,
 " who was both handsome and discreet, having
 " thought proper to quit his city and native soil,
 " went to the city of Babylon. One day as this
 " brahmin was walking in a garden, the daughter
 " of the king of Babylon came also to the same
 " spot, to take an airing, and to view the display of
 " flowers. The brahmin and the virgin were mu-
 " tually enamoured of each other at the first glance.
 " When she returned home, she became distracted;
 " and the brahmin, on returning to his habitation,
 " fell sick. In short, the brahmin went to a ma-
 " gician, and entered into his service.—After some
 " time the magician was quite confounded how to
 " requite his great attention and faithful services.
 " One day he said to him, Ask me for any thing
 " that you desire, and I will give it; shew and
 " declare what it is that you want. The brahmin
 " discovered his situation to the magician, who
 " said,

بودم که از من کان زر خوابی خواست و آدمی را
 پادمی رسانیدن چه قدر کار است جادو کر فی الغور
 مهره حکمت ساخت و به بر بمن داد و گفت که اگر
 این مهره را مرد در دهن دارد هر که او را به بینند بداند
 که زن است و اگر زن در دهن بدارد هر که او را به
 بینند پندارد مرد است روز دیگر جادو کر خود را
 بصورت بر بمن ساخت و بر بمن ان مهره را در دهن
 خود کرفت و مثل زن کردیده پیش رای بابل
 رفت که من بر بمن هستم پسری داشتم
 ناکاه دیوانه کردید و بسفر رفت این زن اوست
 اگر این را چند روز در خانه خود جادی تا من برای
 جتن پسر خود روم رای مذکور ملتمنس
 بر بمن را قبول نمود بلکه چیزی خرج داد و آن
 زن را نزد دختر خود فرستاد جادو کر مذکور
 بر بمن را ازین حکمت پیش دختر رای فرستاد و
 خود ام زر خوب بدست آورد و دختر بران زن
 یعنی بر بمن مسیار مهربانی نمود القصه ردزی
 بر بمن

" said, I thought you would have asked for a
 " gold mine—what mighty business is it to bring
 " man and woman together? The magician im-
 " mediately formed a magic ball, and giving it to
 " the brahmin, said, If a man puts this ball in his
 " mouth, whoever sees him will suppose him a wo-
 " man; and if a female uses it in the same man-
 " ner, she appears a man to all beholders. Next
 " day the magician himself personated the brahmin;
 " and the brahmin, putting the ball in his mouth,
 " being transformed into a woman, the magician
 " went to the king of Babylon, and said, I am a
 " brahmin, and have a son, who having suddenly
 " become insane has wandered abroad—this is his
 " wife: if you will admit her into your palace for
 " a few days, then I will go in search of him. The
 " king granted the brahmin's request, and, more-
 " over, gave him something for his expences, and
 " sent the woman to his own daughter. By this
 " artifice, the magician introduced the brahmin to
 " the king's daughter, and himself got good money
 " in hand. The princess shewed great tenderness
 " to the woman, alias the brahmin. In short, one

" day

بر بمن دختر رای را کفت که روز بروز رنگ روی
 تو چرا زرد میشود و تبدیل میکردد و تو بس صعیف
 معلوم میشوی دختر رای راز خود از بر بمن پنهان
 کردن خواست بر بمن چستی بکار بردہ با و کفت
 که می پندارم که تو بر کسی عاشق هستی بهتر است
 که اکر راز خود با من بکوئی و پوشیده نداری
 البته چاره کار تو خواهم نمود دختر بدم احوال خود با
 بر بمن کفت بر بمن کفت که اکر تو این وقت
 آن بر بمن را به بینی شناختن آتوانی دختر کفت
 بلی شناختن تو انم بر بمن در حال مهره را از دهن
 خود بیرون گرد و دختر بر بمن را شناخت و یکدیگر را
 باهم در گنار گرفتند بعد چند روز دختر رای با
 بر بمن مشورت کرد که بهتر است که ما و شما از
 اینجا بیرون رفته بملک دیگر باشیم و مسکن
 کزپنیم و حسب دخواه بکار دل پردا زیم پس
 هردو این مشورت را پسند نمودند دختر رای
 بسیار زرد جواهر که تا بود وزیست آنها را بکار آید
 از

" day the brahmin said to the princess, Why does
 " your complexion fade in this manner, becoming
 " every day more and more pale, whilst your strength
 " seems exhausted? The young woman wanted to
 " conceal her secret from the brahmin; but he press-
 " ing her on the subject, said, I perceive you are
 " in love with somebody—it will be much better
 " to make me your confidante, when I will cer-
 " tainly apply a remedy to the disease. The prin-
 " cess related to the brahmin all the particulars of
 " her case. He said, If now you were to see that
 " brahmin, do you think you could recollect him?
 " She replied, Yes, I should certainly know him
 " again. Immediately the brahmin took the ball
 " out of his mouth, and she knew him, and they
 " embraced each other. After some days the young
 " lady advised thus with the brahmin, It is most
 " adviseable that we depart hence, and take up our
 " abode in some other country, where we may fol-
 " low the dictates of our inclinations. Then, hav-
 " ing agreed together on this point, the king of Ba-
 " bylon's daughter stole out of her father's treasury
 " a great quantity of gold and jewels, sufficient to

از خزانه پدر دزدی کرد و بوقت شب بر فاقت
 بر همن از خانه بیرون رفت و در یک شب و روز
 ملک سرحد پدر خود طی کرد و تمام نمود و بملک
 دیگر مقام معین ساخت و حسب تمنای دل بی
 مزاحمت اغیار بطلب رسیده استیعاب لذات
 شهراتی نمودند و بدین عنوان بخوشی و خورمی
 در ساختن رای ازین ماجرا سیار حیرت انداز
 کردید و هر چند سراغ و تشخص دختر نمود نیافت
 چون که آنها از سرحد ملک رای بیرون رفته بودند
 طوطی چون این حکایت تمام نمود خجسته را
 گفت حالاً بر خیز و جانب معشوق خود برو در حال
 خجسته خواست که برود خرس آواز کرد و صبح
 ظاهر شد رفتن او موقوف شد

" support them as long as they should live ; and, at
 " night, accompanied by the brahmin, she left the
 " house. In one day and night they got beyond
 " the limits of her father's dominions, and fixed
 " their abode in another territory, where, free of all
 " restraints from others, they entered on the enjoy-
 " ment of their amorous inclinations with boundless
 " pleasure and delight. The king was greatly asto-
 " nished at this event ; but, notwithstanding his most
 " diligent enquiries, could not find out his daugh-
 " ter, because she had escaped beyond the bounda-
 " ries of his territories."

The parrot, having finished the tale, said to Kho-
 jisteh, " Now arise, and go to your lover." She
 wanted to have done so, when instantly the cock
 crowed, and, dawn appearing, her departure was
 deferred.

حکیت بیست چهارم پسرای بابل و عاشق شدن او بر دختری

جون افتاب بمغرب رفت و ماه از مشرق
 بر امد خجسته بطلب اجازت بر طوطی رفت و
 گفت میخواهم که هر کاه پیش محبوب بروم اول
 عقل اورا آزمایم اکر اورا عاقل بیشم دوستی با او
 مضبوط کنم و اکر نه صبر نمایم زیرا که خرد مندان
 گفته اند که بر دوستی سه کس اعتماد نباید کرد
 اول دوستی زنان دوم دوستی و اخلاص طفلان
 سیوم رفاقت احمقان طوطی گفت ای کد بانو هرچه
 میفرمایی راست است می باید که امشب حکایتی
 با محبوب خود بکوئی و از او به پرسی و سوال
 نمایی اکر جواب پسندیده دهد اورا عاقل پندار و
 اکر

TALE THE TWENTY-FOURTH.

*How the Son of the King of Babylon fell
in love with a young woman.*

WHEN the sun descended in the west, and the moon arose in the east, Khojisteh went to the parrot to ask leave, and said, " Whenever I may go to " my lover, I wish first to make trial of his under- " standing. If I discover him to be wise, I will " strengthen my friendship with him : otherwise I " will exercise patience; for the sages have said, that " in friendship three things ought not to be trusted : " first, friendship with women ; secondly, having " intimacy or associating with children ; and thirdly, " the company of blockheads." The parrot re- plied, " My mistress, whatever you say is proper: " to-night you must tell a tale to your lover, and " require of him an answer ; which if he gives " properly, you may account him wise ; but if he " returns

اگر ناشایسته بدانی که احمق است خجسته
پرسید که کدام حکایت است که از او پرسیده
شود

طوطی آغاز کرد که وقتی پسر رای بابل در
بستانه رفت و آنجا دختر را دید که روی او همچو ماہ
دو هفته و زلف چون شب دیگور سیاه داشت
وقد او همچو سرو و رفتار مانند تدر و ناکاه پسر
رای برو عاشق کردید و برپایی بت آن بستانه
سر نهاد و بعیز و الحاج کفت که اگر این دختر
با من شادی کند سر خود پیش توجه اسازم و قربان
کنم القصه پسر رای برای آن دختر پیش پدر او
پیام فرستاد و خواست پدر دختر قبول کرد و
موجب دستور و آئین هم قومان خود دختر را با
پسر رای نکاح کرده داد القصه عاشق بمعشوق
پیوست بعد چند روز پدر دختر و داماد را بستانه خود
طلبید پسر رای معه زن خود طرف خانه خسر خود
روانه شد و برهمنی که مصاحب پسر رای بود او هم
نامه اه

" returns an improper answer, rest assured he is deficient in understanding." Khojisteh asked, "What tale is it on which I am to question him?"

The parrot began: "Once on a time, the son of the king of Babylon, happening to enter an idol temple, there beheld a young woman, the brightness of whose countenance resembled the moon, as did her jetty locks the darkest night; her stature was as erect as the cypress, and her walk graceful as the pheasant: he was instantly smitten with her charms; and, laying his head at the feet of the principal idol in the temple, in a plaintive and feeble tone thus expressed himself, If that young woman should marry me, I will sever my head from my body, and sacrifice it to you. In short, the king's son sent a message to the girl's father, and asked her in marriage. Her father gave his consent, and the marriage was performed agreeably to the rites and ceremonies of their respective tribes. In short, the lovers were united. After some days, the father invited his daughter and son-in-law to his own house. The king's son, with his wife, set out for the father-in-law's house; and a brahmin who had been the intimate companion

همراه آنها شد چون پسر رای نزد آن بتحانه که
 آن دختر را دیده بود رسید و ان قرار داد که از
 بیان آن بتحانه کرده بود بیادش آمد و بجهت
 ایغایی و عده درون بتحانه مذکور تنها رفت و
 سر خود تراشیده در پایی بست نهاد و بعقب
 آن چون در بتحانه مذکور بر بیان نیز رفت پسر رای را
 کشته دید ترسید چون دانست که اگر من زنده
 خواهم ماند مردمان خواهند پنداشت که من اورا
 کشته باشم اینچنانی اندیشه در دل خود بسیار
 نمود و کفت که بهتر آن است که سر خود بام
 تراشیده در پایی بست نهم پس بر بیان نیز سر
 خود پیش بست تراشید و در پایی آن افتاد و
 بعد یک لحظه آن زن نیز درون بتحانه رفت
 و هردو کس را کشته دیده متعجب شد که این چه
 حادثه واقع شده زن خواست که سر خود بام از تن
 جدا کند و بوزد دران اشنا آوازی از بتحانه
 برآمد که ای زن سر کشتنکان بر تن ایشان بنه
 زنده

" companion of the king's son, also accompanied
 " them. When the prince approached the temple
 " where he had first seen his wife, he recollect
 " the vow he had made to the idol of the place. He
 " went alone into the temple, in order to perform his
 " vow, and, cutting off his own head, dropped it at
 " the feet of the image. Afterwards, when the
 " brahmin also entered the temple, he saw the
 " prince lying dead, and was terrified : he thought,
 " if I remain alone, people will suppose me to have
 " been his murderer. When many such reflections
 " had passed in his mind, he said, It will be best
 " for me to cut off my own head, and leave it also
 " at the feet of the idol. Then the brahmin cut
 " off his own head, and dropped down at the feet
 " of the image. A minute after, the wife also came
 " into the temple, and seeing both persons slain,
 " was astonished, not being able to account for what
 " had happened. She resolved to sever her own
 " head from her body, and to burn *with her husband*.
 " At that interval a voice issued from the temple,
 " O woman ! replace the severed heads on their re-
 " spective trunks, when they will be alive again. The
 " woman was so overjoyed on hearing these words,

زنده خواهند شد زن ازین آواز خوشنود شده
 جلد سرشویی بر تن بر مهن و سر بر مهن بر تن
 شویی نهاد در حال هردو زنده کردیدند و پیش زن
 ایستاده شدند باطن پسر رایی و سر بر مهن قضیه
 آغاز شد سر کفتن کرفت که این زن من است
 تن میکفت که این قبیله من*

طوطی چون این قدر حکایت تقریر کرد با خجسته
 گفت که اکر عقل او را آز مودن صینخوابی از و
 بپرس که مستحق آن زن کیست سرشویی
 او یا تن شویی خجسته گفت ای طوطی اول مرا
 بکو که مستحق کیست طوطی گفت مستحق آن
 زن سرشویی اوست زیرا که سر جای عقل
 است و سردار بده بدن سر است خجسته چون قصه
 تمام شنید بعزم رفتن پیش محظوظ بر خاست
 در حال خروس آواز کرد و صبح ظاهر شد رفتن
 او موقوف کردید

" that, in her hurry, she placed her husband's head
 " on the brahmin's body, and put the brahmin's
 " head upon her husband's shoulders, and instantly
 " they were both restored to life and stood before
 " the woman. Then began a dispute between the
 " prince's body and the brahmin's head, each claim-
 " ing her for his wife."

When the parrot had related thus far of the story, he said to Khojisteh, " If you want to try his understanding, ask him, which had a right to the wife, the husband's head, or the husband's body?" — Khojisteh requested the parrot to instruct her on this point? The parrot replied, " The rightful owner of that woman is the husband's head, because the head is the seat of wisdom, and presides over the body." When Khojisteh had heard the end of the story, she stood up, with intention to go to her lover: instantly the cock crowed, and dawn appearing, her departure was delayed.

حکایت بیست و پنجم زنی که جهته
خریدن شکر رفته با بقال هم بسترشد

چون آشتاب غروب گردید و ماه طلوع کرد
خجسته پیش طوطی رفت و گفت می ترسم و در دل
خود بسیار شرمنده ام که چون با معشوق خواهم
پیوست او از سبب دیر بر من غصه خواهد گردید
نمیدانم که آن وقت چه غدر بکنم طوطی گفت
ای کد بانو هایچ فکر و اندیشه مکن زیرا که زنان
بسیار غدر کردن می توانند و نهایت حاضر
جواب می شوند غدر های زنان بسیار شنیده ام
و پسند کرده ام اکر اند کی توقف کنی حکایتی
منحصر که زنی با شوهر خود چه غدر نیکو نموده عیاری
بکار برد بود با تو بکویم خجسته پرسید که آن حکایت
چکونه است

طوطی

TALE THE TWENTY-FIFTH.

*Of a Woman, who, having gone to buy
Sugar, had an Amour with a Grocer.*

WHEN the sun was set, and the moon got up, Khojisteh went to the parrot, and said, "I am fearful, and in my own mind greatly confounded, lest when I join my lover, he may be angry with me because of the delay. I know not what artifice to practise on that occasion." The parrot said, "My mistress, it requires no thought or consideration; for women are able to devise many artifices, and are exceedingly prompt at repartee. I have seen and approved many women's tricks. If you will wait a little, I will tell you a short story of an excellent trick which a woman played her husband, and carried her point with her gallant."—Khojisteh asked, "What kind of story is that?"

The

طوطی کفت که وقتی مردی بزن خود چند فلوس
 داد زنش برای خریدن شکر ببازار رفت و
 در دوکان بقالی آمد بقال چون زن را دید بر
 او مایل شد زن یک اثاثه شکر خرید و در گوشش
 چادر خود بست بقال با او سخنان مطابیه کفتش
 کرفت زن راضی شد القصه بقال او را درون
 خانه خود برد و او چادر خود را بر دوکان بقال گذاشت
 نایب بقال شکر از چادر زن کرفت و همان قدر
 ریک در گوشش چادر او بست زن چون از اندرون
 بر آمد چادر برداشتند خانه خود روان شد چون
 نزد شوی رسد شوی چادر کشاوه دید که ریک
 است بازن کفت که این چه خنده است که با من
 میکنی برای شکر فرستاده بودم ریک برای من
 آورده زن بی تأمل کفت که هر کاه از خانه بیرون
 رفشم کاوی پس من دوید ازان سبب کریختم و بر
 زمین افتادم فلوس از دست من افتاد در انجا
 جستن مرد از مردمان شرم آمد ازین باعث ریک
 آن

The parrot said: "Once on a time a man gave
 "some feloose * to his wife, who went to a grocer's
 "shop in the market to buy sugar. As soon as the
 "grocer saw the woman, he had an inclination for
 "her. The woman bought a seer † of sugar, and
 "tied it in a corner of her veil. The grocer plied
 "the woman with pleasant discourse, and she yielded
 "to his desires. In short the grocer conducted her
 "into his own house, and she left her veil in the
 "shop. The grocer's shopman took the sugar out
 "of her veil, and, substituting an equal quantity of
 "sand, tied it up in the corner of the veil. When
 "the woman came out again, she took up her veil
 "and returned home. When she came to her hus-
 "band, he untied the veil, and seeing it contain sand,
 "he said to her, Why, wife, what pleasantry is this
 "you are using with me? I sent you for sugar, and
 "you have brought me sand. The wife, without
 "any hesitation, said, As soon as I got out of the
 "house an ox ran at me, upon which I took to
 "flight, and tumbled down on the ground; the
 "money fell out of my hand, and as I was ashamed
 "to look for it before the men who were present, I
 "took

* Pieces of copper coin.

† About two lbs.

آن زمین برداشت آورده ام فلوس درین
 ریک خواهد بود مرد سرور دی او بوسید و گفت اگر
 فلوس کم شده باش مضايفه نیست چرا ریک
 بسته آورده القصه زن چنان بی تامل شوی را
 جواب داد که شوهرش براو غس نشد بلکه
 رحم نمود

چون طوطی این حکایت تمام گرد خجستر را
 گفت که حالا پیش محبوب خود برو مبادا اگر بر تو
 غصه شود البته آنوقت ترا جواب خوب یاد خواهد
 آمد خجستر را از سخنان طوطی تسلی شد چون
 پاپوش در پاکرد و خواست که بر خیزد بماندم
 خروس آواز کرد و صبح ظاهر شد رفتن او موقوف
 گردید

" took up the sand from the spot, and have brought
 " it here : the money must be amongst this sand.
 " The husband kissed her from head to foot, and
 " said, The money, being lost, is of no consequence ;
 " but why did you trouble yourself to bring a
 " quantity of sand ? In short, the wife answering in
 " this manner without hesitation, the husband was
 " not angry, but even pitied her."

The parrot, having finished this story, said to
 Khojisteh, " Arise, go to your lover ; and if per-
 " chance he should be angry with you, certainly
 " you will at the time think of some good excuse."
 Khojisteh was comforted by the words of the parrot.
 When she put her shoes on her feet, and wanted to
 have got up, the cock crowed, dawn appeared, and
 her departure was deferred.

حکایت بیست و ششم دختر تاجر و قبول نکردن پادشاه اورا

چون آفتاب غروب شد و ماه طلوع کرد
خجسته شرمنده صورت بر طوطی رفت و کفت
ایی محرم راز من خردمندان کفته اند که زنی بی
شرم از همه زنان بدتر است حالا سینخواهم
که نزد مرد بیکانه نروم و در خانه خود بشنیشم
و صبر کنم طوطی کفت ایی کد بانو هرچه میفرمایی
راست است لیکن می ترسم که اگر صبر
کنی حال تو چون پادشاه زوال خواهد کردید
خجسته پرسید که حکایت او چکونه است
طوطه، آغاز کرد که در شهری بازركانی بسیار
مال

TALE THE TWENTY-SIXTH.

The Merchant's Daughter, whom the King rejected.

WHEN the sun was set, and the moon risen, Khojisteh, with a downcast countenance, went to the parrot, and said, "O thou possessor of my secret! the sages have said, that a woman without shame is the worst of women:—Now I wish to avoid going to a strange man, and to sit at home patiently." The parrot answered, "My mistress, whatever you say is right; but I fear that if you restrain yourself, your constitution will decline, like the king's." Khojisteh asked, "What kind of story is his?"

The parrot began: "In a certain city was a merchant, who had plenty of money and effects, and

مال و اشیا و اسپ و فیل پیش خود میداشت
 اورا دختری بود نهایت خوب رو آوازه حسن
 او در ملک ها و شهرها رفته هر چند بازارکان و تاجر ان
 آنملک با دختری تاجر شادی کردن خواستند
 لیکن بازارکان قبول نکرد وقتیکه دختر مذکوره
 لایق شادی شد روزی بازارکان خطی بپاد شاه
 آن ملک نوشته فرستاد بدین مضمون که من
 دختری دارم همچو ما صورت دارد و رفتار همچو
 تدر و کهسار و کفتار چون بلبل هزار داستان
 جانوران پرنده بندوق شنیدن سخنها از هوا
 می درایند و مست و بیهوش میشوند امید
 که اگر پادشاه قبول فرمایند لایق حضرت است
 و قدر من زیاده کردد پادشاه چون خط او خواند
 بسیار خورم و خورسند کردید و با خود کفت
 که هر که بخت نیکو میدارد هر چیز از خود پیش
 او می رسد پادشاه چهار وزیر داشت هر چهار را
 فرمود که بخانه بازارکان بروید و دختر اورا به بینید
 اگر

" and kept horses and elephants. He had a very
 " handsome daughter, the fame of whose beauty
 " reached distant countries and cities. Merchants
 " and traders of that country wanted to marry
 " the merchant's daughter; but the father would
 " not accept of their proposals. When the young
 " woman became marriageable, one day the mer-
 " chant wrote and sent a letter to the king, couched
 " in the following terms:—'I have a daughter, the
 " beauty of whose countenance resembles the moon,
 " her walk is graceful as the mountain pheasant,
 " and her voice may compare with the nightingale
 " with a thousand notes; from the desire of hearing
 " her discourse, the birds are arrested in their flight,
 " and become intoxicated and senseless. I flatter
 " myself, that if your Majesty sees good, she is
 " worthy of your choice, and may be the means of
 " increasing my own rank in life.' On the receipt
 " of this letter, the king was greatly delighted,
 " and said, Every thing comes of itself, to him who
 " is fortunate. The king had four viziers, to all
 " of whom he said, Go you to the merchant's house,
 " take

اگر لایق من باشد در حال بیارید وزیران در
 خانه بازركان رفتند و چون روی دختر او را دیدند
 بیهوش کردیدند و با یکدیگر مشورت کردند و
 گفتند که اگر پادشاه چنین زن خوبصورت را
 خواهد دید دیوانه خواهد کردید و شب و روز نزد او
 خواهد ماند بکار ملک توجه نخواهد کرد و بهم امورات
 تباہ خواهد شد پس هر چهار وزیر پیش پادشاه
 رفتند و عرض کردند که آن دختر حسن خوب ندارد
 همچو او در خانه والا بسیار ہستند پادشاه گفت
 که اگر این چنین است چنانکه شما میکوئید
 پس اورا نمیخواهم القصه پادشاه دختر تاجر را
 بزنی خور نخواست تاجر مایوس شد و دختر را
 با کوتوال آن شهر شادی کرده داد روزی آن دختر
 با خود گفت که من چنین خوب رو هستم عجب
 است که بادشاه مرا قبول نکرد روزی خود را
 پادشاه خواهم نمود القصه یکروز پادشاه طرف
 خانه کوتوال میرفت آن زن بر بالا خانه ایستاده
 شد

" take a view of his daughter, and if she is worthy
 " of my choice, bring her immediately. The viziers
 " entered the merchant's house, and, on beholding
 " the daughter's face, were deprived of their senses.
 " They consulted together, and said, If the king
 " should see a woman with so beautiful a coun-
 " tenance, he would lose his reason, and, remaining
 " with her night and day, will pay no attention to
 " the duties of royalty, so that all public affairs will
 " go to ruin. Then the four viziers returned to
 " the king, and thus reported: This virgin is not
 " remarkably handsome: in the royal palace are
 " many that have equal pretensions to beauty. The
 " king said, If it is as you represent, then I will
 " not marry her. In short, the king did not ask
 " the merchant's daughter in marriage. The mer-
 " chant, in despair, married his daughter to the
 " cutwal of that city. One day the young woman
 " said to herself, It is extraordinary that the king
 " rejected me, who am so beautiful; some time or
 " other I will shew myself to him. In short, one
 " day, as the king was passing by the cutwal's ha-

" bitation,

شد و خود را بپادشاه نمود پادشاه چون اورا
 دید عاشق شد و وزیران را طلب کرد و گفت
 که چرا فلان سخن با من دروغ کفته‌ید آنها عرض
 کردند که میان میان خودها مشورت کردیم که اگر
 پادشاه این زن را خواهد دید از کار ملک
 غافل خواهد شد پادشاه عذر وزیران را پسندید
 و از عشق آن زن بیمار شد ارکان دولت
 پادشارا مصلحت دادند که آن زن را از کوتوال
 بخواهید اگر بخوشی ندهد بزرور بکیرید پادشاه گفت
 که من پادشاه اینملک هستم زینهار این چنین
 تخفایم کرد زیرا که این کار از انصاف دور است
 پادشاه از نباید که این چنین ظلم بر رعایا و
 نوکران بکنند القص پادشاه بعد چند روز در غم
 ان زن بیمار و حقیر کردید و ازان غم جان داد
 و مرد

وطوی چون اینحکایت تمام کرد خجسته را
 گفت که ترا مصلحت نیست که صبر کنی بر خیز
 و

" bitation, the woman was standing on the roof of
 " the house, and shewed herself to the king, who,
 " as soon as he saw her, fell in love; and, having
 " sent for the viziers, said to them, Why did you
 " tell me such false words? They answered, We
 " unanimously agreed, that, if your Majesty were to
 " see this woman, you would neglect the affairs of
 " your kingdom. The king approved of the viziers'
 " excuse, and his love for the woman affected his
 " health. The ministers of state recommended, that
 " the king should demand the woman of the cut-
 " wal; and if he did not resign her willingly, that
 " she should be taken from him by force. The
 " king said: I am the prince of this kingdom; be
 " careful how you advise: I will not be guilty of
 " an action so very repugnant to justice; it does
 " not become monarchs to behave with such ty-
 " ranny towards their subjects and servants. In
 " short, after a few days, the king was seized with
 " melancholy on account of this woman; he became
 " emaciated, and, at length, died of grief."

The parrot having finished this story, said to Kho-
 jisteh, " It is not adviseable for you to restrain your

و با معشوق خود ملاقاً فَكَنْ و اکر نه حال ترا
 چون شاه زوال خواهد شد خجسته خواست که
 برود در حال خروس آواز کرد و صبح طاهر شد
 رفتن او موقوف کردید

" passion ; arise, and have an interview with your
" lover, or else you, like the king, will suffer in
" your health." Khojisteh wanted to have gone ;
instantly the cock crowed, and dawn appearing, her
departure was deferred.

حکایت بیست و هفتم یک کلال و نوکر شدن
او پیش بادشاهی و نیودن شاه
سالار نوج اورا

چون خورشید سمت مغرب رفت خجسته با
چشم پرالشک دل پر از درد بر طوطی رفت و
کفت که اعرابی پیش تونکری رفت و گفت که
من بمکه خواهم رفت تونکر فرمود که برو او کفت
که زاد ندارم تونکر گفت که تو اکر زاد نداری
بمکه رفتن روا نیست زیرا که خدا مغلس را بمکه
رفتن تقریموده است اعرابی گفت که من پیش
شما برای خواستن چیزی زر آمدہام نه برای
پرسیدن فتوی ای طوطی من هر شب پیش تومی
آئم و توكمات و حکایت با من تقریر میکنی صرف
بطلب

TALE THE TWENTY-SEVENTH.

*The Potter, who is taken into the service of
a King, and made General of his Army.*

WHEN the sun went to the western quarter, Kho-jisteh, with her eyes full of tears, and an aching heart, went to the parrot and said, “ When an Arab went “ to a rich man, and said, ‘ I will go to Mecca ; ’ the “ rich man answered, ‘ Go.’ He said, ‘ I have not the “ means.’ The rich man replied, ‘ If you have not “ money, it is not proper for you to go thither; for “ God has not commanded those who are poor to “ go to Mecca.’ The Arab returned, ‘ I come to you “ in hopes of obtaining some money, and not to “ consult you on a point of law.—Thus do you re- “ count to me maxims and fables, when I come merely “ to ask permission to visit my lover, not to hear “ advice and listen to stories.’ The parrot said,

“ Be

بطلب رخصت می آیم نه برای شنیدن نصیحت
 و حکایت طوطی کفت که از سخن نصیحت من
 دلتنک مشوزیرا که در هردو جهان سخنان نصیحت
 ناصحان بکارمی آید خجسته کفت که ای طوطی هر
 نصیحت که مرا میکوئی می شنوم امشب که
 تاریک است تنها رفتن می ترسم و مینحوام
 که غلام خود را بهراه خود به برم
 طوطی کفت که غلام کمینه است لایق بهراه
 بردن نیست زیرا که خردمندان کفته اند که بر
 قوم کمینه اعتماد نباید کرد حکایت آن کلال
 نشنیده خجسته پرسید که آن حکایت چکونه است
 طوطی کفت که روزی کلالی می بسیار نوشده
 و مست شده بر لوزه و قرابهای سفالینه می افتاد
 و رویی و اندام او مجروح کردید بعد از مدت آن
 زخمها روبه بھی آورد لیکن زخمها بھی که بر بدن شده
 بود نشانهای او چنان مفهوم و معلوم میشد که زخم
 شمشیر است یا تیر اتفاقاً فحط در شهر کلال افتاد
 ازان

" Be not uneasy at my words and exhortations, since
 " the advice of a friendly monitor is serviceable for
 " this world as well as for the next." Khojisteh re-
 joined, " O parrot! I listen to every advice that you
 " give me; to-night, being dark, I am afraid to go
 " alone, and want to take my own slave along with
 " me." The parrot said, " A slave is a menial ser-
 " vant, not fit to accompany you; for the sages have
 " said, that no reliance ought to be placed on those
 " of low degree. Have not you heard the story of
 " the potter?" Khojisteh asked, " What kind of
 " story is this?"

The parrot said: " One day a potter, having drank
 " a quantity of liquor, was intoxicated, and, falling
 " over the pots and pans, cut his face and body.—
 " The cuts on his face were cured in a short time,
 " but the wounds in his body left such marks that
 " they resembled the scars of a sword or an arrow.
 " A famine happening in the potter's town, he was
 " obliged to go to another place in quest of service.
 " The king of that country seeing such kind of scars
 " on the potter's body, he thought this must be some
 " valiant man to have put himself in the way of re-
 ceiving such wounds: thereupon the king engaged
 " him,

ازان سبب کلال بسفر رفت و نوکری خواست
 و شهر دیکر رسید چون پادشاه آن ملک
 بدان قسم زخمها بر بدن کلال بدید پنداشت که
 این مرد بسیار شجاع است ازین باعث چنین
 زخمها بر خود کرفته است پس پادشاه او را
 نوکرد اشت و مرتبه او زیاده فرمود بعد چند روز پادشاه را
 ممکنی پیش آمد پادشاه آن کلال را سردار فوج
 خود ساخت و خواست که او را برای جنگ دشمن
 بفریسد کلال ترسید و بیمار کردید و از پادشاه عرض
 کرد که من کلال هشتم از من انجام کار جنگ
 نخواهد شد پادشاه بسیار خنده د و در دل خود
 شرمنده شد و دران ممکن دیکریرا فرستاد
 طوطی چون این حکایت تمام کرد خجسته را
 گفت که غلام را همراه مبر بله تنها برو زیرا که از
 کمینه قوم ماییچ کار خوب نشو و خجسته خواست
 که تنها برود در حال خرس آواز کرد و صبح ظاهرا
 شد رفتن او موقوف کردید

" him, and exalted him to high rank. A few days
" after, the king was engaged in a war, and made
" the potter commander of his forces, and designed
" to send him to oppose the enemy. The potter,
" being terrified, fell sick, and said to the king, I
" am a potter, and shall never be able to perform
" military duty. The king laughed very heartily, but
" within himself was ashamed, and he sent another
" person to conduct the war."

The parrot, having finished the tale, said to Khojisteh, " Don't take a slave along with you, but go
" alone, for no good actions can proceed from mean
" persons." Khojisteh wanted to have gone unat-
tended; instantly the cock crowed, and dawn ap-
pearing, her departure was deferred.

حکایت بیست و هشتم شیر و بچان او
و پرورش کردن او بچه شغال را

چون خورشید سمت مغرب رفت خجسته لباس
مردانه پوشیده بطلب اجازت بر طوطی رفت
طوطی چون خجسته را لباس مردانه دید بسیار خنده دید
و با او گفتن کرفت که امشب تاریک است
خوب کردی که لباس مردانه پوشیده و تنها
آمده و غلام را بهرا نه آوردی امروز یک طوطی
دوست قدیم من می پزید و چون مرا در قفس
دید نزد من آمد حکایتی از و شنیدم همچو آن
حکایت که دی شب با تو تقریر کردم خجسته پرسید
چکونه است

طوطی گفتن کرفت که وقتی در بیابانی شیری
با

TALE THE TWENTY-EIGHTH.

*The Lion and his Whelps, and how he
fostered a young Jackal.*

WHEN the sun went to the western quarter, Khojisteh, arrayed in man's apparel, repaired to the parrot, to ask leave. The parrot laughed heartily at seeing Khojisteh dressed in man's clothes, and said to her, " As this is a dark night, you have done well in putting on man's clothes, and coming alone, instead of bringing the slave along with you. To-day, as a parrot, an old friend of mine, was flying, seeing me in the cage, he approached me, and from him I heard a tale similar to that I related to you last night." Khojisteh asked, " What is the nature of it?"

The parrot began : " Once on a time, a lion dwelt in a desert along with his female and two whelps. " One

" One

با ماده و دو بچه خود میماند روزی شیر در اطراف
 وادی و جنگل برای شکار میکردهد هر چند تلاش
 نمود و سخت میار کشید باشیج شکار نیافت
 چون طرف خانه خود را جمع نموده بچه شغال
 چند روزه در راه افتاده دید آنرا برگرفت و پیش
 ماده خود آورد و گفت امروز بهمین شکار یافته ام
 دل من این را خوردن نمیخواهد و من یکد و روز
 کرسند می توانم ماند لیکن تو نمی، تو اینی حالا این را
 تناول کن ماده گفت تو ز هستی و سخت دل و بی
 رحم تامم اورا نمیخوری من گه ماده ام و دو بچه
 میدارم و نرم دل هستم این را چکونه خورم لیکن
 اکد فرمائی این یتیم را پرورش کنم و این بی
 مادر را همچو مادران بدارم شیر گفت نیکو است
 بعد یک دو ماه بچکان شیر و بچه شغال هر سه
 انداز بزرگ و کلان شدند شیر بچکان بچه
 شغال را برادر بزرگ خود می پنداشتند و همچو
 برادران باهم بازی میکردند روزی هر سه بچکان
 بشکار

“ One day he roamed about the woods and thickets in
“ quest of game; but, notwithstanding all his search
“ and labour, not being able to find any thing, was
“ returning towards his own den, when he saw, lying
“ on the ground, a jackal cub only a few days old:
“ he took it up, and brought it to the lioness, saying
“ to her, This is all the game I have picked up to-
“ day; I cannot find in my heart to eat it: I can
“ fast one or two days, but you are not able to do
“ so; therefore eat this. The lioness answered,
“ You are a male, whose heart is hard and void of
“ compassion, yet will not eat it; how then can I,
“ who am a female with two young ones, and have
“ a tender heart, devour it? Nay, if you command
“ me, I will nourish this orphan, and supply the place
“ of its mother. The lion replied, It is well. A
“ month or two after this, the lion’s whelps and the
“ young jackal, all three were increased in size. The
“ lion’s whelps imagined the young jackal was their
“ brother, and they played together as such. One
“ day these three young ones went to hunt together,
“ and

بشکار رفشند و پیلی را دیدند بچکان شیر طرف
 پیل دویدند و بچه شغان از انبا کرینخت وزیر
 درختی پنzan شد شیر بچکان چون برادر بزرگ را
 کریزان دیدند آنها هم کرینختند بعد یک ساعت بهم
 بچکان بخانه آمدند احوال خود را با مادر گفتند مادر
 کفت که او بچه شغال است برا در چکونه شود و
 کار جنگ چه داند

طوطی چون این حکایت تمام گرد خجسته را
 گفت حالا بر خیز و پیش محبوب خود برو خجسته
 خواست که برو در حال خروس آواز گرد و صبح
 ظاهر شد رفتن او موفوف گردید

“ and saw an elephant. The young jackal fled from
“ the place, and hid himself under a tree. The lion
“ whelps, on seeing their elder brother run away,
“ fled also. An hour after, all the young ones came
“ home together, and told their adventure to the
“ lioness ; who then observed, He is the cub of a
“ jackal! how should he be valiant? and what does
“ he know of war?”

The parrot having finished this story, said to Khojisteh, “ Stand up now, and go to your lover.” Khojisteh wanted to have gone: immediately the cock crowed, and dawn appearing, her departure was deferred.

حکایت بیست و نهم یک امیر و پنجهان داشتن
ـ مار در آستین خود

چون خورشید سمت مغرب رفت و ماه ازافق
مشرق بر آمد خجسته پر از اشک چشم بر طوطی
رفت و گفت که از آتش عشق دل من کباب
شده است امشب بهر صورت بر محبوب خواهم
رفت طوطی چون خجسته را دید که امشب او برا ای
رفتن بسیار اضطراب دارد ترسید و با خود اندریشید
و گفت که ای کرد بانو من از خدا میخواهم
که تو جلد بمعشوق خود بر سی و هر شب ترا
رخصت میدام لیکن تو خود توقف میکنی و رفتن
نمیتوانی نمیدانم که بمحض تو چکونه است حالا بر
خیز و جانب معشوق خود برو لیکن باید که بر دشمن
اعتماد

TALE THE TWENTY-NINTH.

*The Nobleman who concealed a Snake in
his Sleeve.*

WHEN the sun went to the western quarter, and the moon appeared above the eastern horizon, Khojisteh, whose eyes were full of tears, repaired to the parrot, and said, " My heart is consumed with the fire of love ; to-night, by all means, I will go to my sweetheart." When the parrot saw that Khojisteh was particularly anxious this night to go to her lover, he was alarmed, and, after considering with himself, said, " My mistress, I wish to God to send you quickly to your lover, and every night I give you leave : but you yourself create delay, and are not able to go ; I know not what has befallen you. Now arise and go to your lover ; but place no confidence in an enemy, otherwise you must meet

اعتماد نکنی و کرنہ ہمان خواہی دید کہ امیری از
 مار دید خجستہ پرسید کہ آن حکایت چکونہ است
 طوطی آغاز کرد کہ روزی امیری بشکار رفت
 ناکاہ ماری ترسان پیش او رسید و گفت ای
 امیر مرا جابدہ که پنہان شوم امیر کفت چرا ترسان
 ہستی کفت کہ دشمن برای کشتن من چوبی کرقد
 دنبال من می اید امیر بر مار رحم نمود و در استین
 خود او را جای داد مار در استین امیر پنہان شد
 بعد یک لحظہ مردی با چوب انجا رسید و گفت که
 ماری سیاه از پیش من کریخت آمده اینجا کسی
 اورا دیده است امیر کفت نہ آن مرد چٹ و
 راست نظر کرد مارا ندید راه خود پیش کرفت
 امیر کفت ای مار دشمن تو رفت اکنون تو نیز
 راه خود پیش کیر مار کفت که ترا خواهم کرید و
 خواهم کشت بعد ان خواهم رفت نمدا نی که من
 دشمن توام تو ساخت احمق ہستی کہ بر من
 اعتماد کردي و رحم نموده مرا باستین خود جا
 دادی

" with the same return as the nobleman experienced
" from the snake." Khojisteh asked, " What is the
" nature of the story ?"

The parrot began: " One day, as a nobleman was
" hunting, a frightened snake came to him, and said,
" O my lord, allow me to conceal myself in some
" place ! The nobleman asked, Why are you afraid ?
" He said, An enemy with a stick is pursuing me
" to kill me. The nobleman pitied the snake, and
" admitted him into his own sleeve, where he lay
" concealed. An instant after, a person with a stick
" came to the spot, and said, A black snake escaped
" from me and ran this way—has any body seen it ?
" The nobleman answered, No. The man with
" the stick in his hand looked about, but, not seeing
" the snake, went his way. The nobleman said to
" the snake, Your enemy is departed ; do you also
" go your own way. The snake answered, I will
" bite and kill you, after which I will go : know
" you not that I am your enemy ? You are an
" egregious blockhead to have had reliance on me,
" and out of compassion to have admitted me into
" your sleeve. The nobleman said to the snake, I
" have

دادی امیر گفت ای مار با تو نیکی کرد هام چرا با
 من بدی کردن مینخواهی مار گفت که خرد مندان
 گفتند اند که با هر کس نیکی کردن خوب نیست
 امیر در دل خود ترسید و پشیمان کردید و در دل
 خود اندیشید که الحال چگونه از دست او جان
 بر شوم و این را از آستین بیرون کنم چستی
 بگار برد و مار را گفت ای مارماری دیگر می آید
 من و تو این سخن را پیش این مار اظهار کنم
 اگر این سخن تو پسند کند پس هچه خواهی با من
 بگن مار چون روی خود کرد اندید و بطرف مار دیگر دید
 فی الحال امیر قابو یاشنه سنگی بر سر مازد و آرا
 کشت

خبسته چون این حکایت تمام شنید طوطی را
 گفت که نصیحت تو قبول کردم و حکایت تو
 شنیدم حالا یک سخن من بشنو تو مرا
 بخوشی خود رخصت کن طوطی گفت بر خیز و
 توقف مکن و بمحشوق خود برس که خوشی
 من

" have done good to you ; why want you to render
 " me evil ? The snake replied, The sages have said,
 " It is not right to do good to every person. The
 " nobleman in his own mind was frightened, and re-
 " pented of what he had done, and thought to him-
 " self, By what means can I deliver my life from his
 " designs, and get him out of my sleeve ? He was
 " prompt in the business, and said to the snake, Here
 " comes another of your species ; lay our matter before
 " him, and if he approves of your sentiments, then
 " treat me as you please. Hereupon the snake
 " turned his head in order to look at the other,
 " when the nobleman seizing the opportunity, struck
 " a stone against the snake's head, and killed it."

When Khojisteh had heard the story to the end,
 she said to the parrot, " I approve of your exhorta-
 " tion, and have listened to your tale ; now hear one
 " word of mine—Be pleased to give me leave."—
 The parrot said, " Arise, and delay not, and go to
 " your

من همین است خجسته بر خاست و روانه شد که
 خروس آواز کرد خجسته خروس را دشنام کویان
 باز نزد طوپی آمد و گفت حالاً صبح ظاهر شد
 وقت رفتن نیست القصه آن شب هم رفتن او
 موقوف کردید

" your lover, for that is my wish." Khojisteh stood up, and set out. The cock crowed : Khojisteh abused the cock, and coming again to the parrot, said— " Now that day has appeared, it is not a time for " me to go." In short, this night also her departure was deferred.

حکایت سیم یک سپاهی و زرکروکشته شدن زرکرجه مال

چون خورشید بسمت مغرب رفت و شام
 گردید و ستاره برآمد خجسته قدری میوه بخورد و موی را
 شانه کرد و سرمه در چشم کشیده پوشک خوب
 پوشیده از زر و زیور کوش د کردن آراسته
 بطلب اجازت پیش طوطی رفت و گفت ای
 محموم راز اشارت کن تا بردم طوطه گفت
 که یک بصیرت من یاد دار که با کسی راز خود
 مکو و کرنه راز تو فاش خواهد شد چنانکه راز
 زرکری فاش شد خجسته پرسید حکایت او
 چکونه است
 طوطی آغاز کرد که در شهری زرکری بود مادر
 یک

TALE THE THIRTIETH.

*The Soldier and the Goldsmith, the latter
of whom lost his Life from the Love of
Money.*

WHEN the sun sunk into the western quarter, and it was evening, the stars appeared, Khojisteh ate some fruit; she combed her hair, and having applied collyrium to her eyes, put on fine apparel, and bedecked her ears and neck with gold and jewels, and then went to the parrot to ask leave, saying, "O thou possessor of my secret, make a sign for me to go!" The parrot said, "Keep in remembrance a maxim of mine—Not to tell one's secret to any one, otherwise it will be discovered; just as the goldsmith's secret was found out." Khojisteh asked, "What is his story?"

The parrot began: "In a certain city was a wealthy goldsmith. A soldier thought him his

یک سپاهی او را دوست خود می پنداشت و
 بدوسنی او اعتماد داشت روزی سپاهی مذکور
 در راه کیسه پر از زر یافت و او را کشاد و شمرد
 دو صد و پنجاه اشرافی بود سپاهی مع اشرافی
 پیش زر کر شادان رفت و گفت بخت نیکو
 دارم که بی محنت این قدر زر در راه یافشم
 هس آن همه زر بزر کر سپرد بعد چند روز سپاهی
 زر خود خواست زر کر گفت دروغ میکوئی مرا
 کی حواله کردی ترا دوست خود دانستم و نمیدانستم
 که این چنین دشمن هستی میخواهی که بدروغ
 زر از من بیکری سپاهی لاچار شده نزد قاضی
 رفت و احوال خود ظاهر کرد قاضی پرسید کسی
 کواه داری گفت نه قاضی با دل خود گفت که قوم
 زر کران بسیار بی ایمان و دزد میشود هیچ عجب
 نیست که او دزدیده باشد القصه قاضی زر کر
 و زن زر کر را طلبید و هر چند پرسید آنها اقرار
 نکردنده قاضی او را گفت که من خوب مدانم که
 زر

" friend, and believed him sincerely attached to his
 " interest. One day the soldier found on the road
 " a purse full of money, and having opened it,
 " counted two hundred and fifty gold mohurs. The
 " soldier carried the mohurs to the goldsmith, and
 " rejoicing, said, I am very fortunate that, without
 " labour, I have found this sum of money on the
 " highway. He then gave all the money in charge
 " to the goldsmith. Some days after, the soldier
 " wanted his own money. The goldsmith said, You
 " tell a falsehood ; when did you entrust your mo-
 " ney to me ? I imagined you my friend, not know-
 " ing you to be such an enemy; you want to get
 " money by fraud. The soldier, having no alterna-
 " tive, went to the Cazy ; who asked him, Have you
 " any person as a witness ? He answered, No. The
 " Cazy thought to himself, Goldsmiths are a faith-
 " less set of people, and thieves, so that it is not at
 " all improbable but he may have stolen the money.
 " In short, the Cazy sent for the goldsmith and his
 " wife ; but to all his interrogations they would not
 " confess. The Cazy said to them, I know very well
 " that

زر او کرفته اکر نمیهای ترا بجهنم خواهم فرستاد
 پس قاضی درون خانه رفت و در صندوق قی دو
 شخص را نشاند و آن صندوق را در یگ طحیره
 نهاد بعد ازان بیرون آمد و باز زر کر را کفت که اکر زر
 او دادن قبول نمیکنی فردا ترا خواهم کشت پس
 اورا بازن او دران طحیره بند فرمود زن وقت نیم
 شب زر کر را کفت که تو اکر زر او کرفته مرا بلو
 که نجات نهاده زر کر کفت در فلان جای زیر زمین
 نهاده ام القصه چون شب کندشت و آفتاب بر ام
 قاضی زر کرد زن اورا طلبید و رو بروی او ازان دو
 شخص که در صندوق بودند پرسید که زر کر بازن
 خود بشب چ کفت آنها هرچ شنیده بودند با
 قاضی کفتند قاضی مردمان خود را بخانه زر کر فرستاد
 و انجایی که کیسه زر نهاده بود نشان داد چون
 زمین را کندیدند کیسه زر یافتند و پیش قاضی
 بردنده قاضی آن کیسه زر را بسیهای داد و زر کر را
 بردار کشید

طوطی

“ that you have taken the money ; if you do not
“ restore it, I will send you to hell. Then the Cazy
“ entered the house, and concealed two persons in
“ a chest placed in one of the chambers. After so
“ doing, he came out, and again said to the gold-
“ smith, If you do not consent to restore his money,
“ to-morrow I will put you to death. He then gave
“ orders that the goldsmith and his wife should be
“ shut up together in that chamber. At midnight
“ the woman said to the goldsmith, If you did take
“ this money, tell me where you have put it ? The
“ goldsmith said, In such a place, I put it into the
“ ground. In short, when the night was ended, and
“ the sun rose, the Cazy sent for the goldsmith and
“ his wife, and, confronting them with the two per-
“ sons who had been in the chest, asked the latter
“ what conversation the goldsmith had with his wife
“ the preceding night ? They related to the Cazy
“ whatever they had heard. The Cazy sent his own
“ men to the goldsmith’s house, and described the
“ spot where the purse of money had been put, and
“ on digging up the ground they found it and brought
“ it to the Cazy. He restored the purse to the sol-
“ dier, and hanged the goldsmith on a gibbet.”

The

طوطی چون این حکایت تمام گرد خجسته را
 گفت که اگر زرگر بازن خود راز نمیگفت فاش
 نمی شد حالا بر خیز و پیش معشوق برو خجسته
 خواست که برو در حال خروس آواز گرد و صبح
 نمود شد رفتن او موقوف کردید

The parrot having finished this story, said to Khojisteh, " If the goldsmith had not told the secret to " his own wife, it would not have been discovered. " Now arise and go to your lover." Khojisteh stood up ; instantly the cock crowed, and the dawn appearing, her departure was deferred.

حکایت سی و یک تاجر و زدن حجام
برهنان را

چون خورشید سمت مغرب رفت و ماه طلوع
کرد و ستارگان بر آمدند خجسته پارچه زر بفت
پوشید و کوش و کردن از زر و زیود آراست
و بطلب اجازت بر طوطی رفت و کفت میخواهم
که وقت نیم شب پیش محبوب بروم اینوقت
حکایت مختصر بکو

طوطی کفت که در شهری بازگانی بود مادر
فرزندی نداشت روزی با خود کفت که من در
جهان مال بسیار جمع کرده ام اما فرزندی ندارم
که بعد مردن من دولت بکیرد مصلحت آنست
که همه مال خود بدرویشان و مغلسان و یتیمان داشم
القص

TALE THE THIRTY-FIRST.

*Of the Merchant, and the Barber's beating
the Brahmins.*

WHEN the sun went into the western side, and the moon got up, and the stars appeared, Khojisteh having put on apparel of gold brocade, ornamented her ears and neck with gold and jewels, and went to the parrot to ask leave, saying, "I want to go to " my lover at midnight; now tell a short story."

The parrot said: "In a certain city was an opulent merchant, who had not any child. One day he said to himself, I have amassed a great quantity " of riches in this world, but have not any child to " possess my wealth at my decease; it is adviseable " for me to dispose of all my property amongst der- " veishes, the poor, and orphans. In short, he gave

القصه به مال خيرات کرد یهان شب شخصي را
 بخواب دید پرسيد کيسنی کفت که من صورت
 اصل بخت توام چون امردز بهم مال خود بدر ويشان
 دادي و هنچ برای خود نداشتی من فردا بصورت
 برهمن پیش تو خواهیم امد آنوقت چند بار چوب
 برسر من خواهی زد بر زمین خواهیم افتاد و زر خواهیم
 شد هر عضوی که بخواهی تراشي در حال عضوی
 دیکر آنجا درست خواهد شد روز دیکر حجا می
 در ریش بازر کان حجامت میکردد آنوقت برهمن
 رسید بازرکان بر خاست و چند بار چوب برسر
 برهمن زد او بر زمین افتاد و زر کرد دید بازرکان
 حجام را چند روپیه داد و کفت این با کسی مکو
 حجام پنداشت که هر که برهمن را چوب میزند برهمن
 زر میکردد حجام در خانه خود رفت و چند برهمن را
 بخانه خود طلبید و ضيافت کرد بعد ان چویی
 کران بر کرفت و برسر بر همنان چنان زد که سرهاي
 آنهاي شلست و خون روان شد بر همنان شور و
 فرياد

" away all his property in charity. That very night,
 " in a dream, he saw a person, to whom he said,
 " Who art thou? The vision answered, I am the
 " archetype of your destiny: Forasmuch as you have
 " this day disposed of all your riches amongst the
 " poor without having reserved any part to yourself,
 " I will visit you to-morrow under the semblance
 " of a brahmin, when do you strike me several blows
 " on the head with a stick, on which I will fall to
 " the ground, and be converted into gold; whatever
 " member you may require cut it off, and imme-
 diately its place will be supplied with another limb.
 " The next day a barber was shaving the merchant's
 " beard, at which time a brahmin arrived. The mer-
 chant got up, and with a stick struck the brahmin
 " several times on the head, who fell on the ground
 " and was changed into gold. The merchant gave
 " the barber some rupees, and said, Tell not this
 " *adventure* to any one. The barber concluded, that
 " upon any person striking with a stick a brahmin
 " he would be turned into gold. The barber went
 " to his own house, when he invited several brah-
 mins, and gave a feast; after which he took up
 " a stick and repeatedly belaboured the brahmins on
 " their

فریاد آغاز کردند مردمان بسیار جمع شدند و
حجام را پیش حاکم بردن حاکم او را پرسید که
چرا بر همانزرا زدی کفت که من در خانه فلان
بازرگان رفته بودم بر همانی پیش او آمد بازرگان چند
چوب بر سر او زد بر همن زر کردید پنداشت بودم که
اگر کسی بر همانی را چوب بزند بر همن زر می شود
ازین طمع من نیز بر همانزرا زدم کسی زر نکردید
بلکه فتنه واقع شد حاکم آن بازرگان را طلبید و کفت
این حجام چه می کوید بازرگان کفت این نوکر من
بود از چند روز دیوانه کردید حاکم سخن بازرگان را
باور کرد و حجام را راند

طوطی چون این حکایت تمام کرد خجسته را کفت
حالا بر خیز خجسته بر خاست و عزم رفتن نمود در
حال خروس آواز کرد و صبح ظاهرا شد رفتن او
موقف کردید

" their heads in such a manner that their pates were
" broken, and blood flowed. The brahmans began
" to vociferate their complaints, which brought to-
" gether a crowd of people, who dragged the bar-
" ber before the magistrate. The judge asked him,
" Why did you beat the brahmans ? He answered,
" Because when I was at the house of a certain mer-
" chant a brahmin entered, to whom the merchant
" gave several blows on the head with a stick ;
" whereupon he was changed into gold; and I there-
" fore supposed that on any person beating a brah-
" min with a stick he would be thereby turned into
" gold : Covetous of this gain, I also beat the brah-
" mins : not one is changed into gold ; but mis-
" chief has ensued. The magistrate sent for the
" merchant, and asked, What is it that this barber
" saith ? The merchant replied, He was my servant,
" and some days ago went out of his mind. The
" magistrate gave credit to the merchant's assertion,
" and drove away the barber."

The parrot having finished this story, said to Kho-
jisteh, " Now arise." She stood up, and was in-
clined to go, when the cock crowed, and the dawn
appearing, her departure was delayed.

حکایت سی و دوم یک غوک وزنبور و مَرْغ
که پیل را کشته بودند

چون افتاب در مغرب رفت و ماه تاب ظاهر
شد خجسته بر طوطی رفت و رخصت خواست
طوطی کفت که ای کد بانو شاد باش و یهیچ فکر
مکن در کار تو البته سعی خواهم کرد و ترا بمحبوب
تو خواهم رسانید خجسته کفت که ای سبز پوش
هر چند من و تو یک دل شده کوشش و جهد
میکنم لیکن یهیچ کار بر نمی آیدند انم که بخت من
چرا این چنین نحس شده طوطی کفت که ای
خاتون من نمدادنی که وقتی غوکی و زنبوری و
مرغی یکدل شده بودند و پیلی را که مهیب ترین
جانوران است از پادر آوردند چکونه و چونسیت
که

TALE THE THIRTY-SECOND.

*The Frog, the Bee, and the Bird, who
killed the Elephant.*

WHEN the sun was sunk into the west, and moon-shine appeared, Khojisteh went to the parrot, and asked leave. The parrot said, " Rejoice, my mis-tress ! be not in the least thoughtful : I will most undoubtedly exert myself in your business, and bring about your meeting with your lover." Khojisteh answered, " O thou greencoat ! notwithstanding you and I, with one mind, exert our joint endeavours, yet they produce no effect. I know not why my stars are so unpropitious." The parrot replied, " Know you not, madam, that, once on a time, a frog, a bee, and a bird, by means of their unanimity, vanquished an elephant, the most tremendous of all beasts : how is it, then, that our

" joint

که از من و تو کاری برمی اید خجسته پرسد که
حکایت ان چکونه است

طوطی کفتن آغاز کرد که در شهری درختی بود
چون پندر دور دران درخت صعوه ضعیف بیشه
نراده بود روزی پیلی در انجا رسید و تن خود را
باتنه درخت خاریدن کرفت و از آسیب
زور آن بیشه از درخت بیفتاد صعوه بیچاره از
غایت اضطراب می پرید و خود را بدان شاخ
میزد و میکریست لیکن پش با پیل چه کند
ضعوه با خود کفت که دشمن قویرا بمکر و حید دفع
باید کرد صعوه را دوستی بود که او را مرغ دراز
نوک کفتندی بر او رفت و قصه خود باز نمود
و کفت که پیلی برمی تبعدي کرده است حید
بکن و تدبیری باز و انتقام من از و بخواه
که دوستان بمصیبت بکار آیند مرغ کفت مهم
پیل ساخت کاریست از تنها راست نیاید مرا
دوستی است زنبور بغایت دانا با او مشورت
بکنم

" joint exertions cannot effect our purpose?" Khojjisteh desiring to know the story,

The parrot began: " In a certain city was a tree resembling a round umbrella, wherein an inoffensive Saweh* had laid her eggs. One day an elephant came there, and began scrubbing his body against the trunk of the tree, and, from the violence of the shock, the eggs fell out of the tree. The poor Saweh fluttered about in great perturbation, beat herself against the branches, and wept; but what can a flea do in opposition to an elephant? The Saweh said to herself, A powerful enemy must be subdued by art and stratagem.— She had a friend, another bird, called the Long-bill, to whom she repaired, and, making her complaint, said, An elephant has oppressed me! contrive some stratagem to revenge me on him; for friends are serviceable to us when we are labouring under misfortunes. The bird said, It is an arduous undertaking to war with an elephant, and without assistance cannot succeed. I have a friend, a Bee, who is remarkable for his wisdom; him I will

* A little bird, resembling a sparrow, with a red head.

بلشم پس آنها پیش زنبور رفتند و احوال را ظاهر
 نمودند زنبور چون این قصه شنید ترسید و کفت
 که مدت است که در کار دوستان کمر بسته ام اما
 مرا دوستی است سردار شهر غوک این قصه با و
 باز باید گرد پس صعوه و زنبور و دراز نوک
 هر س بر غوک رفتند و احوال باز نمودند و ازو
 مدد خواستند غوک بر شلستن بیشه بسیار تاسف
 گرد و کفت که خاطر جمودارید بحیله کوه را پست
 توان ساخت پس غوک کفت که برای دفع پیل
 حیله در خاطر میکندرد و آن اینست که زنبور
 نزدیک کوش پیل رود و اورا از آواز نرم خود
 مست کند چون پیل مست شود مرغ دراز نوک
 بنوک منقار خود هر دو چشم او بر کشد و جهان
 روشن بر او تاریک سازد چون چند روز بکندرد و
 تشنگی بر و غالب شود من بیایم و پیش او
 آواز کنم او آواز من بشنا سد و در دل خود
 گوید که غوک جائیده بود آنجا آب باشد پس
 و نبال

" will consult. They accordingly went together to
 " the bee, and set forth all the circumstances. When
 " he heard the case, he expressed his apprehensions,
 " and said, I have long devoted myself to the service
 " of my friends; however, out of sincere regard, I
 " wish that this story may be told to the general of
 " the army of frogs. Thereupon the Saweh, the Bee,
 " and the Longbill, all three went together to the
 " Frog; they acquainted him with the particulars,
 " and entreated his assistance. The frog expressed
 " great concern at the destruction of the eggs, and
 " said, Make your mind easy; for, by art, even a
 " mountain may be levelled. The frog added, There
 " now occurs to my mind a stratagem whereby the
 " elephant may be overcome, and which is this: Let
 " the bee approach the elephant's ear, and vex him
 " with a continued gentle buzzing; and when he is
 " furious, the bird with the long bill shall apply the
 " point of his beak to the elephant's eyes, and pluck
 " them both out, and turn his light in this world
 " into darkness. Some days afterwards, when he
 " is tormented with thirst, I will get before him,
 " and begin croaking; he will know my voice, and
 " say to himself, There must be water in a place
 " where

دنیال من روان شود من اورا بجایی افکنم که
 او از انجا بر خاستن نتواند و آواز او کسی نشنود
 و چند روز فاقه کشیده از خود هلاک شود پس
 انها همچنان کردند و پیل را بحیله و فریب هلاک
 ساختند

چون طوطی این حکایت تا اینجا رسانیده خبسته را
 گفت که دو سه جانور ضعیف بہت بستند و آن
 چنان پیل را هلاک نمودند ما دو کس بہت می
 بندیم چون است که غرض حاصل نشود و حالاً
 زود بر خیز و جانب معشوق برو خبسته خواست
 که برود هماندم خروس آواز کرد و صبح ظاهر شد
 رفتن او موقوف کردید

“ where there are frogs : then, following me, he
“ shall plunge into such a place that he shall not
“ be able to get out of it ; and as no one shall hear
“ his cry, after striving some days he will die of him-
“ self. Thus they acted, and by art and stratagem
“ killed the elephant.”

The parrot, having brought the tale to this part, said to Khojisteh, “ Two or three feeble animals formed a resolution, and destroyed such a mighty elephant. We two persons, with our resolutions, how can we fail accomplishing our desire ? Now arise quickly and go to your lover.” Khojisteh wanted to have gone ; at that instant the cock crowed, and the dawn appearing, her departure was deferred.

حکایت سی و سیوم فغفور چین و عاشق
شدن او بخواب بر ملکه روم

چون آفتاب غروب شد و ماه طلوع نمود خجسته
متنگر بر طوطی رفت و کفت ای رفیق شنیده ام
که یکی از بزرگان پرسید که عشق چیست کفت
عشق مرگی است در زیست اکنون این عشق
کار من بجا ی رسانیده که آینده ترک عشق
میخواهم که بکیرم و نام عشق نبرم طوطی کفت
ای خجسته از کفتن و کردن بسیار تفاوت است
عشق را با صبر چه نسبت و عاشق بی معشوق
چکونه زید اکر زان بی مرد ماندی ملکه بی شوی
بود بی هر چند که سالها از مرد اختز ارگرد بود آخر شوی
کرد خجسته پرسید که حکایت او چکونه است
طوطی

TALE THE THIRTY-THIRD.

*The Emperor of China, in a dream, falls
in love with the Queen of Room.*

WHEN the sun had set, and the moon was risen, Khojisteh, full of thought, went to the parrot, and said, " O thou, who art my associate! I have heard " that some one asked a great man, What is love ? " He answered, Love is a kind of death in the midst " of life. Now this same love, which is my occu- " pation, is arrived at such a pitch that I wish to " relinquish it altogether, and not even to mention " the word *love* in future." The parrot said, " O " Khojisteh, there is a wide difference between speak- " ing and acting. What relation hath love with pa- " tience ? and can the lover exist without the mis- " tress ? If a woman could live (continued he) uncon- " nected with man, then the queen of Room had re- " mained single ; but notwithstanding she had for " years felt an aversion towards man, she at last " took unto herself a husband." Khojisteh asked— " What kind of story is this ?"

The

طوطی کفت چنین کویند که وقتی فغفور چین را
 وزیری بود دانا روزی فغفور چین در خواب
 بود آن وقت وزیر برای مصلحت ملکی بیامد و
 فغفور را بیدار کرد ففغور چون بیدار شد تیغ
 برگشید و دنبال وزیر کرد وزیر از پیش او گرینخت
 و خود را در خانه دیگر انگشت فغفور دست بزد و
 جامه پدرید و غوغای کرد ارکان دولت کفتند که ترا
 چشده است کفت که مرا این لحظه در خواب
 جای نمود در انجازنی را دیدم که کایی چنین زن
 خوبصورت نمیده بودم کایی او بردست من بوس
 میداد و کایی من سر خود در پایی او می نهادم
 درین اثنا وزیر مرا از خواب بیدار کرد القص
 فغفور بهم وقت آن صورت را یاد میکرد او را
 وزیری دیگر نقاش پیشه بود فغفور چنانچه صورت
 آن زن تقریر کرد وزیر تصویر آن کشید و در راه
 صومعه ساخت بهم روز انجا بودی و هر که از راه
 دور رسیدی آن تصویر را بد و نمودی و گفتی که
 شما

The parrot said—“ It is thus related : Once on
 “ a time, there was an emperor of China, who had
 “ a wise vizier. One day, when the emperor was
 “ asleep, the vizier, having come to consult him on
 “ some affairs of government, awaked him. The
 “ emperor, on being roused from his sleep, drew his
 “ sword, and pursued the vizier, who fled from his
 “ presence, and escaped into another house. The
 “ emperor smote his hands together, rent his gar-
 “ ments, and uttered exclamations. The ministers
 “ of state said, What has befallen you ? He an-
 “ swered, At that juncture I saw in a dream a place
 “ where was a woman surpassing in beauty all I
 “ have ever beheld. Sometimes she kissed my hands,
 “ and sometimes I placed my head on her feet ;
 “ at that instant the vizier awaked me out of the
 “ dream. In short, the emperor was continually
 “ contemplating that form. He had another vizier,
 “ who was a skilful limner ; to him he described
 “ the face, and the vizier drew the picture. He
 “ erected a hermitage on the high road, where he
 “ attended every day ; and to every person who ar-
 “ rived from a distant country he shewed this pic-
 “ ture, and asked, Have you seen or heard of any

2 Q

“ woman

شما مثل این تصویر زنی دیده اید یا شنیده اید
 اما هیچ کس نمیکفت بعد مدت سیاحی دران
 صو معه در آمد وزیر آن تصویر بد و نمود و ازو
 نشان او پرسید سیاح کفت که من این صورت
 را خوب میدانم این صورت ملکه روم است
 بعده تعریف او بسیار کرد و کفت که با این بهم
 حسن نام شوهر نمیکیرد وزیر کفت هیچ میدانی
 که او چرا شوهر نمیخواهد کفت میدانم و آن
 آست که وقتی ملکه بر منظري نشسته بود همدر
 ان منظر باغي داشت دران باع بالاي درختي
 طاؤس بيضه نهاده بود ناگاه دران باع آتش
 افتاد بهم درخت سوختن کرفت چون آتش
 نزديك آن درخت رفت ن طاؤس تاب آتش
 نياورده بی شفقت وار از اشيانه بيرون شد
 ماوه از محبت بيضه نزديك بيه ماند و سوخت
 ملکه چون آن بی دردي نز دید کفت که مردان
 بسیار بی وفاند من با خود عذر کردم که نام مرد
 هرگز

" woman resembling this portrait ? But no person
 " answered in the affirmative. After some time, a
 " traveller came into the hermitage, to whom the
 " vizier shewed the portrait, and asked him about
 " it. The traveller said, I know this face very well ;
 " this is the portrait of the Queen of Room : after
 " this, he was lavish in her praise, and said, With all
 " this beauty she will not marry. The vizier asked,
 " Do you know any reason why she does not like
 " to marry ? He answered, I do know the reason,
 " which is this : Once on a time the queen was sit-
 " ting in a summer-house situated in a garden, where,
 " on the top of a tree, a peahen had deposited her
 " eggs. Suddenly the garden was struck with light-
 " ning, which burnt all the trees ; when, the flames
 " approaching that tree, the peacock, unable to sup-
 " port the heat of the fire, inhumanely quitted the
 " nest ; but the hen, from her affection for the eggs,
 " remained with them and was burnt. When the
 " queen saw this want of feeling in the male, she
 " exclaimed, Men are very faithless ! I vow to my-
 " self never to speak of a man ! Accordingly years
 " have elapsed without her having mentioned the
 " name of a man. When the vizier heard this dis-

" course,

هر کز نکیرم چنانچه سالا شد که نام مرد نمیکیرد
 وزیر چون این سخن شنید نزدیک فغفور رفت
 و کفت ازان روز که پادشاه صورت را در خواب
 دید تصویر آن بر کاغذ نقش کرده در راه نشسته
 بودم هر که از دور میز سید از و نشان آن صورت
 می پرسیدم امروز سیاحی رسید و تصویر آن صورت
 بد نمودم او کفت که این تصویر ملکه روم است
 فغفور ازین سخن بسیار خوش شد و کفت
 که امروز کسی را طرف روم باید فرستاد که ملکه را
 برای ما نخواهد وزیر کفت که ملکه با خود عهد کرده
 است که هر کز شوی نخواهد کرد فغفور کفت
 ملکه را درین چه راز است وزیر انچه از سیاح قصه
 طاوس شنیده بود بیان نمود فغفور کفت چه باید
 کرد وزیر کفت اگر حکم شود من روم و تصویر
 تو با و نمایم چنانکه در خواب تو بر صورت او
 عاشق شدی او در بیداری بر تو عاشق شود
 فغفور کفت نیکو باشد وزیر در حال رخت
 شد

" course, he went to the emperor and said, From
 " the day that I drew the picture of the woman
 " whom your Majesty saw in a dream, I have been
 " stationed on the road ; and whenever a traveller
 " arrived from afar, I asked him if he knew such
 " a face. To-day arrived a traveller, to whom I
 " shewed the picture, and he said, This is the por-
 " trait of the Queen of Room. The emperor was
 " highly pleased at this discovery, and said, This very
 " day some person must be sent to the territory of
 " Room, to require the queen in marriage for me.
 " The vizier said, The queen has agreed with her-
 " self never to accept of a husband. The emperor
 " asked, What mystery is there in this resolution
 " formed by the queen ? The vizier related, as he
 " had heard from the traveller, the story of the pea-
 " cock. The emperor said, What ought to be done ?
 " The vizier answered, If I am commanded, I my-
 " self will go, and shew her your picture ; and, as
 " you fell in love with her appearance in a dream,
 " she, whilst awake, will be enamoured of your por-
 " trait. The emperor replied, It will be well. The
 " vizier immediately took his leave, and set out for
 " Room,

شد و بطرف ردم رفت و خود را بمناقش شهر
 کرد چون ملکه خبر هنر او شنید فرمود که اورا
 بیارید تا در خانه من نقش بندی کند و هر صورتیکه
 تواند در ایوان من نگارد وزیر در ایوان ملکه رفت
 و تصویر فغفور و جانوران در کوشکی نقش کرد
 ملکه چون آن تصاویر دید متعجب شد و پرسید
 که این تصویر کیست و این جای کدام است
 وزیر کفت تصویر فغفور چین است و این کوشک
 و این جانوران و آهوان و بچه کان او واند روزی
 فغفور بر بالا خانه نشسته بود زیر منظر آهوی بچه
 آورد اتفاقا سیل دریا در رسید ماده آهتاب آن
 آب نیاورده مانند بی درد از بچکان جدا شد و
 آن صورت ماده است که میکریزد لیکن نر از
 نهایت درد نزدیک بچکان ماند و با بچکان غرق
 شد ای ملکه ازان روز که فغفور ازان ماده این
 چنین بی دردی دید نام زن نمیکرد ملکه چون
 این حکایت شنید و قصه فغفور همچو قصه خود دید
 گفت

" Room, where he passed himself off for a painter.
 " When the queen heard of his skill, she commanded
 " him to be brought, in order that he might exer-
 " cise his art in her palace, and decorate it with as
 " many portraits as he was able to delineate. The
 " vizier repaired to the queen's palace, and painted
 " the emperor's portrait, with the beasts in the me-
 " nagerie. The queen, on viewing these paintings,
 " was struck with amazement; she asked, Whose
 " picture is that, and what place is here represented?
 " The vizier answered, It is the portrait of the Em-
 " peror of China; this is his bull; and these are his
 " beasts, deer and fawns. One day, as the empe-
 " ror was sitting in a balcony belonging to a sum-
 " mer-house, a deer brought thither a fawn. Sud-
 " denly the river overflowed its banks, when the doe,
 " not having resolution to face the water, separated
 " herself at a distance from her young; that is the
 " representation of the female running away: but
 " the buck, having more natural affection, staid there
 " with the fawn and was drowned. May it please
 " your Majesty, from the day he saw such inhu-
 " manity committed by the doe, he has never men-
 " tioned the name of woman. When the queen had
 " heard

گفت ای نقاش احوال پادشاه همچو حال
 من مینماید من بی رحمی طاؤس نردیده ترک
 مرد کردم و او بی دردی ماده آهو دیده نام زنان
 نمیلیرد اکر میان ما و او مناکحت شود چه خوش
 باشد القصه روز دیلر ملک رسولی بر فغفور چین
 فرستاد و خود را در نکاح او رضا داد طوطی چون
 این حکایت تا اینجا رسانید با خجسته گفت که ای
 کدبانو تو میکوئی که من ترک دوست کنم اکر
 کسی را این دعوی مستقیم شدی ملکه روم با
 فغفور چین شادی نکردی تو نیز بر خیز و جانب
 دوست خود روان شو خجسته خواست که همچنان
 کند در حال خروس آواز کرد و صبح ظاهر شد
 رفتن او موقوف کردید

" heard this relation, and perceived that the emperor's adventure was similar to her own, she said
 " to the painter, The emperor's case is parallel with
 " mine : I, from having seen the inhumanity of the
 " peacock, forsook the society of man ; whilst he,
 " on viewing the insensibility of the doe, resolved
 " not to mention the name of woman. If an alliance could be formed between us, how delightful
 " it would be ! In short, the next day, the queen
 " sent an ambassador to the emperor of China, and
 " consented to marry him."

When the parrot had proceeded thus far with the tale, he observed to Khojisteh, " My mistress, you say you will abandon your friend ; if every person had persisted in this course, the Queen of Room would not have married the Emperor of China. Get up now, and be going to your friend." Khojisteh wanted to have done so ; instantly the cock crowed, and the dawn appearing, her departure was deferred.

حکایت سی و چهارم کوزن و یک درازکوش
و کرفتار شدن انها

چون افتتاب غروب شد و ماه بر آمد خجسته
جلب اجازت بر طوطی رفت و گفت ای محرم
راز من چنین شنیده ام که عمر عبد العزیز نه در
شب خقی نه در روز او را گفتندی که چرا وقتی
نخسپی گفت اکر در شب خسپم عبادت خدا نشود
و اکر روز خسپم رعیت خراب شود بنابران
نمی خسپم ای طوطی من نیز می ترسم اکر فرمان
بر داری دوست کنم شوی از دست رود و اکر
در عهد شوهر باشم دوست آزرده و رنجیده شود
و میخواهم که ترک هردو کنم و در پرده عصمت
باشم طوطی گفت ای خجسته عصمت مطلوب
است

TALE THE THIRTY-FOURTH.

*The Elk and the Ass, who are both taken
Prisoners.*

WHEN the sun was set, and the moon appeared, Khojisteh went to the parrot to ask leave, and said, "Thou who art the depository of my secret, I have thus heard—That Omar Abdullah ul Azeez slept neither day nor night. They asked him, Why do not you sleep at some *appointed* time? He answered, If I should sleep during the night, God would not be worshipped; and were I to take rest in the day-time, my subjects would suffer: therefore I do not take any *regular* rest./ O parrot! I also am afraid that, by obliging my friend, I may lose my husband; and that if I am faithful to him, my lover will be jealous and dissatisfied: I therefore wish to relinquish both, and conceal myself with the veil of chastity." The parrot

است اما هر چیز را وقتی است درین وقت همچنان
نَا خوش مینماید که ازان دراز کوش سرود
نَا خوش نموده بود خجسته پرسید که چکونه آن
قصه بوده است

طوطی کفت چنین کویند که وقتی در از کوش
با کوزنی دوستی داشت و در چرا کاه یکجا بودند یا
شبي در از کوش و کوزن در زمان ریح
سپریدند ناکاه دراز کوش خوش شد و کفت
ای کوزن در چنین شب خوش که پاغ عطر پیز
است و هوا مشک ریز است اگر من سرود نمایم
چه خوش باشد کوزن کفت ای در از کوش
این چه سخن است که تو میکوئی تو سخن از
پالان و کاذر بکو هیچ آواز از آواز تو درشت تر
نیست خرا با سرود چه کار من و تو درین باغ
بدزدی آمده ایم اگر تو این دم درین باغ در بانک
آئی با غبان بیدار شود و مردمان دیگر را آواز دهد
پس من و تو گرفتار شویم و این بدان مانند است
که

rot said, " Khojisteh, continence is very commendable, but there is a time for all things ; at present, it is as unpleasant as the ass's song." Khojisteh asked, " What kind of story is that ?"

The parrot said—They have thus related: Once on a time, an ass had contracted friendship with an elk, and they grazed together on the same spot. One night, in the season of spring, the ass and the elk happened to be grazing together. All of a sudden the ass was in high spirits, and said to the elk, In this delightful night, whilst the garden diffuses its sweets, and the air scatters musk all around us, if I were to sing, how pleasant it would be! The elk said to the ass, What discourse are you uttering ? You may be able to converse about pack-saddles and fullers, but your voice is harsh beyond all comparison ; what business has an ass with singing ? We have got into this garden by stealth, and if you should now begin braying, the gardener, being awakened, will call other men to his assistance, when you and I shall be made prisoners. Just as when some thieves, having got into the house of a rich man, found in a corner a vessel full of wine, which having seized, and placed

که وقتی دزدی چند در خانه دولت مندی رفتند و در
 کوش خانه یک قرابه پراز شراب یافتند و آن
 را کرته پیش خودها نمادند و گفتند تا وقت دزدی
 شود حالا شراب نخوریم چون نخوردند غوغای کردند
 و سرود نمودند خداوند خانه بیدار شده خادمان
 خود را جمع کرد و دزدان را گرفت و بست دراز
 کوش کفت من شهری ام و تو بیابانی و قدر
 سرود چه دانی من سرود خواهم کرد ترا بشنیدن
 چه میشود القصه در از کوش سرود آغاز کرد و
 با غبان و صاحب خانه بیدار شد و هر دورا بست
 طوطی چون این سخن تمام کرد خجسته را گفت
 که ای گلبانو هر که موافق وقت کار نکند چنین
 بیند تو همه وقت را نکاهدار و بر خیز و زود جانب
 دوست خود برو خجسته خواست که برود بهاندم
 خرس آواز کرد و صحیح ظاهر شد رفتن او
 موقوف کردید

" placed before them, they said, Let us now drink
 " this liquor, till it shall be time to commit the rob-
 " bery. When they had drunken the wine, they
 " began to bawl and to sing : the master of the house
 " awoke, gathered together his servants, seized the
 " thieves, and put them in bonds. The ass replied,
 " I am a citizen, and you a country boor ; what
 " judge are you of singing ? Positively I will sing :
 " what harm will it do you to hear me ? In short,
 " the ass began braying, which awakened the gar-
 " dener and the master of the house, who bound
 " them both."

The parrot having finished this discourse, said to Khojisteh, " My mistress, whosoever doth not act con-
 " formably to circumstances will meet with this fate ;
 " I would, therefore, advise you to observe all times.
 " Arise, and go quickly to your friend." Khojisteh wanted to have gone :—at that instant the cock crowed, and the dawn appearing, her departure was deferred.

حکایت سی و پنجم یک پادشاه و عاشق
 شدن او و کشته شدن خجسته از دست
 میمون

چون آفتاب بمغرب رفت و ماه از مشرق برآمد
 خجسته بر طوطی رفت و گفت ای طوطی چند شب
 است که پیش تو می آیم و می مراد میردم حق
 نمک من نکا هدار و چندین نمک در ریش من
 مریز جلد را اجازت ده طوطی گفت ای کدبانو
 امشب بهر طوریکه توانی جانب دوست خود را رسان
 لیکن اگر غیری از من بر راز خبر دار شود آن
 تدبیر کن که دختر قیصر روم باشد پاکدانی خود
 ظاهر ساخت خجسته پرسید که آن چگونه بود
 طوطی اغاز کرد که وقتی پادشاهی بد نزدیک
 ولایت روم روزی وزیر به پادشاه گفت که قیصر
 روم

TALE THE THIRTY-FIFTH.

A King falls in love.—Khojisteh is put to death by the hands of Miemun.

WHEN the sun descended into the west, and the moon appeared in the east, Khojisteh went to the parrot, and said, “ I have waited on you many nights “ and go away without accomplishing my desire : “ preserve thy allegiance to my salt : sprinkle not “ so much salt upon my wound, but quickly give “ me leave.” The parrot said, “ My mistress, this “ night I will exert every means in my power, and “ carry you to your lover. However, if you disco-“ ver your secret to any one besides myself, con-“ trive like the daughter of the Emperor of Room, “ who established her reputation for virtue.” Kho-“ jisteh asked, “ How is that ?

The parrot began : “ Once on a time there was “ a king whose dominions bordered on the territory

روم دختری دارد مارو اگر آن دختری به پادشاه
 بدهد خوب است پادشاه سخن وزیر به پسندید
 در حال رسولی با تحفه نزد قیصر روم فرستاد و در
 خواست دختر نمود فیصر را این سخن خوش نیامد
 رسول بی مقصد باز کشت پادشاه بالشکر میار
 طرف روم رفت و ملک را خراب ساخت
 چون قیصر روم عاجز شد دختر خود را بپادشاه
 داد دختر را از شوی اول همسری بود قیصر
 روم با دختر خود کفت تو هرگز این ذکر پیش
 پادشاه نکنی دختر چون بخانه پادشاه آمد
 همیشه از جدائی فرزند در غم می بود و میخواست
 که بکسی طور ذکر فرزند بحضور پادشاه نماید اتفاقا
 پادشاه روزی پراز جواهر در جی با و بخشید زن
 کفت نزد پدر من غلامی است علم شناختن
 جواهر خوب دارد اگر او این لحظه اینجا میشد
 از نیک و بد جواهر به تفصیل میکفت پادشاه
 کفت اگر از پدر تو آن غلام را بخواهم مرا بدهد
 زن

" of Room. One day the vizier said to the king: The
 " emperor of Room has a beautiful daughter; it would
 " be well were he to give her in marriage to your
 " majesty. The king was pleased at the vizier's dis-
 " course, and immediately sent an ambassador to the
 " emperor of Room, with valuable presents, and to
 " ask his daughter in marriage. The emperor of
 " Room was not satisfied with the proposal. On
 " that the ambassador returned, without having ef-
 " fected his purpose. The king, with a large army,
 " invaded the territory of Room, and desolated the
 " country. The emperor of Room, being reduced to
 " great straits, gave his daughter to the king. The
 " princess had a son by a former marriage; which
 " circumstance the emperor, her father, charged her
 " never to divulge to the king. When she came to
 " the king's palace, she was continually grieving at
 " being separated from her son. She wanted to
 " contrive some means of discovering the affair to
 " the king. It happened that one day the king having
 " made her a present of a casket full of jewels, she
 " said, My father has a slave very skilful in jewels;
 " if he were now here, he would discriminate mi-
 " nutely between the good and the bad. The king
 " said,

زن کفت نی زیرا که اورا بجای پسر پروردۀ
 است اکر پادشاه را ارزوی اوست تا سن بازرگانی
 طرف او فریسم و نشان خود بدمام و بوعده
 بتری او را امید وار نمایم شاید بباید پس
 پادشاه بازرگانی دان امع مال تجارت جانب روم
 فرستاد دختر قیصر با بازرگان کفت که او غلام
 نیست فرزند من است برای مصلحتی با پادشاه
 کفت ام که غلام است باید که اورا چون غلام
 نیاری القصه بازرگان بعد چند روز اورا بحضرت
 پادشاه آورد پادشاه چون روی خوب و هنر اودید
 بسیار خوش شد و بازرگان را خلعت و انعام
 داد مادر او از دور اورا میدید و بسلامی و پیامی
 خوش می بود اتفاقاً روزی پادشاه برای شکار
 رفت زن فرزند خود را اندرون طلبیده سر و روی
 اورا ببوسید و غم کنشد با و کفت در بان بدین
 سر مطلع شد اورا کمان بدشد پادشاه چون
 هر سید انچه دیده بود نمۀ بکفت پادشاه بر اشتقت

“ said, If I were to ask that slave of your father,
“ would he part with him to me ? She answered,
“ No ; because he considers him as his adopted son :
“ but if your majesty is desirous to have him, I will
“ send a merchant with certain tokens from me to
“ him, and who, alluring him by promises of promo-
“ tion, may perhaps engage him to come. Accord-
“ ingly the king sent to Room an intelligent merchant,
“ with articles of trade. The emperor’s daughter
“ said *privately* to the merchant, He is not a slave,
“ but my own son, although, for particular reasons,
“ I have told the king he is a bondman ; you must
“ not treat him like a slave. In short, the mer-
“ chant, after some time had elapsed, brought him
“ to the king, who, on beholding his beautiful coun-
“ tenance, and perceiving his good capacity, was
“ greatly pleased, and bestowed on the merchant a
“ dress of state, with other valuable gifts. The
“ youth’s mother saw him from a distance, and was
“ delighted with salutations and messages. It hap-
“ pened that one day, when the king went a hunting,
“ the wife called her son into the palace, kissed his
“ head and face, and, bidding adieu to sorrow, con-
“ versed with him freely. The porter being ap-
“ prised

و در دل خود کفت که این زن بمکر محبوب
 خود را اینجا طلبیده است در حال درون حرم رفت
 زن بفراست در یافت که احوال دوشیند پادشاه را
 معلوم شده کفت چرا متغیر هستی پادشاه
 کفت چرا متغیر نشوم تو بمکر معشوق خود را از
 روم اینجا طلبیدی و با او هم بستر شوی این
 چه شوخي و بی شرمی بود خواست که تا اورا
 سیاست کند لیکن چون بر و عاشق بود
 سیاست نکرد با خود کفت که کینه او ازین کودک
 باید کشید پس یکی را فرمود که این غلام را
 دریک کوش ببرو در حال سر شش جدا کن آن
 مرد چون اورا ازان جا برد با او کفت ای کودک
 ترا معلوم نبود که زن پادشاه است چرا اندرون
 رفتی کفت له من فرزند حقیقی آن زن از شوی
 دیکر هستم و او مادر من از شرم پادشاه نکفت
 اکر بکشی و اکر نکشی اختیار تست انچه راست
 بود من گفتم کشنه چون این سخن بشند
 هر یاری

" prised of this mystery, entertained unfavourable
 " suspicions ; and when the king returned, told him
 " what he had discovered. The king was afflicted,
 " and said to himself, This woman, by practising de-
 " ceit, has brought her lover here. Immediately he
 " entered the haram ; the woman, plainly perceiving
 " that the king had learnt the circumstances of the
 " preceding night, said, Why are you thoughtful ?
 " The king rejoined, Why should I not be thought-
 " ful ? You, by your artifice, have called your gal-
 " lant hither from Room, and have lain with him :
 " what audaciousness and impudence is this ? He
 " wanted to have punished her, but was restrained
 " by his affection. He said to himself, I must re-
 " venge myself on this boy. He accordingly said
 " to some one, Take this boy into a private place,
 " and immediately separate his head from his body.
 " The man, when he took him from thence, said to
 " him, O youth ! were you not apprised that she is
 " the king's wife, and why did you go in ? He said,
 " I am her own son by a former husband ; she is
 " my mother ; through delicacy she avoided men-
 " tioning it to the king. You have the power either
 " to kill me, or to spare my life ; I have told the
 " truth.

مهرهانی برو غالب شد با خود کفت که شاید روزی
 این راز بپادشاه ظاهر شود و کودک از من بخواهد
 آنوقت پشیمانی کردد بهتر آنست که چند روز
 کودک را نباید کشت القصه از ان نکشد و روز
 دیگر پیش پادشاه رفت و کفت که کودک را
 کشتم پادشاه را اندکی غصه کم شد لیکن اعتقاد
 زن نماند دختر قیصر حیران شد که این چه پیش
 آمد پسر کشته شد و شوی از دست رفت درون
 خانه زنی بود پیر روزی با دختر قیصر کفت که ترا
 متفسکرمی بیشم او تمام قصه خود بازن پیر بکفت
 زن مذکور کفت خاطر جمودار چنان حید خواهم
 کرد که دل پادشاه از تو خوش خواهد شد دختر
 قیصر کفت ای مادر این در درا دوائی کن من
 دامن و جیب تو پر از جواهر خواهم کرد القصه روزی
 پیر ذال پادشاه را تنها دید پرسید که پادشاه را متفسکرم
 می بیشم پادشاه کفت ای مادر مردا در دیست نا
 کفتنی و آن اینست که زن من غلامی را که
 عاشق

" truth. The executioner, on hearing these words,
 " was filled with compassion, and said to himself,
 " Perhaps this secret will one day be discovered to
 " the king, who may require the boy at my hands,
 " and will then repent. It is, at all events, most
 " adviseable that this boy should not be killed for
 " some time : in short, he did not put him to death.
 " The next day he went to the king and said, I have
 " killed the boy. The king's anger was a little
 " abated, but he had no confidence remaining in his
 " wife. The queen wondered what would be the
 " issue ; her son being slain, and her husband's af-
 " fection lost. In the palace was an old woman,
 " who said to the queen, I perceive you are full of
 " thought. She communicated to the old woman
 " the whole of her story. The old woman said,
 " Set your heart at ease ; I will contrive it so, that
 " the king will be pleased with you. The queen
 " answered, O mother ! only ease this pain, and I
 " will fill your lap and pockets with jewels. In short,
 " one day the old woman perceiving the king thought-
 " ful, said, I observe that your majesty is sad. The
 " king answered, Alas ! my mother, I have a pain
 " which cannot be fully described ; and which is

عاشق او بود از روم طلبید من آن غلام را کشتم
 اما دل نمیخواهد که زن را بکشم زیرا که راست
 است یا دروغ زن پیر کفت من تعویزی دارم
 چون زن تو در خواب شود بر سینه او بند هرچه
 خواهد بود در خواب راست خواهد کفت پادشاه
 کفت زود آن تعویز را بیار زن پیر در حال به
 پادشاه داد و نزد دختر قیصر رفت و کفت پادشاه
 چون تعویز بر سینه تو نهاد تو خود را در خواب
 ساز و آن قصه تمام راست بکو چون نپاسی از
 شب بکذشت پادشاه آن تعویز را بر سینه زن
 نهاد زن قصه شوی سابق و پسر خود یک یک
 کفت پادشاه چون قصه بشنید رویی و مویی زن
 بیوسید و کفت چرا این راز بمن نکفتنی زن
 کفت مرا شرم آمد پادشاه در حال گشته
 کودک را طلبید و کفت کودک را تو کشته کور
 او کجات آنمرد کفت که آنرا تا هنوز نکشته ام
 زنده است پس پادشاه بسیار خوش شد

“ this—My wife sent to Room for a slave, who is
“ her gallant ; I have killed the slave, but cannot
“ prevail on myself to put to death my wife; because
“ my suspicions may be true, or they may be false.
“ The old woman said, I have an amulet ; when
“ your wife is asleep, place it on her bosom, and
“ whatever she says in her sleep will be true. The
“ king said, Bring the amulet quickly. The old
“ woman gave it to the king immediately; and then
“ going to the queen, told her, When the king shall
“ place the amulet on your bosom, feign yourself
“ asleep, and tell the whole story truly. After the
“ first watch of the night, the king having placed the
“ amulet on his wife’s bosom, she related all the par-
“ ticulars about her former husband, and her son.
“ When the king comprehended the story, he kissed
“ his wife’s face and hair, and said, Why did you con-
“ ceal from me this secret ? The wife said, Because
“ I was ashamed. The king immediately sent for
“ the murderer, and said, Where is the tomb of the
“ youth you killed ? The man answered, I did not
“ kill him ; he is still alive. The king was greatly
“ delighted hereat, and immediately ordered the boy
“ to be produced. The man brought him, and when
“ the

و در حال کودک را طلبید و بیاورد مادرش چون
پسر را دید در کنار گرفت و شکر خدا کفت
چون طوطی سخن تا انجار رسانید با خجسته کفت
که ای کدبانو ترا نیز اکر کاری مشکل پیش اید
چنین حیله پاکی خود ظاهر کن اکنون بر خیز و جانب
دوست خود برو خجسته خواست که برود در حال
خروس آواز کرد و صبح ظاهرا شد رفتن او موقوف
کردید

اتفاقاً همان روز میمون از سفر باز آمد چون
شارک را نمید اول احوال شارک پرسید که شارک
کجاست هنوز خجسته لب بپاسخ نکشاده بود که طوطی
کفت که بهم احوال شارک و خجسته از من پرس
میمون کفت بکو طوطی بهم احوال عاشق شدن
خجسته بر جوانی و کشته شدن شارک از دست
خجسته از آغاز تا انجام با میمون کفت میمون فی
الحال خجسته را بکشت و هلاک ساخت

تمام شد

" the mother saw her son, she embraced him, and
" praised God."

The parrot, having brought the tale to this period, said to Khojisteh, " My mistress, do you also, " if any difficulty should occur, assert your own " purity. Now arise, and go to your friend." Khojisteh wanted to have gone ; instantly the cock crowed, and dawn appearing, her departure was deferred.

It so happened that on that very day Miemun returned from his journey. Upon not seeing the Sharuck, he asked what was become of her ? Khojisteh had not yet opened her lips in order to have given an answer, when the parrot said, " Require " of me a relation of all the adventures of the Sha- " ruck and of Khojisteh." Miemun said, " Speak !" The parrot related to Miemun, from beginning to end, all the particulars of Khojisteh falling in love with the young man, and how the Sharuck was killed by the hands of Khojisteh. Miemun immediately put an end to the life of Khojisteh.

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